

WHO'S WHO

Scottsboro Boys, Strike the Musical, Rock of Ages, Lend Me a Tenor, Elf, Wonderland, City Slickers, The Times They Are A-Changin', The Wedding Singer, Sweet Charity, Martin Short, Fame Becomes Me, Little Women, Brooklyn. Other credits: *Rockin' Jim Musical* (Hamburg), *Le Rêve* (Wynn Las Vegas), *Ragtime* (West End), *How to Train Your Dragon, Walking with Dinosaurs, Mame, Opening Doors, Annie*. Selected architectural: 54 Below, Plaza Hotel (NYC). Peter is also a producer and engineer for film, album and television projects. He holds a B.F.A. from Carnegie Mellon University.

DANIEL BRODIE (*Projection Design*). Designs include Basil Twist's *Beyond the Lid, Arias with a Twist* and *The Rite of Spring*, as well as Christopher Wheelton's *Cinderella* and *The Winter's Tale*. His designs for Broadway include *Motown the Musical, Jekyll & Hyde* and Disney's *Aladdin*. He has also created large-scale video designs for hip-hop artist Kanye West and for the Bonnaroo Music and Arts Festival.

ETHAN POPP (*Music Supervision, Orchestrations, Arrangements*). 2013 Best Orchestrations Tony Award nomination for *Motown The Musical* and 2014 Grammy nomination as producer of the original cast recording of *Motown The Musical*. Television: "Smash" (music supervisor, music producer, arranger, orchestrator), "A Capitol Fourth" (PBS), "The 2013 Tony Awards" (CBS), "The 63rd Primetime Emmy Awards" (FOX), "The Tonight Show With Jay Leno" (NBC), "The 2009 Tony Awards" (CBS), "Late Night With Conan O'Brien" (NBC). Broadway/theater: *Hedwig and the Angry Inch* starring Neil Patrick Harris, *Motown The Musical* (Broadway), *Rock of Ages* (Broadway, U.S. tour, Toronto, Australia and London productions as music supervisor, arranger and orchestrator), Disney's *Tarzan* (Broadway), *Glory Days* (Broadway), *We Will Rock You* (German premiere), Disney's *Aida* (German premiere, European tour), *Mamma Mia!* (German premiere), Disney's *The Lion King* (German premiere), *Forever Plaid* (U.S. tour), *The Radio City Christmas Spectacular* (Mexico City production), *Fame!* (U.S. tour), amongst countless others. He has also orchestrated for the National Symphony Orchestra. Much love to his wife Vanessa and his entire family for their endless support.

BRYAN CROOK (*Orchestrations, Additional Arrangements*) is a Tony-nominated orchestrator, producer, composer, arranger and multi-instrumentalist for Broadway, TV and films. In addition to playing woodwinds for *The Book of Mormon* on Broadway, his recent work can be heard in *Ice Age 4* (FOX), "Smash" (NBC), "The 2011 Billboard Music Awards" and "The 2011 Emmy Awards." His most important credits, however, are as a husband to Hilary and father to Liam, Ethan and Henry.

ZANE MARK (*Dance Music Arrangements*). Broadway: *Motown The Musical; Pippin; Leap of Faith; All Shook Up; Dirty Rotten Scoundrels; Never Gonna Dance; The Full Monty; Bring in 'da Noise, Bring in 'da Funk* (Tony and Grammy nominations); *Bubblin' Brown Sugar; The Wiz*. Off-Broadway and regional: *Frog Kiss, Crowns, The Brother/Sister Plays, Ray Charles Live, Imagine Tap, Radiant Baby, George Wolfe's Harlem Song* (AUDELCO Award), *Thunder Knocking on the Door, Insurrection, Betsy Brown*. Movies: *The Dancer Chronicles, Lackawanna Blues, Frances Ford Coppola's The Cotton Club*.

DARRYL ARCHIBALD (*Musical Director/ Conductor*). *Memphis* Broadway tour; *Wicked* at the Pantheater Theater (substitute conductor); *Dreamgirls* national tour (associate conductor); Disney's *The Lion King* tour (vocal coach/assistant conductor); *Innocence* (Banff Centre and Manhattan Theatre Club); *Next to Normal, Swing!* (McCoy/Rigby); *Carousel, Li'l Abner* (Reprise); *Camelot, 1776* (Utah Shakespearean Festival); guest conductor for *ERASURE* (Palm Springs Convention Center).

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Lady Day at Emerson's Bar & Grill, If/Then, The Bridges of Madison County, Kinky Boots, The Book of Mormon, Wicked, Mamma Mia!, The Lion King*. Tours: *The Book of Mormon, The Lion King, Wicked*. Concert: *Barbra Streisand* (1994-2013). Pamela, Alexis, Zachary and Christin make it all worthwhile.

TELSEY + COMPANY (*Casting*). Broadway/tours: *Something Rotten!, An American in Paris, Finding Neverland, The King and I, Hand to God, Honeymoon in Vegas, The Last Ship, This Is Our Youth, If/Then, Kinky Boots, Wicked, Blithe Spirit, Newsies, Pippin, Rock of Ages, Million Dollar Quartet*. Off-Broadway: *Hamilton* (Public), *New York Spring Spectacular* (Radio City), Atlantic, MCC, Second Stage, Signature. Film: *The Intern, Ithaca, Focus, A Most Violent Year, Into the Woods, The Last 5 Years, Stage Fright, Song One*. TV: "Flesh and Bone," "Peter Pan Live!," "Masters of Sex," commercials. telseyandco.com.

CHARLES G. LaPOINTE (*Hair & Wig Design*). Broadway: *Violet, Gentleman's Guide..., After Midnight, Of Mice and Men, Julius Caesar, Fences, Clybourne Park, Newsies, The Columnist, Magic/Bird, Bonnie & Clyde, The Mountaintop, Women on the Verge, The Merchant of Venice, Memphis, Henry IV, The Rivals, Cymbeline, Lombardi, Looped, The Miracle Worker, Superior Donuts, 33 Variations, Guys and Dolls, In the Heights, Jersey Boys, The Color Purple, Martin Short, Good Vibrations, The Apple Tree, A Raisin in the Sun, Cat..., The Lieutenant of Inishmore*.

WHO'S WHO

Radio Golf, Sight Unseen, High Fidelity, Xanadu and Bring It On.

J. JARED JANAS (*Make Up Design*). Recent Broadway designs and consultations include wigs and fix makeup for *Lady Day at Emerson's Bar and Grill*, wigs and makeup for *The Gershwins' Porgy and Bess*, hair for *Peter and the Starcatcher* and wigs for *All About Me* and *Next to Normal*. TV/film includes "30 Rock," *Lola Versus*, *Angelica* and *Six by Sondheim*.

DAVID GOLDSMITH (*Script Consultant*). *Imagine This* (lyrics, Theatre Royal, Plymouth and London, West End; a filmed version of the West End production is part of the PBS catalogue); *Having It All* (book and lyrics, Los Angeles; Ovation nominee, Best Musical, Best Book). Thanks to BG, DS, CB, BB, NNL, CRW and KM.

DICK SCANLAN (*Script Consultant*) has been involved with many acclaimed shows on and Off-Broadway, as an actor, an agent, a journalist and—most notably—lyricist/librettist (*Everyday Rapture, Thoroughly Modern Millie*—2002 Tony Award, Best Musical). He has been a Motown fanatic since his mother bought him a Supremes record in 1967. Thanks, mom. Thanks, Berry Gordy.

DAVID BENKEN (*Technical Supervisor*) has supervised more than 50 domestic and international Broadway productions and tours. Current: *Aladdin, The Lion King, Motown The Musical, El Rey Leon*. Past: *Annie, Mary Poppins, Peter and the Starcatcher, One Man Two Guvnors, Priscilla Queen of the Desert, The Boy from Oz, Chitty Chitty Bang Bang, Come Fly Away, The History Boys, Jumpers, The Little Mermaid, The Seafarer, Phantom Las Vegas*.

ROD LEMMOND (*Associate Scenic Designer*) has been the lead associate on more than 200 shows and projects. Broadway credits include *Motown, Annie, Chinglish, An Evening with Patti LuPone and Mandy Patinkin, The Pee-wee Herman Show, Lombardi, Passing Strange* and *Bridge & Tunnel*. Rod has also worked Off-Broadway, regionally and in TV and film.

SCHELE WILLIAMS (*Associate Director*) has directed productions at the Human Race Theatre, Weston Playhouse, Ogunquit Playhouse, The Kennedy Center, Gershwin Theatre NYC, Theatreworks Palo Alto, NAMT and NYMT festivals. She is currently an adjunct professor at NYU New Studio on Broadway.

JULIA P. JONES (*Production Supervisor*). Broadway: *Motown The Musical, Dead Accounts, Ghost the Musical, A Little Night Music* (revival), *The Norman Conquests, Young Frankenstein*, Disney's

Tarzan, Sweeney Todd (revival), *Urinetown the Musical, The Producers*. Select tours: *The Sound of Music, Smokey Joe's Cafe, Jekyll & Hyde, Fiddler on the Roof*. Off-Broadway/regional: *Pete 'n' Keely, Irma Vep*. MUNY, the Repertory Theatre of St. Louis, Studio Arena and Two River Theatre. Accomplishments: Doreen, Olivia, Cooper and Ruby Jones.

ANNA R. KALTENBACH (*Production Stage Manager*). National/international tours: *Once, Memphis, Shrek, A Chorus Line, Mamma Mia!, Dirty Rotten Scoundrels, Joseph...* (Tokyo). Regional: *Joseph...* (Chicago), The Other Theatre Company, Western Stage, Cleo Parker Robinson Dance, Colorado Ballet, Opera Colorado. Proud Actors' Equity member.

TIFFANY N. ROBINSON (*Stage Manager*) is ecstatic to tour the country with such an amazingly talented cast, crew and musicians. This Philly native holds a B.F.A. in Theatre Arts Administration from Howard University. National tours: *Dreamgirls* and *Memphis* (first national). Regional: Freedom Theatre, Classical Theatre of Harlem and Theatre Exile. Thanks Mom for all of your support.

MATT SCHREIBER (*Assistant Stage Manager*) is elated to be joining the *Motown* family. Broadway: *The Performers, Godspell, In the Heights, Avenue Q*. National tours: *Wicked* (second national), *Memphis* (first national), *In the Heights* (first national) and *Mamma Mia!* (North American tour).

ALLIED LIVE (*Press and Marketing*) is a full service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions and experiential entertainment entities. Current clients include *Blue Man Group, The Book of Mormon, Rodgers + Hammerstein's Cinderella, Rocky, A Gentleman's Guide to Love and Murder, Ghost, Kinky Boots, Mamma Mia!, Motown The Musical, Once, Peter and the Starcatcher, West Side Story, Irving Berlin's White Christmas, Lyric Opera of Chicago, Center Theatre Group (L.A.), Kimmel Center (Philadelphia) and Washington Ballet (Washington, D.C.)*.

LINDA J. STEWART (*Marketing & Press Outreach*) It Is Done Communications. Tours/Off-Broadway: *The Color Purple, Fela!, Dreamgirls, Ain't Misbehavin', The Scottsboro Boys, The Gershwins' Porgy and Bess* and *Motown The Musical*. Broadway: *Fela!, The Gershwins' Porgy and Bess, After Midnight*. Urbe Press: Tyler Perry's "The Haves and the Have Not"; Mudea's *Big Happy Family*; David E. Talbert's *The Fabric of a Man* and *What My Husband Doesn't Know*. Touring: Jamie Foxx, Trey Songz, Mo'Nique. Film: *Baggage Claim, 12 Years A Slave, Black Nativity*.

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WHO'S WHO

BESPOKE THEATRICALS (*General Management*). Maggie Brohn, Amy Jacobs, Devin Keudell and Nina Lannan are partners and manage Broadway musicals and plays, tours and concerts. This season on Broadway: *Mamma Mia!*, *Mousetrap The Musical*, *After Midnight*, *The Realistic Joneses* and *Rocky*. Past productions include *Twelfth Night*, *Richard III*, *A Night with Janis Joplin*, *Soul Doctor*, *Let It Be*, *Hugh Jackman: Back on Broadway*, *Clybourne Park*, *Cum, Billy Elliot* and *The Color Purple*.

NINA LANNAN (*Executive Producer*) has worked as an executive producer or general manager on more than 75 major Broadway shows. She was the first woman elected as Chair of the Broadway League, the industry's trade organization, and serves on several industry committees. She has received numerous awards and is currently on the board and executive committee of Broadway Cares/Equity Fights AIDS.

KEVIN MCCOLLUM (*Producer*) received three Tony Awards for Best Musical for *In the Heights* (2008), *Avenue Q* (2004) and *Rent* (1996), which was also awarded the Pulitzer Prize for Drama and made into a major motion picture. He also produced *The Drowsy Chaperone* (five 2006 Tony Awards), Baz Luhrmann's *La Bohème* (two 2002 Tony Awards), the revival of *Ragtime* (2009), *West Side Story* (2009), *Bengal Tiger at the Baghdad Zoo* (2011), [title of show] (2008), the Broadway debut stage production of *Irving Berlin's White Christmas* and the Off-Broadway hit *De La Guarda*. McCollum was trained at the University of Cincinnati's Conservatory of Music and earned his Master's degree in film producing from the Peter Stark Program at the University of Southern California. In 1995, he received the Robert Whitehead Award for Outstanding Commercial Theatre Producing. McCollum received an honorary doctorate from his alma mater, the University of Cincinnati, in 2005.

DOUG MORRIS (*Producer*) is widely considered the most influential executive in the music industry. Currently CEO of Sony Music Entertainment, he has worked with many of the most popular artists of the past four decades, including the Rolling Stones, Phil Collins, Pete Townshend, Led Zeppelin, Stevie Nicks, Bette Midler, Tori Amos, INXS, Mariah Carey, Jay-Z, Stevie Wonder and U2. He is on the board of the Rock and Roll Hall of Fame, he has a star on the Hollywood Walk of Fame, and he has been recognized by numerous organizations for his outstanding contributions to music. Morris is also the founder of VEVO, the top music entertainment destination on the web, and previously spent 15 years as worldwide chairman and CEO of Universal Music Group. He began his career as a songwriter and producer, with credits including the Chiffons' "Sweet Talkin' Guy" and Brownsville Station's "Smokin' in the Boys Room."

STAFF FOR MOTOWN

GENERAL MANAGEMENT BESPOKE THEATRICALS

Maggie Brohn
Amy Jacobs Devin Keudell Nina Lannan
Associate General ManagerNathan Gehan

COMPANY MANAGER

Miguel Ortiz
Associate Company ManagerJim Harrison

PRODUCTION SUPERVISOR

Julia P. Jones

PRODUCTION MANAGEMENT

David Benken Rose Palombo

TOUR BOOKING AGENCY

The Booking Group
Meredith Blair, Kara Gebhart
thebookinggroup.com

TOUR PRESS AND MARKETING

ALLIED LIVE
LAURA MATALON MARYA PETERS
Andrew Damer John Gilmour
Doug Blemker Mary Alyce Blum Sarah Dahlberg
Jennifer Gallagher Meghan McDonald Anne Dailey Meyer
Jacqueline Smith Anne Waisanen

IT IS DONE COMMUNICATIONS

Linda J. Stewart Charlena Ponders

BROADWAY PRESS OFFICE BONEAU/BRYAN-BROWN

Adrian Bryan-Brown
Joe Perrotta Michelle Farabaugh

WEST GRAND MEDIA PRODUCTIONS

Michael Lovesmith, President
Brenda Boyce, Director of Creative Services/Archivist

CASTING

TELSEY + COMPANY
Bernard Telsey CSA, Will Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Justin Huff CSA, Patrick Goodwin CSA,
Abbie Brady-Dalton CSA, Cesar A. Rocha CSA,
Andrew Femenella CSA, Karyn Casl CSA, Kristina Bramhall,
Conrad Woolfe, Rachel Nadler, Rachel Minow, Sean Gannon,
Scott Galina

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin, Conrad Rippey, Susan Mindell
Daniel Watkins, Hailey Ferber

PRODUCTION STAGE MANAGER ...Anna R. Kaltenbach
Stage ManagerTiffany N. Robinson
Assistant Stage ManagerMatt Schreiber
Dance CaptainRod Harrelson