



PRELUDE 7 PM

Lecture by Steven Cassedy:

What's 'Late' about 'Late

Beethoven'? Part II of II - Written as Beethoven moved from his forties into his fifties, his "late period" piano sonatas are often claimed to be "different" from the "middle period" sonatas. Are they? How had his piano writing evolved? Does the music he wrote in the remaining years of his life give us clues to what the future might have been?

DANIIL TRIFONOV, *piano*

FRIDAY, APRIL 10 • 8 PM

MCASD SHERWOOD AUDITORIUM

J.S. BACH

(1685-1750)

Fantasy and Fugue in G Minor, BWV 542 (arr. Franz Liszt, S.463)

BEETHOVEN

(1770-1827)

Piano Sonata in C Minor, Opus 111

Maestoso; Allegro con brio e appassionato
Arietta: Adagio molto, semplice e cantabile

INTERMISSION

LISZT

(1811-1886)

Transcendental Études , S.139

- No. 1 Preludio*
- No. 2 in A Minor*
- No. 3 Paysage*
- No. 4 Mazeppa*
- No. 5 Feux Follets*
- No. 6 Vision*
- No. 7 Eroica*
- No. 8 Wilde Jagd*
- No. 9 Ricordanza*
- No. 10 in F Minor*
- No. 11 Harmonies du Soir*
- No. 12 Chasse-Neige*

La Jolla Music Society's Season 46

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The Frieman Family Piano Series is underwritten by Medallion Society members:
Conrad Prebys and Debra Turner

Tonight's concert is sponsored by:

Sam B. Ersan

Many thanks to our Hotel Partner:

The Lodge at Torrey Pines

Special thanks to our Restaurant Partner:

Roppongi Restaurant & Sushi Bar

Opus 3 Artists as exclusive representative of Daniil Trifonov

Daniil Trifonov last performed for La Jolla Music Society in the Celebrity Recital Series on January 15, 2015.



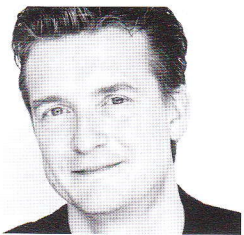
JIAYI SHI, *piano*

Pianist Jiayi Shi maintains an active schedule as a chamber musician and collaborative pianist. Since her New York recital debut with violinist Midori at the prestigious *Mostly Mozart Festival*, Ms. Shi has given chamber recitals in notable venues in the U.S. and abroad. Her upcoming concert appearances include recitals in Oji Hall in Tokyo, Japan and a recital tour with Ryu Goto. Having studied at the Pre-College Division of the Shanghai Conservatory of Music and the Eastman School of Music, Ms. Shi completed her *Doctorate in Musical Arts* at the Manhattan School of Music in New York.



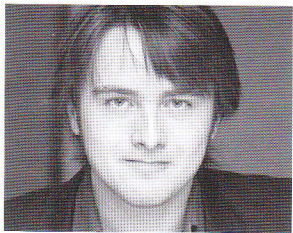
CHRIS SPRINGER, *prelude presenter*

Chris Springer, better known as "C-Love", loves Latin jazz and the energy it brings through improvisation and percussion rhythms. His favorite artists include Mario Bauza and Cal Tjader. His favorite jazz instruments are the timbales, the Fender Rhodes and the flute. Chris started working for KSDS in 2000. Soon after, he started playing the Salsa hour in 2003 which evolved into Latin Grooves, which now airs from 12 Noon to 3 on Saturday afternoons.



CHRISTIAN TETZLAFF, *violin*

An artist known for his musical integrity, technical assurance and intelligent, compelling interpretations, Christian Tetzlaff is internationally recognized as one of the most important violinists performing today. Mr. Tetzlaff has been in demand as a soloist with most of the world's leading orchestras and conductors, establishing close artistic partnerships that are renewed season after season. Mr. Tetzlaff was a 2010/11 Carnegie Hall *Perspectives* Artist; he curated and performed a concert series in Carnegie and Zankel halls in collaboration with other musicians and ensembles. Highlights of his 2014/15 season include appearances as Artist-in-Residence with the Berlin Philharmonic; performances with the Boston Symphony; re-engagements with the Cleveland Orchestra, Montreal, Seattle and Pittsburgh symphonies, among others; opening New York's 92nd St. Y's season; and duo-recitals with Lars Vogt. In honor of his artistic achievements, Musical America named Mr. Tetzlaff "Instrumentalist of the Year" in 2005. He is the founder of the Tetzlaff Quartet, which he formed in 1994 with violinist Elisabeth Kufferath, violist Hanna Weinmeister and his sister, cellist Tanja Tetzlaff. Born in Hamburg in 1966, music occupied a central place in his family and his three siblings are all professional musicians. Mr. Tetzlaff currently performs on a violin modeled after a Guarneri del Gesù made by the German violin maker, Peter Greiner.



DANIIL TRIFONOV, *piano*

Pianist Martha Argerich commented, "He has everything and more...tenderness and also the demonic element. I never heard anything like that." Russian pianist Daniil Trifonov has made a spectacular ascent to classical stardom. This season, he makes debuts with symphony orchestras from Seattle to Vienna, and returns to the New York Philharmonic, Chicago Symphony, and more. He tours Japan with the Mariinsky Orchestra and the U.S. with violinist Gidon Kremer, and gives solo recitals at such key international and U.S. venues as the Théâtre des Champs Élysées in Paris, and New York's Carnegie Hall – for the third consecutive year.

After taking First Prize at both the Tchaikovsky and Rubinstein competitions in 2011 at the age of 20, Mr. Trifonov made first appearances with all "Big Five" U.S. orchestras, as well as with London's Royal Philharmonic and other top European ensembles. He has made solo recital debuts at Carnegie Hall, London's Wigmore Hall, and Japan's Suntory Hall. He premiered his own first piano concerto in Cleveland, and his DG recording *Trifonov: The Carnegie Recital* was nominated for a Grammy® Award.

Born in Nizhny Novgorod in 1991, Mr. Trifonov studied at Moscow's Gnessin School of Music and the Cleveland Institute of Music.