



ALISA WEILERSTEIN, *cello* INON BARNATAN, *piano*

FRIDAY, JANUARY 17 - 8 PM - MCASD SHERWOOD AUDITORIUM

DEBUSSY
(1862-1918)

Sonata in D Minor for Cello and Piano

Prologue
Sérénade
Finale: Animé

SCHUBERT
(1797-1828)

Fantasy in C Major, D. 934

Andante molto; Allegretto; Andantino; Allegro vivace; Presto

INTERMISSION

LERA AUERBACH
(b. 1974)

**Selections from 24 Preludes
(after Shostakovich's 24 Preludes, Opus 34)**

RACHMANINOFF
(1873-1943)

Sonata in G Minor for Piano and Cello, Opus 19

Lento; Allegro moderato
Allegro scherzando
Andante
Allegro mosso

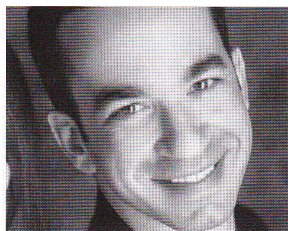
La Jolla Music Society's 45th Anniversary season is supported by The City of San Diego Commission for Arts and Culture, the County of San Diego Community Enhancement Fund, the National Endowment for the Arts, ResMed Foundation, Sempra Energy, The Westgate Hotel, Conrad Prebys and Debbie Turner, Brenda Baker and Steve Baum, Joan and Irwin Jacobs, The Frieman Family, Rita and Richard Atkinson, Brian and Silvija Devine, Sam B. Ersan, Kay and John Hesselink, June and Dr. Bob Shillman, Jeanette Stevens, and an anonymous donor.

**Tonight's concert is sponsored by:
Sam B. Ersan**

**Many thanks to our Restaurant Partner:
Roppongi Restaurant**

*Alisa Weilerstein last performed for La Jolla Music Society in the Celebrity Orchestra Series on March 2, 2013.
Inon Barnatan last performed for La Jolla Music Society at SummerFest on August 4, 2013.*

Opus 3 Artists as exclusive representative of Alisa Weilerstein & Inon Barnatan



INON BARNATAN, *piano*

Pianist Inon Barnatan is widely recognized for refined, communicative, insightful playing that combines an extraordinary depth of musicianship and an impeccable, virtuosic technique. Hailed by *The New Yorker* as “a pianist of uncommon sensitivity,” Mr. Barnatan is often praised for his naturally expressive, poetic music making. With this instinctive understanding of the repertoire, he performs a diverse range of works from classical to contemporary, encompassing various styles and genres, in thoughtful and imaginative programs.

Born in Tel Aviv in 1979, Mr. Barnatan started playing the piano at the age of three and he made his orchestral debut at eleven. Since moving to the United States from Israel in 2006, Mr. Barnatan has performed with many of the country’s most esteemed orchestras and conductors, including the Los Angeles Philharmonic and the Cleveland and San Francisco symphony orchestras, and he has worked with conductors including Lawrence Foster, Jahja Ling and Robert Spano. Also an avid chamber musician, he was a member of the Chamber Music Society of Lincoln Center’s CMS Two program from 2006 to 2009. In 2009, Mr. Barnatan was awarded the prestigious Avery Fisher Career Grant, an honor reflecting the strong impression he has made on the American music scene in such a short period of time.



ALISA WEILERSTEIN, *cello*

American cellist Alisa Weilerstein has attracted widespread attention worldwide for playing that combines a natural virtuosic command and technical precision with impassioned musicianship. Her passion, commitment and breathtaking technique combined with undeniable musicianship make her one of today’s most exciting artists. The intensity of her playing has regularly been lauded, as has the spontaneity and sensitivity of her interpretations. In 2010 she became an exclusive recording artist for Decca Classics, the first cellist to be signed by the

prestigious label in over 30 years and in September 2011 she was named a MacArthur Foundation Fellow.

Ms. Weilerstein’s current season includes concerts across Europe and the U.S. including return engagements with the Chicago Symphony, New York Philharmonic and Toronto Symphony. She has performances with the Los Angeles Philharmonic, and the Boston, Houston and San Francisco symphonies, and will make her debuts with Orchestra Mozart in Italy and the Osaka Philharmonic in Japan. She is also artist-in-residence with the Cincinnati Symphony Orchestra. Ms. Weilerstein’s debut album with Decca, released in the United States in November 2012, features performances of the Elgar *Cello Concerto in E minor* and the Elliott Carter *Cello Concerto* with conductor Daniel Barenboim and the Staatskapelle Berlin.



SHANON ZUSMAN, *prelude presenter*

Shanon Zusman is an adjunct professor at the University of Southern California, Claremont Graduate University and Santa Monica College. He holds a doctorate in Early Music from the USC Thornton School of Music, where he studied baroque bass and viola da gamba with James Tyler. Mr. Zusman became interested in early music while studying the early history of the bass in Vienna, Austria on a Fulbright scholarship. He has performed with Bach Collegium San Diego, Con Gioia, Musica Angelica, and Camerata Pacifica. His scholarly pursuits include researching the origins of

the neoclassical style and the birth of the early music movement.