



I fell in love with magical realism as a child growing up in Peru. I would hear stories that would swim in my imagination, stories that spun around social themes with luscious language and vivid imagery, tantalizing my young senses so that I felt like I could feel and taste the stories I was hearing. When I moved to the United States I found comfort in the novels of Spanish writers like Mario Vargas Llosa, Gabriel García Márquez and the poems of Pablo Neruda. Then, as a fellow at McCarter Theatre, I was asked to read *House of Bernarda Alba* in the original Spanish to see if the translation we were working with felt genuine to Lorca's rich language. As I read those pages, I savored each word – how poetic and how rich it was with imagery. It was the difference between saying, "he walks at night" and, "he walks by the light of the moon." *Bernarda Alba* was my first foray into translation and sealed my love for Spanish writers and most importantly for this language oozing with symbolism, filled with life.

I first encountered José Rivera's work when I read his play *Marisol* as a college student. I was so struck by his powerful themes and incredibly rich language that I might as well have started the Rivera fan club right then and there. I read everything I could get my hands on. *References to Salvador Dali Make Me Hot* is a perfect example of Rivera's best attributes as a writer – love, lust, strong and powerful themes – all told through the voices of magically vivid characters using beautifully spun language. As the story plays out, we become a part of the journey of the heart; we are given a glimpse into the human soul.

In the last five years I've been fortunate enough to move to San Diego, get married and have two beautiful daughters. As my heart has felt love

tug at every ventricle, I often find myself looking for the sentences that describe the deep emotions we experience as human beings. This play has given me many ways to truly describe the rich tapestry that is love and I am grateful to be able to share this amazing play with you all tonight.

**May you breathe in the story,  
feel the love, ache in lust, and  
dream big passion filled dreams  
tonight.**

Dana I. Harrel,  
Director

### Moon:

He had never held a body  
so rich with dreams  
and she had never held a body  
so hot and hungry,  
and that first liquid night,  
a night without food or sleep  
with my wicked light coming in  
through their bedroom window  
– as she lay in his exhausted arms...  
he reached for a mirror  
and put the mirror to her mouth  
and she breathed on it –  
proving to this young disbeliever  
that she was indeed alive  
and not a dream,  
a woman  
and not a  
fabulous invention.

**MOXIE**  
*Theatre*  
presents

## References to Salvador Dali Make Me Hot

by  
José Rivera

Christopher Ward  
Scenic Design

Alina Bokovikova  
Costume Design

Luke Olson  
Lighting Design

Matt Lescault-Wood  
Sound Design

Ryan Heath  
Stage Manager

Angelica Ynfante  
Properties Design

Derrick McGee  
Choreography

Directed by  
Dana I. Harrel

### Cast

(In order of appearance)

Gabriela ..... Jacqueline Grace Lopez  
Cat ..... Anna Rebek  
Coyote ..... Steven Lone  
Moon ..... John Padilla\*  
Martin ..... Apollo Blatchley  
Benito ..... Jorge Rodriguez

Time: Shortly after the Persian Gulf War  
Place: Barstow, California

There will be one 15 minute intermission

This play is produced thru special arrangement with Broadway Play Publishing Inc.  
The script may be purchased from BPPI at BroadwayPlayPubl.com.  
Originally produced at South Coast Repertory, Costa Mesa CA

\*Member of Actors' Equity Association, the Union of Professional Actors  
and Stage Managers in the United States

**SDC**  
The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labour union.



## José Rivera:

Puerto Rico-born José Rivera's plays have been seen nationally, internationally and translated into seven languages. They have been performed at La Jolla Playhouse, South Coast Rep, Joseph Papp Public Theatre, Playwrights Horizons, the Goodman Theater, the McCarter Theatre, Berkeley Repertory Theatre, American Conservatory Theater, Magic Theatre, the Mark Taper Forum, Actors Theatre of Louisville's Humana Festival, Hartford Stage Company and Yale Repertory Theatre as well as theaters in Mexico, Puerto Rico, Peru, Scotland, Greece, Rumania, Sweden, Norway, England and France. They include the Obie Award winning plays *Marisol* and *References to Salvador Dali Make Me Hot*, as well as *Cloud Tectonics*, *Each Day Dies with Sleep*, *The Promise*, *The House of Ramon Iglesia*, *Giants Have Us in Their Books*, *The Street of the Sun*, *Sonnets for an Old Century*, *Boleros for the Disenchanted*, *Brainpeople* and *Sueño*, among others.

Mr. Rivera was nominated for an Academy Award, a BAFTA Award and a Writers Guild of America Award for his screenplay "The Motorcycle Diaries". The screenplay received Spain's Goya Award. His film "Trade" was the first film to premiere at the United Nations.

His work has been generously support by the Kennedy Center Fund for New American Plays, the National Arts Club, the NEA, the Rockefeller Foundation, the New York Foundation for the Arts, the Fulbright Commission, PEN West and the Whiting foundation. "The House of Roman Iglesia" appeared on the public television series American Playhouse. Rivera has studied with Nobel Prize winner Gabriel García Márquez at the Sundance Institute and was writer-in-residence at the Royal Court Theatre, London.

### Production Staff

Scenic Painter .....	Jennifer Brawn Gittings
Assistant Director .....	Teresa Sapien
Assistant Scenic Designer .....	Cara Tougas
Assistant Stage Manager .....	Sylvia Trinh
Assistant Choreographer .....	Anthony Rincon
Technical Director .....	Rogelio Rosales
Front of House Coordinator .....	Roseann McPhaul, Teresa McGee
Usher Coordinator .....	Roseann McPhaul

## Special Thanks and Acknowledgements

A special Thank You goes out to the following MOXIE-licious people for all of their assistance and devotion!

Bud Cutino, Cygnet Theatre, Del Mar Blue, Diversionary Theatre, Kristin Flores, Edgar M. Gonzalez, Dea Hurston, Josh Hyatt, Daniel Lloyd, Tess Rigby, Zoë Turner Sonnenberg, San Diego REPERTory Theatre, Sylvia M'Lafi Thompson, Jan Carpenter Tucker, George Ye, and a big MOXIE shout out to all the volunteer house managers and ushers.

**Opening Night Reception Sponsors:**  
**La Gran Tapa and Joann Clark**



**JACQUELINE GRACE LOPEZ** (Gabriela) is excited to make her San Diego stage debut at MOXIE Theatre. The multi-talented actress, pop recording artist and comic book creator is one of Hollywood's rising young talents. Jacqueline is currently in the acting company at the prestigious Lee Strasberg Theatre and Film Institute, where she has been featured in several recent high profile productions, including *Truths and Illusions*, a collection of plays from Tennessee Williams. She was also a featured voice in the Spanish *Un Cuento*

*de Navidad*, a radio play based on Charles Dickens' classic story *A Christmas Carol*. She co-starred opposite musician and longtime music director for "The Tonight Show with Jay Leno" Kevin Eubanks in a national commercial for DODGE Durango. A talented singer/songwriter, she continues to perform at venues across Southern California including a September, 2012 opening date for the legendary Boyz II Men. Jacqueline is also a regular contributor to comic book legend and Marvel founder Stan Lee's new web venture TheRealStanLee.com.



**ANNA REBEK** (Cat) is making her MOXIE debut. She is shocked that she gets to do this show and call it a "job!". Anna has toured with Terrance McNally's *Corpus Christi*; she has produced and starred in the feature film "La Sierva", and works with Burning Shade Productions in LA acting in pilots and features. She has directed music videos and is the creative director at her church, the Met. Anna also writes music, and paints. She loved working with this super talented and on-point team. Special thanks to Dad, DB,

Awesome girlfriends, MCC and her church family, and LC friends too. Lotsa love to you all, thanks for making her life so full of happy!



**STEVEN LONE** (Coyote) MOXIE Theatre: *The Listener*. Regional: *Zoot Suit*, *Boom* (San Diego Repertory Theatre). *Recipe for Disaster*, *Frida Libre* (La Jolla Playhouse); *Blasted*, *Jack Goes Boating*, *Elliot*, *A Soldier's Fugue*, *All In The Timing*, *Punks*, *Glass Menagerie*, *Grapes of Wrath* (ion theatre company); *Bent*, *No Exit* (Diversionary Theatre); *The Vortex* (Cygnet Theatre); *Gam3rs* (10th Ave. Theatre); *A Midsummer Night's Dream* (Calaveras Repertory Theatre); *Mrs. Warren's Profession* (Pear Ave. Theatre); *West Side Story*, *On The Town* (Foothill Theatre).



**JOHN PADILLA\*** (Moon), a veteran San Diego actor, he is making his MOXIE Theater debut. His credits include: *Zoot Suit*, *Water & Power*, *Burning Patience*, *Marriage Is Forever* and *Bandido* (San Diego Repertory Theatre); *La Gaviota* and *Elliot a Soldiers Fugue* (ion theater); *Night of the Iguana*, *Comedy of Errors*, and *White Linen* (The Old Globe Theater); *The Last Angry Brown Hat* and *Ay Compadre* (The Latino Ensemble of San Diego). Musical performances: *Man Of La Mancha*, *Pirates Of Penzance*, *Oklahoma*, *The Fantastiks*, *Nine* and *Evita*.



**APOLLO BLATCHLEY** (Martin) is making his MOXIE debut. His credits include *Spring Awakening* (ACT), *#First World Problems* (Ansonia), *Another Show In a Theatre Town* (AMDA). After high school he studied Musical Theatre at The American Musical and Dramatic Academy (AMDA) LA campus, and later transferred to the New York AMDA campus where he graduated in the Conservatory Program. Now back home where he belongs, Apollo loves to act as much as he possibly can and in his free time write music by himself or with his band mates.



## MOXIE Actor & Artist Profiles



**JORGE RODRIGUEZ** (Benito) is extremely grateful to Dana, Delicia and the entire MOXIE family for this great opportunity to work on this amazing material alongside a great cast. Theatre: *Much Ado About Nothing* at New Village Arts and the award winning *Julia* at Ion theatre. Film/TV: Numerous independent films and "Terriers". Member of SAG/AFTRA. He continues to further his craft with world renowned Master Teacher Larry Moss in N.Y. and L.A. and locally with D. Candis Paule. Jorge would like to thank his wife and three children for all the love, support and understanding through these long hours of work.

**DANA I. HARREL** (Director) is the Producing Director at La Jolla Playhouse where she has helped steer numerous plays and musicals, including: *Hands on a Hardbody*, *Memphis*, *33 Variations*, *Bonnie & Clyde*, and *Peter and the Starcatchers*. She served as Artistic Associate and then Producer Musical Theatre Lab (Stage II) at Barrington Stage Company, where she helped develop and produced *The 25th Annual Putnam County Spelling Bee* by William Finn, *Ears on A Beatles* and *Burnt Part Boys*. For three years, she served as Co-Artistic Director of GTG in NYC. Directing credits include *Medallion* by Tanya Barfield (Women's Project), *Urinetown*, *Hush* (Intar), *Night Train to Bolina* by Nilo Cruz, *Yerma*, *Hide and Seek* and *Fiddler on the Roof* (Hangar Theatre), *Blood Wedding*, as well as numerous readings and workshops in NYC and around the country. Associate and Assisting Credits include *Xanadu*, *The 25th Annual ..Spelling Bee*, *Modern Orthodox*, *Fran's Bed*, *Two Sisters* and *A Piano*, and . A native of Lima, Peru, Ms. Harrel has also translated numerous plays. She especially thanks her husband Daniel for his love and support during this production.

**CHRISTOPHER WARD** (Scenic Designer) has designed over 40 productions for theatre, cable television, and film. MOXIE Theatre: *Enron*, *Dead Man's Cell Phone*; San Diego REP: *Mountaintop*; Cygnet Theatre Company: *A Behanding in Spokane*; Asian American REP (in residence at La Jolla Playhouse): *BFE*. San Diego State University: *Eurydice*, *Labyrinth of Desire*, *Tom + Huck + Jim*. Film: "Exorcism", "El Abuelo", "The Soldier and the Doll", "St. Valentine". CMT: "Making the Team: Dallas Cowboys Cheerleaders Season 6". ESPN: "The Split", "The River". KXAS NBC 5: "NBC Sports: 2008 Olympics". Recipient of the Ralph Funicello Fellowship for Scenic Design and Cygnet Fellowship (Lipinsky Foundation).

**LUKE OLSON** (Lighting Designer) is excited to be back at MOXIE, where he previously lit *The Bluest Eye*, *The Trestle at Pope Lick Creek* and *A Raisin In The Sun*. Other recent work includes *Scrooge In Rouge*, *When Last We Flew*, *Pippin* (Diversions); *Crimes of the Heart* (USC); *Little Shop of Horrors* (Point Loma Nazarene). He has also worked with Malashock Dance, San Diego Dance Theatre, PGK Project, Playwrights Project, Opera Neo. He has a MFA from San Diego State University.

**ALINA BOKOVIKOVA** (Costume Design) is thrilled to work with MOXIE Theatre again. Her recent design credits include *A Doll's House* (The Old Globe Theatre) the world premiere musical *Words By*, *The Underpants*, *This* and *Henry IV* (North Coast Repertory Theatre), *The Playwrights Project* and *The Great American Trailer Park Musical* (San Diego Repertory Theatre), *A Man, his Wife, and his Hat* and *A Raisin in the Sun* (MOXIE Theatre), *Hedda Gabler*, *Joe Turner's Come and Gone*, the film "Stereoblind", *Phantom Band*, *Camino Real* (Patté Award), *Beehive: The 60's Musical*, *Good Doctor*, the ballet *Les Noces* and the opera *La Traviata*. Ms. Bokovikova has an M.F.A. in Costume Design from UC San Diego and a Masters Degree in Education from Russia. She is an instructor of costume design at UC San Diego and history of costume at Fashion Institute of Design & Merchandising.

## MOXIE Artist Profiles

**MATT LESCAULT-WOOD** (Sound Designer) For MOXIE: *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* [2010 San Diego Critics Circle Nominee], *Eleemosynary*, *The Crucible*, *Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory*. Other local credits: *Dying City*, *It's A Wonderful Life*, *History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *Glass Menagerie*, *A Behanding in Spokane*, *Dirty Blonde*, *Man of La Mancha*, *A Christmas Carol*, *Assassins* (Cygnet); *Wit*, *I Love You Because* (North Coast Rep); *Picasso at the Lapin Agile* (USD); *Request Program*, *Cripple of Inishmaan* (ion); *Tick, Tick...BOOM* (Stone Soup); *Sideman* (BANG), *Richard II*, *Hamlet* (Intrepid), *The Break-Up/Break-Down*, *Ragnarok*, *Deconstruction of A Drag Queen* (Circle Circle dot dot). Matt holds a degree in Theatre Design and Technology from SDSU.

**RYAN HEATH** (Stage Manager): MOXIE Credits: *A Raisin in the Sun* (Assistant Stage Manager). Other Stage Management Credits: *Birds of a Feather*, *Scrooge in Rouge*, *The Pride* (Diversions Theatre), *I Hate Hamlet* (The Western Stage), *Merry Wives of Windsor* (Livermore Shakespeare Festival). He is currently on staff at Diversions Theatre as their Production Stage Manager. He has also acted as a Stage Management Intern with The Old Globe during their 2011 Shakespeare Festival. He graduated from San Diego State University with a BA in theatre focusing on Stage Management.

**TERESA SAPIEN** (Assistant Director) is excited to be making her debut with MOXIE. Her theatre credits include Directing Howard Zinn's *Emma* and Assistant Directing productions of *A Midsummer Night's Dream* and *Light Up the Sky*. She also served as Dramaturg for Adam Rapp's *The Edge of Our Bodies* and Steven Dietz's *Force of Nature*. She received her Bachelors from the University of Evansville. She profusely thanks Dana I. Harrel for bringing her on board for this production.

**SYLVIA TRINH** (Assistant Stage Manager) This is Sylvia's debut show with MOXIE and she is glad to be a part of the team! Sylvia earned her Bachelor Degree in Communications and minored in Theatre at the University of California, San Diego. Recent Credits: North Coast Repertory's *Educating Rita* (ASM) and La Jolla Playhouse's workshop production of *Being Henrietta* (PSM). ion theatre credits: *The Mystery Plays* (PSM); *Angels in America* (ASM). UCSD Credits: *Finesse Dance Showcase 2012* (PSM), *Being Henrietta - Staged Reading* (PSM), *Bodies in the Park* (PSM), *The Threepenny Opera* (PA), *The Revenger's Tragedy* (Asst. Scenic Designer), and *Danton's Death* (Spot Op). Love to family and friends and brilliant mentors!

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