

NORTH COAST THEATRE PRESENTS
David Ellarstein
Artistic Director
Bill Kerlin
Managing Director

presents

the odd couple

by Neil Simon

directed by Andrew Barnicle

Scenic Designer:
Marty Burnett

Lighting Designer:
Matthew Novotny

Costume Designer:
Sonia Elizabeth Lerner

Assistant Costume Designer:
Danita Lee

Sound Designer:
Chris Luessmann

Props & Set Dressing:
Annie Bornhurst

Wig & Hair Design:
Peter Herman

Production Manager:
Jason Nall

Stage Manager / Assistant
Production Manager:
Ryan Ford*

Scenic Artist:
John Finkbiner

Production Assistant:
Hope Jones

Production Assistant:
Vanessa Thomas

CAST

OscarMatt Thompson*
Felix..... Louis Lotorto*
Murray.....Bernard X. Kopsho*
Speed John Nutten
Vinnie..... Cris O'Bryon
Roy..... Albert Park
Cecily Pigeon Callie Prendiville
Gwendolyn Pigeon.....Amanda Schaar

Place: An apartment on
Riverside Drive in New York City.
Time: Summer, 1965.

There will be one 15 minute intermission.

*This production made possible by
Lee & Frank Goldberg*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

Profiles



Andrew Barnicle (Director) Andrew served as artistic director of The Laguna Playhouse from 1991 through 2010. In that time he produced over 100 Playhouse shows and directed over 40 of them, including many World, U.S., West Coast and Southern California premieres. Recent directing projects include *Shirley Valentine* at the Falcon Theatre, *Chapter Two* at the Laguna Playhouse, *The Irish Curse* at the Odyssey Theatre, *Blame It On Beckett* at the Colony Theatre, Noel Coward's *Private Lives* at the Rubicon Theatre Company, Ron Hutchinson's *Moonlight and Magnolias* at the La Mirada Theatre for the Performing Arts and the Colony, and *The Lion In Winter* at North Coast Rep. He has also directed at San Diego's Theatre at Old Town, Michigan's Meadow Brook Theatre, and San Jose Repertory Theatre.

This artist sponsored by D'Augustine Family Foundation

The Cast:



Matt Thompson* (Oscar) Select San Diego acting credits: *Dead Man's Cell Phone* (Moxie Theatre); *THIS, Don't Dress for Dinner*, *Over the Tavern*, *Dracula*, *Leading Ladies*, *A Thousand Clowns* (North Coast Rep), *Terra Nova* (Compass Theatre); *Cold Comfort Farm* (Lamb's Players); *Shear Madness* (The Theatre in Old Town). TV credits: *C.S.I.*, *Veronica Mars*, *Fashion House*, *Cover Me*, *Dharma and Greg*, *Watch Over Me*, *18 Wheels of Justice*, *The Invisible Man*, and *Baywatch*. Select directing credits include: *The Car Plays* (La Jolla Playhouse); *A Christmas Carol*, *Ted Williams: A Tip of the Cap*, *Mistletoe*, *Music & Mayhem!*, *King 'O the Moon* (North Coast Rep); *Moonlight & Magnolias* (Scripps Ranch Theatre); *A Roman Holiday*, *If the Shoe Fits* (Coronado Playhouse). Matt is a published playwright with over twenty titles in print through Dramatic, Heuer, and Norman Maine Publishing. His play *David & Goliath* was commissioned by The San Diego Rep and was presented during the Lipinsky Jewish Arts Festival in 2009. He was also commissioned to co-write *Mistletoe, Music & Mayhem!* which ran at NCRT during the 2010 and 2011 holiday seasons. Partially underwritten by The San Diego Hall of Champions Museum, North Coast Rep commissioned Matt to write the one person show *Ted Williams: A Tip of the Cap* which received a sold-out workshop production run in 2011. Matt received his MA in theatre from SDSU.

This artist sponsored by The Jeffrey & Sheila Lipinsky Family Foundation

Profiles



Louis Lotorto* (Felix) A native of Seattle and proud member of Actors' Equity, Louis has worked in regional theatre primarily along the I-5 corridor for 25 years. He is thrilled to be working at North Coast Rep for the first time and is grateful to David Ellenstein remembering him from 20 years ago where they met in Portland, Oregon doing shows at the now defunct Portland Repertory Theatre. This is also Louis' third show with one of his favorite directors, Andy Barnicle, having been directed by him as Charlie in *The Foreigner* at San Jose Repertory Theatre and as Jim Foley in *Blame it on Beckett* at The Colony Theatre in Burbank. Regional credits include The Shakespeare Theatre Co. in Washington, D.C. (Helen Hayes Award Nomination for Ariel in *The Tempest*), 2 years with The Oregon Shakespeare Festival, 4 years with the California Shakespeare Festival, Portland Center Stage, Berkeley Repertory Theatre, South Coast Repertory Theatre, San Jose Repertory Theatre, Artists' Repertory Theatre (Drama Critic's Circle Award for Ned in *The Normal Heart/Destiny of Me*), A.C.T. in Seattle, Contemporary American Theatre Festival and Sierra Repertory Theatre. In and around L.A. where Louis resides, credits include many plays at *A Noise Within* (L.A. Ovation Award Nomination for Camille in *A Flea in her Ear*), Ensemble Theatre Company, The Odyssey, Rubicon, Colony, International City and Norris Theatres and The Ahmanson Theatre in *An Enemy of the People* (with Sir Ian McKellen). Louis has also done extensive voice-over work for various books-on-tape, video games and narration and can be heard as Jesus in the recently released TNIV audio Bible produced by Zondervan. www.louislotorto.com

This artist sponsored by The Jonathan McMurtry Actors' Fund



Bernard X. Kopscho* (Murray) Bernie returns to North Coast Rep following his performances in last season's *Lend Me a Tenor* (Tito) and *Henry IV, Part 1* (Sir John Falstaff.) A San Diego native, Bernie has been appearing on local stages for over thirty years. All gratitude to David, Andy, Actors' Equity and his darling Samantha.

This artist sponsored by Robert and Adrienne Feldner

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Profiles



John Nutten (Speed) This is John's third production with North Coast Repertory Theatre. Most recently John played Richard in NCRT's critically acclaimed production of *Time Stands Still* by Donald Marguiles. John also appeared at NCRT in *Breaking Legs* in 2004. John's local theatre credits include, *A Prayer for My Daughter* at 6th & Penn Theatre, *1776* at Lamb's Player's Theatre, *Twelfth Night* with New Village Arts, and *Zoot Suit* with SDRT. John

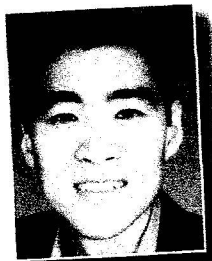
received his bachelor's degree at UCLA's school of Film, Television and Theatre. John has various Film & Television credits. Most recently John was seen on Showtime's *The Big C*. John would like to thank Andy Barnicle & David Ellenstein for this opportunity, and is eternally grateful to his wonderful wife Charlene for her unwavering support!

This artist sponsored by Jerome & Sharon Stein



Cris O'Bryon (Vinnie) Regional: *Chasing the Song*, *Midsummer Night's Dream*, *Bonnie & Clyde*, *Farnsworth Invention* (La Jolla Playhouse); *Constant Wife*, *Grinch*, *Odyssey* (Old Globe); *Storyville*, *Princess and the Black-Eyed Pea* (San Diego REP); *Brooklyn Boy* (SRT); *The Rat Pack* (BroadwaySD); *Forever Plaid*, *Beehive* (Old Town); *Footloose*, *Dreamgirls!* (SDMT); *Altar Boyz*, *Full Monty* (Welk); *Susan & God*, *Festival of Christmas* (Lamb's Players); *Legally Blonde*, *Beau Jest*, *Phantom*, *I Love a Piano!* (Moonlight). TOUR: *Song on the Wind* (New Life Fine Arts) *Forbidden Broadway* (across the US). He teaches a voice/piano/acting studio for all levels, and daily improv with his 3-year old girl, Avery.

This artist sponsored by Sarah B. & John Rebelo



Albert Park (Roy) Albert is thrilled to be back at North Coast Repertory Theatre after playing one of his all-time favorite roles as Bellhop in *Lend Me a Tenor*. Other recent roles include Jonathan in a staged reading of *A Lonely Boy's Guide to Survival (and Werewolves)* (La Jolla Playhouse), Lionel in *Pho Donut* (Scripps Ranch Theatre), Gabe in *A Man, His Wife, and His Hat* (MOXIE Theatre), Cuong in *The Car Plays* (Moving Arts/La Jolla Playhouse), Tieng-Bin in *Golden Child* (Chinese Pirate Productions), Steve in *GAM3RS: the Play* (GAM3RS), HYH in *Yellow Face* (Mo'olelo Performing Arts Company) Chi-Yang in *Flower Drum Song*, and Lefty in *BFE* (SDAART).

Profiles

In June, Albert will be playing Sopoan in *Extraordinary Chambers* at Mo'olelo Performing Arts Company. He and his wonderful and talented wife, Jenny, will also be playing new roles as parents to a baby boy in June! Mr. Park wishes to thank David Ellenstein, Andrew Barnicle, and *The Odd Couple* cast and crew, for another unforgettable experience.

This artist sponsored by Rafael & Marina Pastor



Callie Prendiville (Cecily Pigeon) Callie is thrilled to be making her debut at North Coast Rep. Other San Diego credits include Abigail in *The Crucible* (a MOXIE-Intrepid Shakespeare co-production), *Pirates of Penzance* with the Lyric Opera San Diego, and the world premier of *Re-Drowning Ophelia* with the Playwright's Project at the Lyceum. Los Angeles area credits include Mayella in *To Kill a Mockingbird* at the Long Beach Playhouse, u/s Georgiana Darcy in *Pride and Prejudice* at South Coast Repertory, and Kurogo in *Madame Butterfly* at the Los Angeles Opera. Callie holds a B.A. in Theatre Arts from the University of San Diego and has since trained at South Coast Repertory, the American Conservatory Theater, and the Will Geer Theatrical Botanicum. Many thanks to NCR for the opportunity and much love to Brian.

This artist sponsored by Dan & Sarah Shicca



Amanda Schaar (Gwendolyn Pigeon) Ms. Schaar is proud and delighted to be making her NCRT debut. Based in Chicago, Ms. Schaar was most recently seen in the US premiere of *The Pitmen Painters* (Jeff Award Best Play, Jeff Nominated Best Ensemble), and *The Front Page* (Jeff Nominated Best Ensemble) at Timeline Theatre; as well as the East Coast tour of the improvisational group *Child's Play*. Other regional work includes *Measure for Measure*, and *Richard II* (Poor Players); *Tartuffe*, *Othello*, *Winter's Tale*, *As You Like It*, *Two Gentlemen of Verona*, and *Cyrano de Bergerac* - directed by David Ellenstien - (Southwest Shakespeare Co.); *Alice in Wonderland* (Phoenix Theatre); *Tale of Two Cities* (Childsplay); as well as work with Remy Bumpo, Northwestern University, Stray Cat Theatre, Shakespeare Sedona, and the experimental Teatro Caliente Festival. Ms. Schaar holds a BFA in Theatre, Acting, from Arizona State University, also the first producer of her absurdist comedy *Rummy Starker Love Fest*. For Darling, always.

This artist sponsored by Holly Smith Jones

Profiles

The Design Team

Marty Burnett (Scenic Designer) Marty has designed for North Coast Rep for the last 144 shows. Mr. Burnett has designed sets for the Union Plaza, Sahara, and Hacienda Hotels and Casinos in Las Vegas; Harrah's Lake Tahoe; The Claridge Hotel and Casino in Atlantic City, NJ; The Grand Hotel in Anaheim; and The Drury Lane in Chicago. Mr. Burnett is the resident designer and technical director at North Coast Rep.

Matthew Novotny (Lighting Designer) Matthew recently designed the lighting for *Time Stands Still*, *Educating Rita*, *The Underpants*, *Dames at Sea*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *Lend Me A Tenor*, *Five Course Love*, *My Name is Asher Lev*, *King O' the Moon*, *Ghosts*, *Glorious*, *I Love You Because*, *Old Wicked Songs*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Baby and Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecue*, *The Wiz*, *West Side Story* and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington DC) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a BA in Technical Theatre from San Diego State University, and an MFA from Boston University.

Sonia Lerner (Costume Design) As an L.A. based Costume Designer, Sonia comes back to San Diego for her fourth show here at NCR! Her other shows here at NCR were *Time Stands Still*, *Lend Me a Tenor* (nominated for Best Costume Design at the San Diego Critics Choice Awards 2011), and *Becky's New Car*. Recently, she designed costumes for Caesars Entertainment's new observation wheel, The High Roller, set to open in Las Vegas late 2013 at The Linq. Sonia also takes on many independent films both in L.A. and San Diego, and looks forward to further mixing her career with different outlets of costume design! www.SoniaElizabethDesign.com

Chris Luessmann (Sound Design) Chris' favorite NCR designs include: *Dracula* and *A Christmas Carol*, for which he won Patté Awards, *King O' the Moon*, *Gee's Bend*, *Over the Tavern*, *JaquesBrel...*, *The 25th*

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Profiles

Annual Putnam County Spelling Bee, Baby, and Voice of the Prairie. Off-Broadway: *The Third Story.* Miracle Theatre Productions: *Das Barbecu, Too Old for the Chorus, and Forbidden Broadway SVU.* Moonlight Stage Productions: *Les Miserables, Little Shop of Horrors, The Marvelous Wonderettes, The Magic Fire, Moon Over Buffalo.* La Jolla Playhouse: *Billy Crystal's 700 Sundays, Romy and Michelle's High School Reunion.* Scripps Ranch Theatre: *Red Herring.* UCSD: *Angels in America, Full Circle, Eurydice, Labyrinth of Desire, Cabaret, Rosencrantz & Guildenstern are Dead, and The Skin of Our Teeth.* Chris holds a BA in Theatre from UCLA, and an MFA in Theatre from UC San Diego.

Annie Bornhurst (Props & Set Dressing) North Coast Repertory Theatre: *Time Stands Still, Educating Rita, Words By..., The Underpants, Dames at Sea, Two by Pinter: The Lover and The Dumb Waiter, THIS, Visiting Mister Green, The Lion in Winter, Heroes, Lend Me a Tenor, My Name is Asher Lev, King O' the Moon, The Drawer Boy, Gee's Bend, Becky's New Car, The 25th Annual Putnam County Spelling Bee, The Voice of the Prairie, Ghosts, Little Women, Glorious!, A Christmas Carol, Talley's Folly, I Love You Because, Don't Dress for Dinner, Over the Tavern, Old Wicked Songs, Rabbit Hole.* Actors Circle Theatre: *The View from Here.* The Sanford Meisner Center: *Frankie and Johnny, Babes and Brides.*

Danita Lee (Assistant Costume Design) Originally from the Bay Area, Danita has found herself quite enamored with the San Diego theatre scene. A recent UCSD grad, she has had the chance to design in mostly academic settings. Thanks to Sonia and North Coast Rep for this wonderful opportunity. What a great adventure! To this day, she is most proud of her work with UCSD's Muir Musical and Nomads Theatre Company, especially for *Rent* and the annual *Asian American Theatre Festival.* Other credits include *Blasted* (ion theatre, CD) and *The Underpants* (NCRT, ACD). Much love to the Lee family, Michael J. and Franklin, and, of course, SW. Enjoy!

The Crew

Jason Nall (Production Manager) Jason is in his first season with North Coast Rep. Previously, he was production manager with The Cutting Ball Theatre, where he worked on their award-winning *Pelleas and Melisande, Tontlawald, and Tenderloin,* a documentary piece of the famous San Francisco neighborhood. He was also the resident PM for Crowded Fire

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Profiles

Theatre Company (*Exit, Pursued by a Bear; Songs of the Dragon Flying to Heaven; The Secretaries*) and served as production manager for Boxcar Theatre (*Clue*), and Lamplighters Music Theatre (*Pirates of Penzance, Iolanthe, Mikado*). He is also an AEA stage manager, working for San Francisco Opera's Merola Opera Program, The Magic Theatre, and Berkeley Playhouse. He has also participated in several new works, including Cybil Shepherd's one-woman show *Curvy Widow*, Lou Harrison's *Young Caesar* with Ensemble Parallèle, and Mark Foeriger Dance Project's *Bitter Fruit*. Originally from Claremont, CA, he has a BA in Criminology from UC Irvine.

Ryan Ford (Stage Manager*/Associate Production Manager) Ryan is thrilled to be on staff here at NCRT as the Associate Production Manager. Previous works at NCRT include: as a sound mixer; *Dames at Sea, Honky Tonk Angels*, and *Back to Bacharach and David*; as ASM or PA; *Dracula, String of Pearls, Madagascar, A Shayna Maidel, Tuesdays with Morrie*, and *Leading Ladies*. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Playwrights Project, and San Diego Rep. Favorite productions include *Twist (Diversionary)*, *A Hammer A Bell and A Song to Sing (SDRep)*, and *Angels in America (ion)*. Ryan holds a B.A. in Theatre Arts from UCSD. Love and thanks to his fabulous fiancée, Sammi, for long days and late nights.

This artist sponsored by Adam & Marti Rosenberg

John Finkbiner (Scenic Artist) John has been a member of the NCR staff for nearly three years. His favorite shows are *Halpern and Johnson, SHIPWRECKED!*, *The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter and performs with his band, the Stereotypes. His music has been featured on Showtime's "*Californication*", Fox's "*Bones*" and NBC's "*Knight Rider*", among others. John lives with his wife Judi and his son John Gibson in Leucadia.

Hope Jones (Production Assistant)
Vanessa Thomas (Production Assistant)