



Presents

THE FURTHER ADVENTURES OF HEDDA GABLER

BY
JEFF WHITTY

DIRECTED BY
MATT MCGRATH

WITH
**LYNAÉ DEPRIEST, YOLANDA FRANKLIN, TONY HOUCK*,
LUKE JACOBS, DANGERFIELD G. MOORE, ANDREW OSWALD*,
JACQUE WILKE* AND SHANA WRIDE***

SCENIC DESIGN
MATT SCOTT*

COSTUME DESIGN
SHIRLEY PIERSON*

LIGHTING DESIGN
MICHELLE CARON*

SOUND DESIGN
KEVIN ANTHENILL*

STAGE MANAGER
DEBORAH CLIMO

PROP MASTER
DAVID MEDINA*

PRODUCING DIRECTOR
BRET YOUNG*

EXECUTIVE DIRECTOR
JOHN E. ALEXANDER

PRODUCTION SPONSOR
CARLOS MALAMUD

THE FURTHER ADVENTURES OF HEDDA GABLER
was commissioned and first produced by South Coast Repertory.
Presented by special arrangement with Dramatists Play Service, Inc., New York.

*Members of Actors' Equity Association
*Diversionsary Associate Artist

THE COMPANY



LYNNAÉ DEPRIEST (Flossie) is excited to return to Diversionary Theatre after her debut in *when last we flew*. Elsewhere: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* (Common Ground); *The Crucible* (MOXIE); *BFE* (San Diego Asian American Repertory Theatre); *The Last Days of Judas Iscariot* (Triad Productions); *No Child and The Vagina Monologues* (InnerMission Productions); *Free Gift* (Community Actor's Theatre).



YOLANDA FRANKLIN (Mammy) is pleased to be on board with Diversionary for the first time with *The Further Adventures of Hedda Gabler*. Elsewhere: *Trip to Bountiful* (New Village Arts); *Little Flower of East Orange*, *Chicago- A Speakeasy Cabaret* (Ion Theatre); *The Sugar Witch* (OnStage Playhouse); *A Raisin in the Sun*, *Dead Man's Cell Phone*, *Gibson Girl* (MOXIE Theatre); *Our Town* (Cygnet); *Steel Magnolias*, *Twelfth Night*, *Glass Menagerie* (Point Loma Actors Theatre); *For Colored Girls...*, *Handel's Messiah- A Soulful Celebration*, *Four Queens- No Trump* (Common Ground Theatre); *Prodigal Son*, *Nina Simone* (Ira Aldridge Players); *Here I Am*, *Native Son* (CAT Theatre); *The Gospel Messiah* (SD Church Conference/SD Symphony); *Humphrey Nevada* (SD Repertory/Fritz Blitz). TV/Film: *The Tie that Binds*, *Proxy* (InVitro Films); *The Tiger Woods Movie* (20th Century Fox); *Levels of Anxiety* (Opening Door Productions); *Personals* (Hansen Production Company). Commercials: Toyota Carlsbad, Channel 10 Christmas, Hush Puppies, Honda, Claritan & AOL.



TONY HOUCK* (Steven). Previously at Diversionary: *Pippin*, *Harmony*, *Kansas*, *Next Fall*, [title of show], *Twist*, *Yank!*, *Anita Bryant Died for Your Sins*, *Dear Harvey*, and *Scrooge in Rouge* (2008/2012) Elsewhere: *Cabaret* (Cygnet). Tony also wrote and starred in the sexy and hilarious Diversionary Cabaret show *Heather and Tony: We Might Be Cousins*. Tony would like to dedicate this performance to Monty, who is always an adventure!



LUKE JACOBS (Patrick) is excited to be back at Diversionary. Previously: *Pippin*. Credits include: Lucky in *Dames at Sea*, Don Kerr in *A Chorus Line*, Richard (the nice nurse) in *A New Brain*, Caldwell B. Cladwell in *Urinetown*, Gideon in *Seven Brides...*, and Beverly Carlton in *The Man Who Came to Dinner*. Abroad: 2nd National Tour of *All Shook Up*, Lead Singer/Dancer aboard the M/S Maasdam with Holland America Line. He holds his BFA in Musical theatre from CSU, Fullerton.



DANGERFIELD G. MOORE (Eilert Lovborg) is thrilled to be involved with Diversionary. He was previously seen at Diversionary as Bill in *Learn to be Latina* and Gaveston in *Edward II*. He also played Enrico in *A Roman Holiday* (Coronado Playhouse) and was in North Coast's Rep's production of *Henry 4 Part 1* and Vanguard's production of *Hamlet*. He has extensive credits in stage and film. He received his Bachelor's in drama from the University of Pittsburgh.

THE COMPANY



ANDREW OSWALD* (George Tesman) This is not only Andrew's first show at the Diversionary but his first full production in San Diego. Off-Broadway: *Bedtime Sketch Comedy* (cast member and co-artistic director- Westbeth Theatre Center); *For Love* (Soho Rep). Off-Off-Broadway: *Northanger Abbey* (O.O.B.R. award winner for outstanding production- Distilled Spirits); *King Lear*, *The Duellists* (Theatre Ten Ten); *Doctor Faustus* (Tribeca Theatre Lab); *Weird Romance* (NADA); *Dahling* (Grove Street Playhouse); *Bad Evidence*, *Taming of the Shrew*, *Duchess of Malfi* (Kings County Shakespeare Company); *A Christmas Carol*, *The Lion the Witch and the Wardrobe* (Northeast Tours, Theatreworks USA). Elsewhere: Leading roles with Orlando Shakespeare Festival, New Hampshire Shakespeare Festival and Wisconsin Shakespeare Festival and The Captain in *The Sound of Music* (Lincoln Amphitheatre). Directing credits include shows with N.Y. Fringe Festival, Suspended Cirque, One Arm Red, and Westbeth Theatre Center. Thanks to John, Bret and Matt for this opportunity. And special thanks to Tom Budd.



JACQUE WILKE* (Hedda) is thrilled to be back on the Diversionary stage! Previous credits include: *Scrooge in Rouge*, *Next Fall*, *Fair Use*, *The New Century*, *Anita Bryant Died for Your Sins* (Diversionary); *Mistakes Were Made* (Cygnet); *Lend Me a Tenor*, *Mistletoe*, *Music*, and *Mayhem* and *Don't Dress for Dinner* (North Coast Repertory); *Or*, (MOXIE); *The Seven Year Itch* and *The Heidi Chronicles* (New Village Arts); *Side Man* (BANG); *The Break-up Breakdown* (Circle Circle Dot Dot); *He Said, She Said* (Laterthanever). She performs stand-up and sketch comedy locally with *Casa Del Ha-Ha* and in LA at The Improv and The Comedy Store. She has studied with The Groundlings and is a graduate of the American Academy of Dramatic Arts where she was the recipient of the Academy's Charles Jelinger Award for Best Actress.



SHANA WRIDE* (Medea) was last seen at Diversionary Theatre as Arlene in *Next Fall*. As an actor and director she has worked both locally and regionally. She was most recently seen as Sandy Steir in *8* at the Birch Theatre. Other acting credits include Cygnet Theatre's production of *Private Lives* (Craig Noel Critics Circle Award); San Diego Repertory Theatre: *Women Who Steal*, *A Christmas Carol*, *Suds*, *Working*, *Six Women with Brain Death*; Sledgehammer Theatre: *New*, *Shadowy Waters*, *No Time Like The Present*; Gaslamp Theatre: *Heidi Chronicles* and *Lips Together*, *Teeth Apart*; Shakespeare Festival Los Angeles: *A Midsummer Night's Dream*, *Twelfth Night*, *Merry Wives of Windsor*; The Colony Theatre: *Indoor/Outdoor*; Open Fist Theatre: *Macbeth*, *Fen*, *Wooden Brecks*, *Measure for Measure*; Idaho Shakespeare Festival: *Henry IV Parts 1 & 2*, *Love's Labor's Lost*. Directing credits include: *Mistakes Were Made* for Cygnet Theatre; *Walter Cronkite is Dead* for San Diego REPertory Theatre; *Or*, for Moxie Theatre; *Anita Bryant Died for Your Sins* for Diversionary Theatre and *Who's Afraid of Virginia Woolf?* for Compass Theatre. While living in Los Angeles, she co-hosted the nationally syndicated radio show, "Women Aloud" with actor/comedienne Mo Gaffney.

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THE COMPANY

JEFF WHITTY (Playwright) won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*, which ran six years on Broadway and then moved to its current home Off-Broadway at New World Stages. Additional mountings include five years in London's West End, U.S. and U.K. national tours, and dozens of international productions. His musical *Bring It On* kicked off a New York-bound national tour at the Ahmanson Theatre in Los Angeles, with a score by Tom Kitt, Amanda Green, and Lin-Manuel Miranda. Whitty's plays include *The Further Adventures of Hedda Gabler*, *The Hiding Place*, *The Plank Project*, *Balls* and *Suicide Weather*. Theaters mounting his work include the Oregon Shakespeare Festival, the Alliance Theatre, Atlantic Theater Company, South Coast Repertory, Vineyard Theatre, and The New Group, as well as The Eugene O'Neill Theatre Center, which hosted developmental workshops for *Avenue Q* and *Tales of the City*.

MATT MCGRATH (Director) is thrilled to be returning to *Diversions* after starring in *Next Fall*. Previous credits include Dr. Frank "N" Furter in The Old Globe production of *The Rocky Horror Show*. He directed Darrell Hammond in *Tru* at Bay Street Theatre as well as Tony Award-winning book writer Jeff Whitty's *I Hereby Tender My Resignation* as part of Atlantic Theater Company's 10 X 25 Play Festival. Matt's work as a performer in *The Black Rider: The Casting of the Magic Bullets* in London, San Francisco and Sydney earned him a Helpmann Award nomination. His Broadway credits include Emcee in *Cabaret* directed by Sam Mendes and Rob Marshall, and also *A Streetcar Named Desire*. He has appeared Off-Broadway in *Hedwig and the Angry Inch*, *A Fair Country* (Lincoln Center Theater), *Minutes from the Blue Route*, *Fat Men in Skirts*, *The Old Boy*, *Life During Wartime*, *Amulets Against the Dragon Forces* and *Dalton's Back* (Drama Desk Award nomination). His regional theatre credits include *Japes* (Bay Street Theatre), *Beyond Therapy*, *Caroline in Jersey* and *Mother of Invention* (Williamstown Theatre Festival), *Loot* (Williamstown Theatre Festival and La Jolla Playhouse), *Raised in Captivity* (South Coast Repertory), *Distant Fires* (LA Weekly Award) and *Snakebit*. His film credits include *Full Grown Men* (Tribeca Film Festival 2006), *Boys Don't Cry* and *The Notorious Bettie Page* (Killer Films), *The Anniversary Party*, *The Broken Hearts Club: A Romantic Comedy*, *The Impostors*, *The Substance of Fire*, *Bob Roberts*, *The Dadshuttle (Boy's Life II)* and *Desperate Hours*.

MATT SCOTT* (Scenic Designer) *Diversions* credits include *when last we flew*, *The Pride*, *Next Fall*, *Poster Boys*, *Dooley*, *Fair Use* and [title of show]. Other San Diego credits include *The Lieutenant of Inishmore*, *Wonder Wounded Heroes*, *Back of the Throat*, *Jekyll & Hyde*, *Hurlyburly*, *Speed-the-Plow*, *Frozen*, *The Cripple of Inishmaan*, *The Pillowman*, *The Glass Menagerie* (ion Theatre); *The Man Who Came to Dinner* (Coronado Playhouse); *Zombie Prom*, *Metamorphosis* (Coronado School of the Arts).

MICHELLE CARON* (Lighting Designer) is proud to be an Associate Artist at *Diversions*, where her designs include *Birds of a Feather*, *Harmony*, *Kansas*, *Next Fall*, *The Pride*, *Learn to Be Latina*, *Edward II*, *Poster Boys*, *Dooley*, *Fair Use*, ... *And Then I Wrote a Song About It*, *Santa Claus is Coming Out*, and *Anita Bryant Died for Your Sins*. She has designed over thirty local productions, with favorites being *Thoroughly Modern Millie* (Coronado School for the Arts), *Malashock/RAW* with Malashock Dance and *Man of La Mancha*, *Dirty Blonde*, *The Glass Menagerie*, *Our Town*, *A Behanding in Spokane*, *The Norman Conquests*, and *It's a Wonderful Life '09-11* (Cygnet Theatre). Michelle holds an MFA in Theatrical Design from San Diego State University, and she resides in Pennsylvania. Find out more at carondesignworks.com.

THE COMPANY

KEVIN ANTHENILL* (Sound Design) Diversionsary Theatre credits: *Birds of a Feather*, *Pippin*, *Edward II*, *Learn to be Latina*, *Next Fall* and *Harmony, Kansas*. Sound designed San Diego Repertory Theatre's *Zoot Suit* and MOXIE Theatre's *A Raisin in the Sun*, as well as composed the music for *Boom* and *In the Next Room*. Other Credits include San Diego Asian American REPeratory Theater's *BFE* and *Flower Drum Song* at the La Jolla Playhouse, as well as the USD MFA program's *A Winters Tale* and *12th Night* at The Old Globe Theatre. He has been the Sound Design Assistant for The Old Globe's Summer Shakespeare Festival twice and worked with The Old Globe's education department sound designing their Summer Shakespeare Intensive three times. He holds a B.A. in Theater Design from San Diego State University.

SHIRLEY PIERSON* (Costume Designer) For Diversionsary Theatre: *Pippin*, *Harmony Kansas*, *Next Fall*. Selected San Diego Theatre: *Parade*, *Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *Sweeney Todd*, *Private Lives*, *It's a Wonderful Life* (09, 10, 11), *History Boys*, *A Christmas Carol*, Cygnet Theatre: *Into the Woods*, New Village Arts; *Holiday Memories*, Scripps Ranch Theatre; *Richard III*, Old Globe/University of San Diego. Elsewhere: *The Amazing Food Detective*, *Drumming up Peace*, *Zip's Great Day*, *Someone Like Me*, *Jay and E on the Zig Zag Sea*, Kaiser Foundation Educational Theatre Program. Awards include a KPBS Patte Award for Theater Excellence, Outstanding Costume Design; The Irving Parker Award for Excellence in Theatre Arts; and The Kennedy Center American College Theater Festival, Region VIII, Costume Design in Production Award. Shirley is a faculty member of the Performing Arts Department at Palomar College. She received her MFA in Theatrical Design from San Diego State University.

DAVID MEDINA* (Prop Designer) is proud to be an Associate Artist at Diversionsary: *Birds of a Feather*, *Scrooge in Rouge* (2008 & 2012), *Pippin*, *Harmony, Kansas*, *The Pride*, *Speech & Debate*, *The Marriage Bed*, *Twist*, *The Little Dog Laughed*, *Facing East*, *Corpus Christi*, *The Daddy Machine*. Other Diversionsary credits include: *When Pigs Fly* (Asst. Scenic), *Busy World Is Hushed* (Asst. Scenic), *BlueBonnet Court* (set construction); ion Theatre: *Cripple of Inishman* (prop Asst.) Bang Productions: *Sideman*; USD: *Cabaret*, *The Saints Plays*. David has worked for the Old Globe Theatre on over 80 shows as a Properties Buyer, Craftsperson & Artisan.

DEBORAH CLIMO (Stage Manager) is a graduate of Southern Illinois University Carbondale with a BA in Theater. She is a Stage Manager and Properties Master who still likes to play backstage when the opportunity arises. Originally from New York by way of Tennessee, she moved to San Diego in early 2011. Some past credits include- Locally: *Woman in the Mirror*, *John Doe: The Musical* (John Doe Productions), *Raisin in the Sun* (MOXIE), *The Musical Paul Gauguin* (Asian Story Theatre) and various projects with Playwrights Project; NYC: *Count to Ten* (Group Theatre Too); Regional: The Mac-Haydn Theatre - *Crazy For You*, *Sweet Charity*, *Beauty and the Beast*, *Hello Dolly*, *High Society*; Cumberland County Playhouse - *She Loves Me*, *Brigadoon*, *Crowns*, *Pirates of Penzance*, *Flight of the Lawnchairman*, *Captains Courageous*; McLeod Summer Playhouse - *Cats*, *I Love You. You're Perfect. Now Change*, among others. She would like to thank her family and friends for their insanity and is very happy to be part of this production.

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JOHN E. ALEXANDER (Executive Director) was thrilled to return to San Diego as Diversionary's Executive Director in June 2011. Prior to that, he was the Managing Director of Naked Angels (New York) where he produced the Tony nominated *Next Fall* and the critically acclaimed off-Broadway production of *This Wide Night* starring Edie Falco and Alison Pill. Other theatre experience includes stints at North Shore Music Theatre (Boston), The Old Globe (San Diego), San Diego Performing Arts League, as well as marketing, development and general management projects at Pasadena Playhouse (Los Angeles), Roundabout Theatre Company (New York), and Daryl Roth Productions (New York). John's favorite experiences revolve around the 10+ years he spent as performer, production manager, tour manager and assistant to the producer for the international performing group, Up With People. He was also involved in building Mama's Kitchen as the organization's first Executive Director. John earned a BA in Political Science from University of California, San Diego and an MFA in Theatre Management and Producing from Columbia University. He is a member of the New Works Committee of the National Alliance for Musical Theater and Chairs the Public Policy Committee of the San Diego Regional Arts & Culture Coalition.

BRET YOUNG* (Producing Director) Celebrating his 75th show this year, Bret began applying his creative energies to Diversionary in 2000 playing God in *The Most Fabulous Story Ever Told*. While at Diversionary Bret has worked as Stage Manager, Scenic Designer, Seamstress, Carpenter, Painter, Patron Services Manager, Production Manager, Managing Director and now as Producing Director. Having seen and being instrumental in Diversionary's growth over these years, Bret is thrilled to have been living the dream while working with an amazing array of artists, craftspeople and luminaries of the San Diego Theatre community. Special favorites include: *The Killing of Sister George* with Priscilla Allen, *Gross Indecency*, *Beautiful Thing* and *Happy Endings are Extra* with Rosina Reynolds, *Love! Valour! Compassion!* with Tim Irving, *Bluebonnet Court* with MOXIE, *Yank!*, *Facing East* with Dana Hooley, *Twist*, [title of show] and *Pippin* with James Vásquez, *Bent* with ion theatre company. *Sextet* with Cynthia Stokes and Nick Reveles, *Anita Bryant Died for Your Sins* with Shana Wride and *Edward II* with Richard Baird. Previous credits include work on and off stage at Mystery Café/Julia Holladay Productions, Sledgehammer Theatre, The Fritz Theatre, North Coast Repertory Theatre, Utah Musical Theatre and Ballet West. Thank you to the many artists and patrons who keep theatre alive at Diversionary.



We will be open Sundays 1 hour prior to and 1 hour after
The Further Adventures of Hedda Gabler matinees
and on opening night, Saturday, April 6, 2013

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