

Claudio Raygoza†
Founder/Executive Artistic Director

Glenn Paris†
Founding Producing Artistic Director

ion theatre on the **Elaine Lipinsky Stage** proudly presents
the Southern California Premiere of

Grey Gardens

book by **Doug Wright**

music by **Scott Frankel** & lyrics by **Michael Korie**

directed by **Kim Strassburger†**

CAST : : in alphabetical order

Kevane La'Marr Coleman : : Brooks/Brooks Jr.

Charles Evans : : Joe Kennedy/Jerry

Annie Hinton* : : Edith Bouvier Beale

Ralph Johnson : : Major Bouvier
Norman Vincent Peale

Charlene Koepf : : Young "Little Edie" Beale

Linda Libby†* : : Edith Bouvier Beale
"Little Edie" Beale

Emma Rasse : : Jacqueline Bouvier

Lou Rasse : : Lee Bouvier

Ruff Yeager : : George Gould Strong

Special appearances by Denise Bevers, Barbary Bry & Lynne Thrope

† ion company member * Member Actors' Equity Association

Setting: **PROLOGUE** - 1973, Grey Gardens, East Hampton, Long Island, NY;

ACT 1 - 1941, Grey Gardens, East Hampton, Long Island, NY;

ACT 2 - 1973 Grey Gardens, East Hampton, Long Island, NY

Running time: 2 hr. 15 mins.

There is one ten (10) minute intermission

Special thanks: Lon & Denise Bevers, Bret Young, Diversions Theater, Bill Carleton, Gail Ebner, Shane Simmons, Brian Mackey†, David McBean, Ruff Yeager, Omar's Consignment, Beth Kincaid Connelly, Coronado School of the Arts, Shane Schmeichel (Director) & Great American Insurance.

GREY GARDENS is presented by special arrangement with
Dramatists Play Service, Inc., New York.

::: ion theatre company members :::

Co- Founders: Trina Kaplan & Matt Scott

Founding Company Members: Dana Hooley, Linda Libby, Steven Lone, Brian Mackey, Catalina Maynard, Walter Ritter, Sara Beth Morgan, Kim Strassburger & Morgan Trant

Company Members: Melanie Chen, Robin Christ, Karin Filijan, Evan Kendig, Jeffrey Jones, Karson St. John, Courtney Fox Smith & Rachael VanWormer

Sound Designer
Melanie Chen†

Asst. Sound Designer
James Dirks

Asst. Stage Manager
Betsy Dunbar

Production Manager
Shawn Faber

Lighting Designer
Karin Filijan†

Properties Designer
David Medina

Choreographer
Michael Mizerany

Stage Manager
Maria Orozco

Music Director
Janie Prim

Scenic Designer
Claudio Raygoza†

Wigs and Makeup
Courtney Fox Smith†

Costume Designer
Erick Sundquist

Accompanist
Wendy Thompson

Scenic Build
Edee Armand
Bill Carleton
Shawn Faber
Evan Kendig†
Devin Morrow
Glenn Paris†

Claudio Raygoza†
Kim Strassburger†

Volunteer Coordinator
Trina Kaplan†

Usher Coordinator
Julie Ustin

Company Coordinator
Catalina Maynard†

Graphics | Webmaster
Claudio Raygoza†

MUSICAL NUMBERS

Act I

"The Girl Who Has Everything" ... Edith

"The Five-Fifteen" ... Edith, Gould, Brooks, Jackie & Lee

"Mother Darling" ... Edie, Edith & Gould

"Goin' Places" ... Joe & Edie

"Marry Well" ... Major Bouvier, Brooks, Jackie, Lee & Edie

"Hominy Grits" ... Edith, Gould, Jackie & Lee

"Two Peas in a Pod" ... Edie & Edith

"Drift Away" ... Gould & Edith

"The Five-Fifteen" (Reprise) ... Edith

"Daddy's Girl" ... Edie & Joe

"The Telegram" ... Edie

"Will You?" ... Edith

Act II

"The Revolutionary Costume for Today" ... Edie

"The Cake I Had" ... Edith

"Entering Grey Gardens" ... Company

"The House We Live In" ... Edie & Company

"Jerry Likes My Corn" ... Edith

"Around the World" ... Edie

"Choose to Be Happy" ... Norman Vincent Peale & Company

"Around the World" (Reprise) ... Edie

"Another Winter in a Summer Town" ... Edie and Edith The Girl Who Has Everything (Reprise) ... Edith and Edie



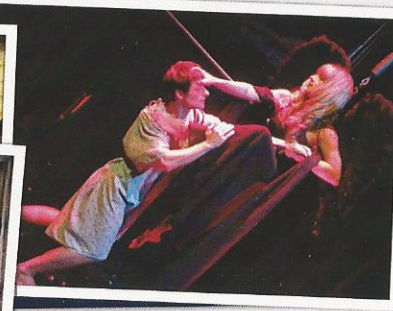
Image of the original **Grey Gardens** before it was purchased and restored in the late 1970s.

::: ion Member Snapshot :::

Melanie Chen

Company member since 2010
ion debut: *Parasite Drag*
Resident Sound Designer

Selected Projects: Parasite Drag, Jack Goes Boating, Dr. Jekyll & Mr. Hyde, Angels in America: Millennium Approaches & Perestroika*, Grace*, Blasted*, The Little Flower of East Orange. *pictured



CREATORS

: : Doug Wright is the Pulitzer-winning playwright of *I Am My Own Wife* : :



L-R: Doug Wright, Michael Korie & Scott Frankel

A PERSONAL NOTE FROM SCOTT FRANKEL THE COMPOSER

I was first exposed to GREY GARDENS in the mid 1990's via friends in Provincetown--and have been hooked ever since. It is a fascinating document of two extraordinary women living their lives under extraordinary circumstances.

For me, the story is a uniquely American one. Their fierce individuality, style and intelligence remained a constant even as their world--and the world--changed around them. That they lived with such energy and joy is an inspiration. Both women adored American popular music and harbored aspirations to be performers. The great songs and standards of the 20's, 30's and 40's became the soundtrack for their lives. And, in the end, they have become cultural icons--not for their talent, but for being true to themselves.

The themes explored in GREY GARDENS have always fascinated me--roads not taken, missed opportunities, love spiked with resentment, decay, reality vs. delusion, things that are not "black and white" but literally "grey."

It seemed a story very much worth telling and it is, ultimately, not only the story of Edith and her daughter, but also the story of the country. In the 1970's, the Beales' house was a wreck, an eyesore in great disrepair, but its inhabitants were staunch, steadfast, moral and true. The White House during these years had the outward appearance of propriety and beauty, but was going to rot on the inside.

Before she died, Albert Maysles wrote Edie and proposed the idea of a stage musical version of GREY GARDENS. She replied:

Dearest Al--

I am thrilled by what you wrote about the musical "G.G.!" My whole life was music and song! It made up for everything! My mother was very close to her Mother--the relatives were mean! But French families are very close! Younger ones(siblings) would argue! Thrilled--

thrilled-thrilled! I have all Mother's sheet music and her songs that she sang! With all I didn't have, my life was joyous!"

With love always, Edie

-- Scott Frankel

A PERSONAL NOTE FROM MICHAEL KORIE THE LYRICIST

Living amidst cats, raccoons and detritus in a ruin of their once glamorous past, Edith Bouvier Beale and her daughter "Little Edie" reminded me of the "Sleeping Beauty" legend. Their palace had fallen under a deep spell of sleep. The unkempt privet hedges of Grey Gardens had grown to the height of small trees, walling them off from the world outside. The schism between the way they lived and what they chose to acknowledge impressed me as being intensely theatrical -- a place where a tin of cat giblets could pass for paté, or a creatively adorned dish towel could be turned into a fashion statement. Equally theatrical was their constant conversation, variations on the theme of what did or did not happen many yesterdays ago, evoking a singular blend of Beckett, Tennessee Williams and John Waters.

Most of all, what appeared to sustain their world of embraced unreality was music and dance, their beloved Broadway and Hollywood show tunes of bygone eras. The songs they warbled none too prettily -- "Tea for Two," "People Will Say We're in Love," and "You and the Night and the Music" seemed to be the magical incantations that kept the grime-stained walls and litter-strewn floors from collapsing. Grey Gardens struck me as a microcosm of a lost America, a perfectly irresistible subject for a stage musical.

-- Michael Korie

A PERSONAL NOTE FROM DOUG WRIGHT THE BOOKWRITER

I've always been irrevocably drawn to eccentrics, because--in them--we see our own foibles, distilled. At first glance, Edie and her mother Edith may seem like larger-than-life freaks, gargoyles even...but I'd argue that we characterize them that way as a means of keeping our own wary distance. When we're honest with ourselves, we find we have more in common with the Beale ladies than perhaps we'd like to admit. We all love and blame our parents; we all damage and sustain our children. We all tortuously replay life's disappointments, make feverish plans for a happier future, reinvent ourselves to escape boredom or win love, and re-imagine the world in a manner that suits us. If we look in Little Edie Beale's hand mirror unflinchingly --free of irony, or camp affectation--we'll see our own image, staring back.

-- Doug Wright

CAST & PRODUCTION



KEVANE LA'MARR COLEMAN

: : Brooks/Brooks Jr. : :

ion theatre: *Chicago: A Speakeasy Cabaret*, *Angels in America: Millennium Approaches & Perestroika*.

Kevane is thrilled to be part of the amazing company of *Grey Gardens*. Credits include: *Deconstruction of a Drag Queen*

(Circle Circle Dot Dot); *The Car Plays* (Moving Arts - La Jolla Playhouse); *Miss Saigon* (Moonlight Amphitheatre); *The Normal Heart* (Carlsbad Play Readers); *As Much As You Can*, *The Facts of Life - The Lost Episode*, *Our Gay Apparel*, *Stage Directions* (Diversary Theatre); *Oklahoma*, *Crazy for You*, *Aida*, *Ragtime* (Starlight Musical Theatre); *Dreamgirls* (San Diego Musical Theatre). Kevane is also a professional dancer and performed with the Boston Ballet for four years and earned a double degree in Theatre Arts and Pre-Law from Boston College.



CHARLES EVANS

: : Joe Kennedy/Jerry : :

ion theatre: *Debut*. Charles was most recently seen in New Village Art's production of *Forever Plaid: Plaid Tidings* as Sparky. Other San Diego credits include the La Jolla Playhouse's *The Car Plays: San Diego* (Chris) and San

Diego Repertory Theatre's *The Great American Trailer Park Musical* (Duke u/s). Charles also recently completed his fifth summer as a resident actor with the Okoboji Summer Theatre where favorite credits include *Little Women: The Musical* (Laurie), *The Secret Garden* (Dickon), and *Forever Plaid* (Francis). Charles is a BFA theatre graduate of Stephens College for Women.



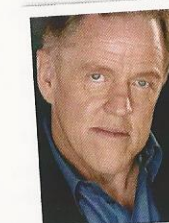
ANNIE HINTON*

: : Edith Bouvier Beale : :

ion theatre: *Debut*. Regional: Old Globe Theatre, *The Hostage* (Jack O'Brien); Seattle Repertory Theatre, *Our Town* (Dan Sullivan); A Contemporary Theatre; Empty Space Theatre; Seattle Children's Theatre;

and New Mexico Repertory Theatre. Local: San Diego Rep, *The Clean House*; Cygnet Theatre, *Book of Liz*, *A Christmas Carol*, *Private Lives*; North Coast

Rep, *Importance of Being Earnest*, *Travesties*, *Glorious*. Film: *Bring It On*; *Outta Time*; *29th & Gay*. TV: *Jenni Project* (Disney), *Veronica Mars* and many others. An exuberant Freeway-Flyer Professor she has traveled thousands of miles teaching at every university and college in San Diego save two, channels her creative energy into her private students and dialect coaches for many theatres in town.



RALPH JOHNSON

: : Major Bouvier Norman Vincent Peale : :

ion theatre: *Gypsy*. Ralph is very pleased to return to ion in this production of *Grey Gardens* after last appearing in their production of *Gypsy*. In the last year he has appeared in *An American Christmas* and *Guys*

and *Dolls* with Lamb's Players Theatre (Associate Artist), *My Three Angels* at Grossmont College, *Man Of La Mancha* with Cygnet Theatre, and *Sweeney Todd* and *Fiddler On The Roof* with Moonlight Stage Productions. Thanks to Kim, Janie, Michael, Glenn, and Claudio for this opportunity. *What a journey. What a ride.*



CHARLENE KOEPF

: : Young "Little Edie" Beale : :

ion theatre: *Debut*. Charlene is excited to make her debut on the ion stage! Charlene has a BFA degree in Musical Theatre from Abilene Christian University. Recent credits include: *Hodel in Fiddler on the Roof* (Moonlight), *Sweeney Todd* (Moonlight), *Fairy in*

Holiday Shows (Legoland, CA), *Alison in Brooklyn Boy* (Scripps Ranch Theatre), *Jo in Little Women* (Fulks Theatre) and *Emma in Jekyll and Hyde* (Paramount Theatre). She can be seen next as Tzeitel in *Fiddler on the Roof* at (Lamb's Players Theatre). Charlene thanks God, family, friends & this fabulous cast and crew for endless support and love!



LINDA LIBBY*

: : Edith Bouvier Beale "Little Edie" Beale : :

ion theatre: *Gypsy* (Craig Noel Award), *Request Programme* (Craig Noel Award), *Body Awareness & director of Chicago: A Speakeasy Cabaret*. SD Rep: *The Exit Interview*, *The Good Body*,

CAST & PRODUCTION

King Lear, *Merchant of Venice*, *The Women* (director Anne Bogart, AD Michael Mayer) and *Six Women with Brain Death* (2 Dramalogue Awards). She is an associate artist at Lambs Players Theatre: *South Pacific*, *Boomers* (original cast) and *Pump Boys & Dinettes*. She appeared in Mo'olelo premieres of *Remains* and *The Adoption Project*, NCRT in *Little Women* and *Cabaret*, and Moxie's *Butcher of Baraboo*. At Cygnet: *Cabaret*, *Man From Nebraska* and she will appear this summer in *Company*. Linda has toured to Russia, Scotland, and Canada. Regional credits: Clarence Brown Theatre, Barter Theatre, and Arizona Theatre Company. Linda is a proud Founding Company Member of ion theatre and Actors Equity, and she is a founder of the San Diego Actors Alliance. She appeared opposite John Turturro in the film, *Box of Moonlight* and also in the pilot for the TV series, "Terriers" on FX. Founding ion company member.

EMMA RASSE

:: Jacqueline Bouvier ::

ion theatre: *Punk Rock*. Recent credits: *How the Grinch Stole Christmas* (The Old Globe – 2010 and 2011); *Fiddler on the Roof* (San Diego Lyric Opera); *Annie* (Moonlight Theatre); *Annie, Hello Dolly!* (Starlight Theatre); *The Wizard of Oz* (Young Actors

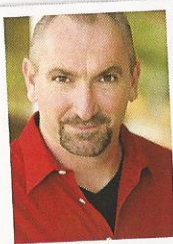
Workshop); *Bye Bye Birdie*, *Fame*, *High School Musical* (ACT). She has performed both at the Shakespeare Sonnet Festival and the San Diego Shakespeare Student Festival. Emma is in sixth grade at Muirlands Middle School and also studies ballet, tap, jazz, and contemporary dance. Emma is excited to be back at ion.

LOU RASSE

:: Lee Bouvier ::

ion theatre: *Debut*. Recent credits: *Inherit the Wind*; *How the Grinch Stole Christmas* (The Old Globe); *Ruthless* (Vista's Broadway Theatre); *Annie* (Moonlight Theatre); *Annie, Hello Dolly!* (Starlight Theatre); *Bye Bye Birdie*, *Fame*, *High School Musical* (ACT); *The Wizard of Oz* (San Diego Junior Theatre), *101 Dalmatians*; *Hansel and Gretel* (J Company); *Annie* (California Youth Conservatory Theatre). She has performed both at the Shakespeare Sonnet Festival and the San Diego Shakespeare Student Festival. Lou is an eighth grader at Muirlands Middle

School and also studies ballet, tap, jazz, and contemporary dance. She is thrilled to be making her debut at ion theatre.



RUFF YEAGER

:: George Gould Strong ::

ion theatre: *Wonder Wounded Heroes*. Recent stage appearances include: *Lear on the 2nd Floor* - Kallisti Vocal Ensemble; *The Man Who Came to Dinner* - Coronado Playhouse; *The Threepenny Opera*, *Romance*, *King Lear* - San Diego

Rep. He was an ensemble member at Sledgehammer Theatre where he was seen in *The Frankenstein Project 2.0*, *The Dream Play*, *Berzerkergang*, and *Phaedra in Delirium* among many others. He has been honored with a San Diego Critics' Circle Craig Noel award for playwriting, and 5 KPBS Patti Awards for outstanding play direction, original music, and acting ensemble. He looks forward to spending the coming summer as a member of the acting company for the 2013 Utah Shakespeare Festival.

MELANIE CHEN†

:: Sound Designer ::

ion theatre: *Punk Rock*, *The Little Flower of East Orange*, *Blasted* (Noel Nomination), *Request Programme '11*, *Angels in America Parts 1 & 2* (Craig Noel Award), *Grace*, *The Woolgatherer*, *Body Awareness*, *The Lieutenant of Inishmore*, *Dr. Jekyll & Mr. Hyde*, *Jack Goes Boating*. *Salamander Leviathan*, *Reasons To Be Pretty* (UCSD). Other credits: *The Dybbuk* (UCSD); *Sleeping Beauty Wakes* (La Jolla Playhouse); *The Threepenny Opera* (UCSD); *Yellowface* (Mo'olelo Performing Arts Company); *Parasite Drag* (ion theatre company); *Seven Against Thebes* (UCSD). Graduated from UC San Diego in 2011. MFA Candidate for Sound Design at UC San Diego. ion company member.

JAMES DIRKS

:: Assistant Sound Designer ::

ion theatre: *The Little Flower of East Orange* (Asst. Sound), *Julia*, *The Mystery Plays*. Recently graduated from UC San Diego with a B.A. in History and a minor in Theatre, where he discovered a passion for both sound design and playwriting. UC San Diego credits include: *New Directions '12* and *Othelloman* (ASD). Outside of UC San Diego, he worked as sound designer for *Spider Baby: The Musical* at the 10th Avenue Arts Center.

CAST & PRODUCTION

BETSY SALAZAR DUNBAR

:: Assistant Stage Manager ::

ion theatre: *Chicago: A Speakeasy Cabaret*, *Gypsy*. Betsy is incredibly excited to be working on her third production at ion. Betsy has recently begun exploring the world of stage management after having dabbled in it when she was a student at San Diego Junior Theatre. Thanks to her mom, a former Equity stage manager, for all of the advice.

SHAWN FABER

:: Production Manager ::

ion theatre: *Punk Rock*, *Chicago: A Speakeasy Cabaret*, *The Little Flower of East Orange*. Shawn is excited to continue working with ion theatre company. Much gratitude and thanks to Glenn and Claudio, and to his family and friends whose support is invaluable.

KARIN FILIJAN†

:: Lighting Designer ::

ion theatre: *Punk Rock*, *The Little Flower of East Orange*, *Julia*, *The Mystery Plays*, *Heddatron*, *Blasted*, *Request Programme '11*, *Angels in America: Millennium Approaches & Perestroika* (Craig Noel Award), *Gypsy*, *Grace*, *Body Awareness*, *The Woolgatherer*, *The Lieutenant of Inishmore*, *Wonder Wounded Heroes*, *Dr. Jekyll & Mr. Hyde*, *Song of Extinction*. Karin has an MFA in lighting design from UCSD and teaches theatre arts at Cal State University San Marcos. Recent lighting design: *Eleemosynary* (Moxie); *[Title of Show]*, *Moscow*, *Speech & Debate* (Diversions); *Summer & Smoke* (New Village Arts); *Plays by Young Writers '09*, '10 (Playwrights' Project); North Coast Repertory Theatre, Cygnet Theatre, Renaissance Theatre Co., 6th@Penn Theatre, Lamb's Players Theatre, Avo Playhouse, Scripps Ranch Theatre. Karin has been honored with a KPBS Patti Award for Theatre Excellence. ion company member.

DAVID MEDINA

:: Properties Designer | Scenic Dressing ::

ion theatre: *The Cripple of Inishmaan*. David is proud to be an associate artist at Diversions Theatre. Designing props and assisting Scenic Designers with set decorating is always a fun challenge. David has been the resident Prop Master for the last four seasons at Diversions Theatre. David has been designing props for the USD undergrad program for the last two seasons. David spends his days at The Old Globe Theatre where he has worked for five years as a Prop Artisan, Craftsperson and Buyer on over 100

productions. For the past two years, David has been designing props for the Old Globe Theatre's MFA program and Summer Shakespeare Intensive Program. Other passions include Interior Design, Photography, Faux Foliage Design, Floral Design and painting. Special Thanks to Glenn, Claudio, Kim, Erick, Shawn and the cast and crew of Grey Gardens. Much love and appreciation to Mr. Bret Young and Joseph. I dedicate this work to the amazing Mother daughter duo, Big Edie and Little Edie. Email David @ idoprops@yahoo.com.

MICHAEL MIZERANY

:: Choreographer ::

ion theatre: *Chicago: A Speakeasy Cabaret*. Michael Mizerany, a St. Louis native, relocated to Los Angeles in 1989 to dance with Loretta Livingston & Dancers and then joined the Bella Lewitzky Dance Company for their final season of touring. In 1998, Michael joined Malashock Dance and served as its Associate Artistic Director until 2013. Currently, Michael is the Resident Choreographer for Visionary Dance Theater and the director and choreographer for Visionary Musical Theater Company's Visions on Broadway performance series. Michael has choreographed extensively, including two critically acclaimed works for Diversions Theater, *Far From Eden* and *Let Me Into Your Skin*, as well as for the musical theater production of *Altar Boyz* (Diversions Cabaret). His choreographic works are in the repertory of such companies as Malashock Dance, Modern America Dance Company, Michigan Dance Collective and Visionary Dance Theatre. Michael has been the recipient of numerous awards and honors including two Lester Horton Dance Awards for his solos *Tin Soldier* and *Bump in the Road*, the LA Stage Scene "Scenie" Award for Outstanding Choreography for *Altar Boyz* and the Bravo San Diego Award for Outstanding Choreographer of 2012 (for his works *Desperate Love*, *Bump In The Road* and *Let Me Into Your Skin*). Most recently, Michael was nominated for a Craig Noel Theater Award for Outstanding Choreography for *Altar Boyz*.

MARIA OROZCO

:: Stage Manager ::

ion theatre: *Debut*. Maria is really excited to be making her debut at ion theatre. In 2011 she interned at The Space Theatre in London where she staged managed the world premiere of *Kid Arthur*. Other SM/ASM credits include *The Trestle at Pope Lick Creek*, *The Toughest Girl Alive* (MOXIE Theatre), *Harmony*, *Kansas* (Diversions Theatre), *A Behanding in Spokane* (Cygnet Theatre), *Little Women The Musical*, *Eurydice*, *The Labyrinth of Desire*, *The Clean House*

CAST & PRODUCTION

(San Diego State University), *Les Miserables* (Verge Theatre) *Beyond Therapy*, *The Diviners* (Mesa College Theatre Company). Maria holds a BA from San Diego State University in Technical Theatre with an emphasis in Stage Management.

GLENN PARIS†

:: Producer ::

Founding Producing Artistic Director/Co-founder with Claudio Raygoza of BLKBOX. For ion, most recently directed *Punk Rock*, *The Little Flower of East Orange* & *The Mystery Plays* and produced *Julia* and *Topdog/Underdog*. Recent ion credits: *Request Programme*, *Angels in America* (Noel Nomination) *Grace*, *The Woolgatherer*, *bash: latterday plays*, *Wonder Wounded Heroes*, *Parasite Drag* & *Hurlyburly* (Noel Nomination/ Noel Award, Ensemble), *Punks* (Patté/Ensemble). Also in San Diego: *The Pride* (Diversions Theatre) *Adam Baum* (6th @ Penn); *Step Into the Night* (Playwrights Project). In NYC (Director) *Recovering the Dark at The Kitchen*; *Two Women Write (for the theatre)* at Tribeca Film Center; *Second Coming* at Bank Street Theatre. HB Playwrights (former Artistic Director): *The Flip Side*, *After All*, *The Roadblock*. Carnegie Mellon University (MFA Directing). Mr. Paris was named Producer of the Year 2010 by the San Diego Critics Circle and ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

JANIE PRIM

:: Musical Director ::

ion theatre: *Chicago: A Speakeasy Cabaret*, *Sondheim Valentine*. American pianist Janie Prim is in demand for recitals and auditions throughout the West Coast, and was Chorusmistress/Rehearsal Pianist for Lyric Opera San Diego for sixteen years. She is principal dance pianist for San Diego Opera, and has served as Musical Director for the San Diego Opera Ensemble, as well as dance pianist for past SDO productions, most recently, for *Samson et Dalila* in 2013. A versatile performer, she has worked with The Old Globe Theater (Paramour and other special programs), The San Diego Repertory Theater (*Burning Dreams*), Cygnet Theater (*Sweeney Todd*, *Cabaret* and *Parade* auditions and the pianist in the Christmas favorite, *It's a Wonderful Life*). In addition to her performing commitments, Ms. Prim maintains a private coaching studio, and is organist at St. Bartholomew's Church in Poway

CLAUDIO RAYGOZA†

:: Executive Producer | Scenic Designer ::

Founder/Executive Artistic Director. He has directed, designed, written and/or produced over 50 productions for ion including: *Punk Rock*, *The Little Flower of East Orange*, *Julia*, *The Mystery Plays*, *Topdog/Underdog*, *Request Programme*, *Heddatron*, *Blasted*, *Angels in America*, *Gypsy*, *Body Awareness*, *The Lieutenant of Inishmore*, *Jack Goes Boating*, *Song of Extinction*, *Frankie & Johnny in the Clair de Lune*, *Hurlyburly*, *Bent* (with Diversions), *Frozen*, *The Trojan Women*, *U.S. Drag*, *A Streetcar Named Desire*, *The Pillowman*, *Mud*, *All in the Timing*, *The Grapes of Wrath*, *The Chairs*, *Marat/Sade*, *Saturday Night at the Palace*, *A Raisin in the Sun*. As a playwright: *Julia*, *La Gaviota* & *Punks*. Other work: La Jolla Playhouse; Moving Arts; New Village Arts; Cygnet Theatre; MOXIE; SD Rep; Lynx; 6th@Penn; Mo'olelo; Diversions; Intrepid Shakespeare; University of San Diego; Los Angeles Theatre Center; Borderlands Theatre; MYE Theatre; Arizona Theatre Company; Various acting/directing in Paris, France. Mr. Raygoza has earned multiple awards for directing, playwriting and acting and was named Producer of the Year 2010 by the San Diego Critics Circle while ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

COURTNEY FOX SMITH†

:: Wig/Makeup Designer ::

ion theatre: *U.S. Drag*, *The Trojan Women*, *The Cripple of Inishmaan*, *Speed-the-Plow*, *Frozen*, *Bent*, *Hurlyburly*, *Back of the Throat*, *Wonder Wounded Heroes*, *The Little Flower of East Orange*, *Punk Rock*. Courtney has been a company member at ion since 2009 and has had a lot of fun over the years working first as a Stage Manager and then as a Costume Designer/Make up/Wig Designer. She worked two years at Legoland California in the Wardrobe/Costumes Department and currently assists Coronado School of the Arts with wigs and costumes for their musicals. She is excited to be getting more involved again with ion. ion company member.

KIM STRASSBURGER†

:: Director ::

ion theatre: Founding Company Member; *Sondheim Valentine*, *Gypsy* (Craig Noel Nominee), *Dr. Jekyll & Mr. Hyde* (San Diego CityBeat Director of the Year), *Parasite Drag*, *All in the Timing* '06/'07/'10;

CAST & PRODUCTION

(Dramaturgy) *The Grapes of Wrath*, *The Glass Menagerie*, *Marat/Sade*. Cygnet Theatre: Artistic Director of Playwrights in Process New Play Festival, *Passion in Concert*, *Assassins in Concert*; Vox Nova Theatre Company: *Romeo, Romeo*, *and Juliet*; Write Out Loud: *Mary and Myra*. Other dramaturgy credits include: Cygnet Theatre: *Parade*, *Cabaret*, *Sweeney Todd*, *The History Boys*; North Coast Repertory Theatre: *Little Women*. Kim also teaches acting at the Coronado School of the Arts where she most recently directed *The Grapes of Wrath*, *Metamorphoses* and *The Laramie Project*.

ERICK SUNDQUIST

:: Costume Designer ::

ion theatre: *Bent*. Recent credits include the 2013 La Jolla Playhouse POP Tour: *The Lonely Boys Guide to Survival & Werewolves*. Design and Assistant Costume Design credits on *Yoshimi Battles the Pink Robots* and *Hands on a Hardbody* at La Jolla Playhouse and *We Live Here* at MTC. Associate Costume Design credits include the Old Globe's *The Recommendation* and last year's La Jolla Playhouse production of *The Nightingale* directed by Moisés Kaufman. Other credits at Kentucky Shakespeare, Cirque Du Soleil & North Shore Music Theater.

†ion company member, *Member Actors' Equity Association

PRODUCTION HISTORY

(2004) ... Saturday Night at the Palace * A Raisin in the Sun * Marat/Sade * The Chairs Krapp's Last Tape * Not I * All in the Timing The Glass Menagerie * The Grapes of Wrath Mud * All in the Timing * Punks The Pillowman * La Gaviota * Request Programme * A Streetcar Named Desire In a Dark Dark House * Bash: Latterday Plays U.S. Drag * The Trojan Women * The Cripple of Inishmaan * Speed-the-Plow * Frozen Bent * Hurlyburly * Elliot, A Soldier's Fugue Back of the Throat * Gam3rs * All in the Timing * Frankie & Johnny in the Clair de Lune * Parasite Drag * Song of Extinction Jack Goes Boating * Dr. Jekyll & Mr. Hyde Wonder Wounded Heroes * The Lieutenant of Inishmore * Chela * Body Awareness Bash: Latterday Plays * The Woolgatherer Grace * Gypsy: A Musical Fable Angels in America: Millennium Approaches & Perestroika * Request Programme * Blast Heddatron * Topdog/Underdog * Sondheim Valentine * The Mystery Plays * Julia * The Little Flower of East Orange * Chicago: A Speakeasy Cabaret * Punk Rock ... [now]



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- Email Marketing
- Web Site Development

Your Resource for Printing, Direct Mail,
Graphic Design and Marketing Services.



All Menus,
All The Time
Promotions!

Monday
50% OFF

wine bottles with purchase of entree

Tuesday

Buy One Get One Free
burgers with purchase of beverages

Wednesday
20% OFF

bill for restaurant/hospitality employees

Thursday
50% OFF

desserts with purchase of entrees

Sunday
20% OFF

entire bill for educators

Served weeknights only
from 5pm to midnight!



Bring this coupon in for 20% off food and
drink before or after the show Thu - Sat
*** 7AM - 12 midnight ***