

San Diego Repertory Theatre

Sam Woodhouse
Artistic Director

Larry Alldredge
Managing Director

FEDERAL JAZZ PROJECT

CONCEIVED AND WRITTEN BY RICHARD MONTOYA
MUSIC COMPOSED AND CURATED BY GILBERT CASTELLANOS
DIRECTED BY SAM WOODHOUSE
APRIL 6 – MAY 5, 2013 ON THE LYCEUM STAGE

Choreographer Claudia Gomez
Scenic Design Robin Sanford Roberts†
Costume Design Christina Wright
Lighting Design Lonnie Alcaraz†
Projection Design Victoria Petrovich
Sound Design Tom Jones
Dramaturg Danielle Ward
Casting Directors Jessica Bird and Jacole Kitchen
Assistant Lighting Design Dan Schreckengost
Assistant Projection Design Omar Ramos
Stage Manager Tareena D. Wimbish*
Assistant Stage Manager Lauren Dougharty

THE COMPANY (in order of appearance)

El Poeta Richard Montoya*
La Trompeta/Band Leader Gilbert Castellanos
Piano Irving Flores
Percussion Fernando Gomez
Bass Rob Thorsen
Saxophone Ian Tordella
Los Rafas Los Cabrones Motorcycle Club
Sally/G-Man Mark Pinter*
Kidd/JR Joe Hernandez-Kolski*
Tijuana Claudia Gomez*
San Diego Lorraine Castellanos
Jules Keith Jefferson*

UNDERSTUDIES VIMEL SEPHUS, SALOMON MAYA MILLER



*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



*Member of United Scenic Artists, Local USA-829 of the IATSE.

There will be one 15 minute intermission
The videotaping or other video or audio recording of this production is strictly prohibited.

artist profiles



RICHARD MONTOYA (El Poeta) As a solo Playwright Montoya penned *American Night* for the Oregon Shakespeare Festi-

val, Mark Taper Forum and La Jolla Playhouse, *Water & Power* (Mark Taper Forum, L.A. Drama Critics Award; published by Samuel French); *Palestine, New Mexico* (Mark Taper Forum); and *Anthem* (Arena Stage). REP shows include *Bordertown*, *Culture Clash in America* and others. New solo works include *The River* for Campo Santo in San Francisco, and a project for The Ground Floor at Berkeley Rep with Lynn Nottage and Amy Freed, and *32 Beds* with Culture Clash for South Coast Repertory in Costa Mesa. A co-writer and co-founder of the legendary Culture Clash performance trio which was founded in 1984. Montoya is a Sundance Institute Writer and Director Film Lab alumnus and was a staff writer for John Wells's acclaimed TV show *Southland*. His feature film debut which he wrote and directed is *Water & Power* based on his play. He studied at The American Conservatory Theater. He is the proud father of Mountain Montoya - Godfathered by VIDA LOCA - FJP is dedicated to both.



GILBERT CASTELLANOS (La Trompeta/Band Leader) Southern California trumpet virtuoso, Gilbert Castellanos,

makes music that sounds effortless. Recognized as a new American master by *Downbeat* magazine, Castellanos has established himself as one of the nation's most inventive improvisers in stirring live performances as a member of the Clayton Hamilton Jazz Orchestra, Anthony Wilson Nonet, Charles McPherson Quintet, Tom Scott Quintet, and as leader of his own groups. A passionate advocate of formal jazz education, Castellanos regularly conducts high school workshops and is a lecturer at the University of Southern California's Thornton School of Music and

the Colburn School Of Music. Castellanos attended Berklee College of Music in Boston, and Cal Arts in Los Angeles and quickly rose to national attention as a member of the celebrated band Black/Note, with whom he recorded three albums. His newest album as leader of Gilbert Castellanos and the New Latin Jazz Quintet is slated for release in Fall 2013.



LORRAINE CASTELLANOS

(San Diego) Lorraine Castellanos has an intense passion for music, evident in her perceptive phrasing and tone, both as a guitarist and a vocalist. Inspired by the likes of Andrés Segovia and Berta Rojas, Castellanos has equal admiration for the great female jazz song stylists such as Sarah Vaughan and Dinah Washington. Castellanos has recently completed her studies at SDSU for a Master's Degree in Classical Guitar Performance under the tutelage of Fred Benedetti. A very promising future is in store for Lorraine Castellanos, who is gaining a reputation as a dynamic musical presence in her hometown of San Diego.



IRVING FLORES

(Piano) Irving Flores is an accomplished pianist, composer, arranger and music producer. He has 35 years of experience as a professional musician. Flores has been the pianist, arranger and musical director by some of the greatest performers in Latin America: Armando Manzanero, Willie Colon, Tania Libertad, Eugenia Leon and Paulina Rubio, performing and touring Europe, the USA, Central and South America. His most significant recordings and production work in his musical career include: Simply Sacha, Nutville with the Brad Steinwehe Jazz Orchestra, La Vida Ese Parentesis with Willie Colon & Tania Libertad, Armando La Libertad with Armando Manzanero, and his two last albums; *La Rumarosa* and *Recuerdos* with his original compositions. In the jazz scene, he has performed with

Charles McPherson, Daniel Jackson, Abraham Laboriel, Alex Acuna, Akira Jimbo, "El Negro" Hernandez, Peter Sprague, Bill Watrous, among others. Currently he is in production with the Gilbert Castellanos Latin Jazz quintet project and his brand new album *American Influence*.



FERNANDO

GOMEZ (San Diego) 22 Year old drummer Fernando Gomez has played drums for 12 years and is very

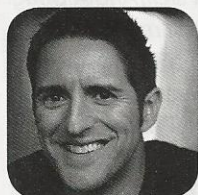
active in the Southern California jazz and Latin jazz scene. He plays regularly with The Steph Johnson Trio, Gilbert Castellanos Quintet, trombonist Dan Reagan (Marc Anthony, Jennifer Lopez), The Rob Thorsen Quartet, Adrian Terrazas (The Mars Volta) and others. He is also active in reggae, funk, and rock bands and his you tube video "reggae drumming" has received over 200,000 hits. He has studied with Peter Erskine, Dave Weckl, "El Negro" Hernandez, Steve Smith and others. Fernando is an original and unique drummer whose vitality and creative energy has made him one of San Diego's most in-demand musicians.



CLAUDIA GOMEZ

(Tijuana) Claudia Gomez comes from a lineage of professional dancers, beginning with Mexican ballet folklorico, tap, ballet, jazz, modern, and hip-hop. Gomez draws inspiration from tap dance legends such as Bunny Briggs who danced with Duke Ellington's Band and Mabel Lee. She appears yearly at Tap Extravaganza/Flow Bert Awards and has performed in the 2011 Big Easy Music Awards, New Orleans with Meschiya Lake & Dem Lil Big Horns. Claudia is currently the tap dance percussionist for *Besos de Coco*, an eclectic chamber group with Evona Wacinski and Lorraine Castellanos and *Cajeta* with Gilbert Castellanos. Claudia is the cofounder and co-producer of *Olio The Show* and director/

producer of The Cherries Jubilee which are a part of Olio Productions, Inc. a 501(c)3 non-profit organization, dedicated to the preservation, education and presentation of jazz music and its American vernacular dances.



JOE HERNANDEZ-KOLSKI

(Kidd)

Joe Hernandez-Kolski is an actor, writer, comedian and two-time HBO Def Poet. Theater credits include: *The Stones* (Center Theater Group), *The Bomb-itty of Errors* (New Ambassadors, London), *Imaginary Invalid* (Long Beach Opera). His solo show *You Wanna Piece of Me?* was recently published as part of a hip-hop theater anthology by the University of Michigan Press. He travels to colleges performing his two shows *Refried Latino Pride* and *Cultural Collisions*. For over ten years, he has run an open-mic for high school performers called *Downbeat 720*. He received an Emmy as producer/host of the televised version. He is a graduate of Princeton University. For more info: www.pochojoe.com. He is grateful to San Diego REP, Sam Woodhouse and most importantly Richard Montoya for giving him this opportunity.



KEITH JEFFERSON

(Jules) Keith Jefferson, originally from Houston TX, now resides in LA and holds

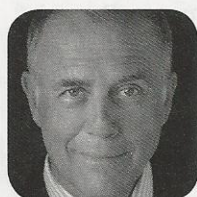
a BFA in musical theatre and an MFA in acting. He is a professional actor, singer, dancer, musician, and voice-over artist and is proud to make his return to the SD Rep stage where he was last seen in *Superior Donuts* directed by Sam Woodhouse. Some of his favorite regional, toured, and local credits includes *Othello*, *Saint Joan*, *Boys Next Door*, *Piano Lesson*, *Big River*, and *Once on this Island*. Favorite film and tv credits include THE JAMIE FOXX SHOW (recurring), THE SHIELD (co-star), BUFFALO SOLDIERS (co-star and also has two songs on the

film's soundtrack), and recently in the critically acclaimed hit and Oscar winning DJANGO UNCHAINED (co-star) dir. by Quentin Tarantino. Keith is a proud member of Actors Equity and Screen Actors Guild of America.



LOS CABRONES

(Los Rafas) Cabrones de San Diego is one of several lasting and important organizations to emerge over the years from the garages and backyards throughout San Diego. They've always provided the unofficial after party for all things Chicano, especially on Chicano Park Day! They have respectfully served as escorts for many San Diego Warriors on their sojourn to their final resting place. Their clubhouse housed the first creative meeting with the *Federal Jazz Project* team and provided the script with an authenticity that couldn't be matched. Under the leadership of El Rafa & Mr. Peabody the organization spreads itself across all of the San Diego Barrios. You may have seen them or not but they have always been cruisin. Vida loca! Y-Que



MARK PINTER

(Sally, G-Man, Lawrence Welk) at San Diego REP: *Clybourne Park* and *Zoot Suit*. Off-Broadway: *My Sweetheart's the Man in the Moon*, Hypothetical Theatre Company; *Three on the Couch*, Soho Rep. Regional includes: *The Price*, Northern Stage; *Follies*, Little Theatre on the Square; *Book of Days*, Arena Stage; *The Sound of Music*, Syracuse Stage; *Hamlet*, Old Globe; *Charley's Aunt*, Carter Center Stage; *The Lover*, *The Lion in Winter* and *Becky's New Car*, North Coast Rep; *Equus*, *Black Comedy*, and *Shadow Box*, Arizona Theatre Company; *Victor/Victoria*, North Shore Music Theatre; *Hello! Dolly*, Bucks County Playhouse. He starred opposite Lillias White in *Courting the Muse* for the White Barn Theatre. Television includes: "NCIS: Los Angeles," "Law and Order,"

"SVU" and "CI," and long running roles on "All My Children" and "Another World." Films include: "Other People's Money," "Eden Myth," Season of Youth," "Vanilla Sky" and the award-winning short, "Play." MFA-Hilberry Repertory Theatre/Wayne State University. Proud member of AEA.



ROB THORSEN

(Bass) Jazz Bassist

Rob Thorsen has established himself as one of Southern California's most in-demand bassists. He has been nominated for multiple San Diego music awards and performs nightly with top national and local artists. Rob leads his own jazz quartet and can also be heard playing with the Mike Wofford/ Holly Hofmann quartet, the Steph Johnson Trio, the Gilbert Castellanos Quintet, and others. He has released five cds, the most recent "Lasting Impression" received critical acclaim and was on the Billboard charts for 6 months. He has also created "Jazz an American Art Form," a hugely successful educational jazz program that traces the history of jazz and was presented to over 15,000 students last year. For more information please go to www.robthorsen.com



IAN TORDELLA

(Sax)

Saxophonist Ian Tordella is an emerging voice on the West Coast jazz scene, and has worked with guitarist Peter Sprague, pianist Joshua White, saxophonist Jason Robinson, and others. His sound is rooted in the hard-bop players of the '50s and '60s, drawing inspiration from Sonny Stitt, Hank Mobley, Joe Henderson, Wayne Shorter, and Coltrane, as well as modern saxophonists like Mark Turner and David Binney. Raised in the Washington, DC area, Tordella attended the University of North Texas College of Music before transplanting to California in 2003, where he furthered his studies under altoist Charles McPherson.

ROBIN SANFORD ROBERTS

(Scenic Design) BROADWAY: *It Ain't Nothin' But the Blues*. San Diego REP: *Superior Donuts*, *The Seafarer*, *Ain't Misbehavin'*, *Restless Spirits*, *Fire on the Mountain*, *Working*, *The Merchant of Venice*, *Shylock*, *The Beauty Queen of Leenane*, *Avenue X*, *It Ain't Nothin' But the Blues*. Old Globe Theatre: over 25 productions including: *Alive and Well*, *The Price*. Fiction, *Bus Stop* (Critics Circle award). She has also designed for: Denver Center Theatre Company, Portland Center Stage, San José Repertory Theatre, Arizona Theatre Company, Sacramento Theatre Company and Swine Palace Productions. Ms Roberts holds a degree in Architecture from LSU and an MFA in Scenic Design from UCSD.

CHRISTINA WRIGHT (Costume Design)

Denver Center Theatre: *American Night: The Ballad of Juan Jose* (Henry Award Winner); Kansas City Rep and La Jolla Playhouse: *Peer Gynt*; Native Voices: 15 productions (First Americans in the Arts Trustee Award); The Tiffany Theatre: *The Mystery of Irma Vep* (LA Drama Critics Circle Award, Garland Award) The Actor's Gang: *The Rivals*, *Carnage*, *Break the Whip*; Cape Fear Regional Theatre: *Othello*, *Jesus Christ Superstar*, *Around the World in Eighty Days*; Long Beach Opera: *The Man Who Mistook His Wife for a Hat*; UCLA Royce Hall and The Barbican (London, England): *Monsters of Grace* (Robert Wilson, Phillip Glass); Berkeley Rep: *Carrie Fisher's Wishful Drinking*; MOCA: *Heiner Mueller's The Mission*; Getty Villa: *Culture Clashes' The Birds*
www.christinacostume.com

LONNIE ALCARAZ (Lighting Design)

Lonnie Rafael Alcaraz is a Professor and the head of the graduate lighting program at UC Irvine. He is also a professional lighting designer. He most recently designed *White Christmas* at Syracuse Stage, *Absurd Person Singular* at South Coast Repertory and SEED: *A Weird Act of Faith* for Cornerstone Theater Company where he is an associate artist. He has designed *Culture Clash in AmeriCCa*, *Water and Power* and *The Great American Trailer Park Musical* at San Diego REPertory Theatre. He is a member of the United Scenic Artist / IATSE – Local 829.
For a complete view his work please visit www.lradesigns.com

VICTORIA PETROVICH

(Projection Design) has designed for Music-Theatre-Group, Minnesota and LA Operas, Roundabout Theatre, Mark Taper Forum, La Jolla Playhouse, East-West Players, Singapore Repertory, Seattle Repertory, South Coast Repertory, & El Teatro Campesino. Some previous San Diego REP collaborations include: *In the Next Room or the Vibrator Play*, *The Good Body*, *The Who's Tommy*, *The Clean House*, *Taking Flight*, *Corridos REMIX*, *Latinologues*, *Bandido!*, *The Women*, *Spunk*, *Burning Patience*, *In the Wake*, and *A Hammer, A Bell and a Song to Sing*. Recent work includes designs for the new-opera *Lear On the Second Floor* at UCSD, and *A Weekend with Pablo Picasso* at The Denver Center. Victoria teaches Design in the Theatre & Dance Dept., UCSD.

TOM JONES (Sound Design)

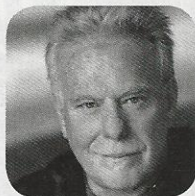
has been the resident sound designer at San Diego REPertory Theatre for 6 seasons. Recent productions include *Clybourne Park*, *A Hammer, A Bell, And A Song to Sing*, *The Exit Interview*, *Tortilla Curtain*, *In the Wake*, *A Hammer, A Bell, And A Song To Sing* workshop, *The Great American Trailer Park Musical*, *The Who's Tommy*. He also designs for the annual Kuumba Festivals and Lipinsky Family San Diego Jewish Arts Festival at the Lyceum Theatre. Other local theatre companies he's had the pleasure of working with are Moxie Theatre, Diversionary Theatre, New Village Arts, Common Ground Theatre, and J*Company with the Lawrence Family Jewish Community Center.

DANIELLE WARD (Dramaturg)

joined the San Diego REPertory Theatre a year ago as Literary Manager. While at the REP she has served as the dramaturg on the REP's *A Hammer, A Bell, and A Song to Sing*. She is currently serving as the co-dramaturg for all six of the National New Play Network's Rolling World Premiere productions of *The Exit Interview* in the 2012-2013 season. She studied Theater at the University of California at Irvine, with an emphasis on playwriting and followed up with an MFA in Creative Writing from Eastern Washington University.

TAREENA D. WIMBISH (Stage Manager)

is a proud MFA Stage Management graduate from UC, San Diego and is thrilled to be a part of FJP! Select credits: *Kingdom* (Old Globe); *The 39 Steps* (La Jolla Playhouse); *Night Sky* (Mo'olelo); *A Christmas Carol* (Goodman Theater); *Joe Turner's Come & Gone* (Congo Square); Favorite credits: *The Walking Dead Escape* (Ruckus Sports); *Death of a Salesman* (Theater MITU in Abu Dhabi); *Gazillion Bubble Show*-1st National Tour (Jon B. Platt); *Dr. Horrible's Sing-Along Blog- LIVE!* (Chinese Pirate Productions). The recipient of a San Diego REP Production Fellowship, San Diego Graduate Fellowship, Kunst-KulturQuartier (Germany) Fellowship and an Ujima Scholar.



SAM WOODHOUSE

(Artistic Director/
Co-founder)

Director of *Federal Jazz Project* Mr. Woodhouse co-founded San Diego REPertory Theatre with D.W. Jacobs in 1976, and has since served as its Producing and Artistic Director. He has worked as a director, producer, or actor on more than 250 REP productions. Mr. Woodhouse has performed as an actor on the REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of *Stravinsky's L'Histoire du Soldat*. His most recent directorial work with the REP includes: *Clybourne Park*, *Tortilla Curtain*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Superior Donuts*, *Hairspray*, *Boom*, *The Three penny Opera*, and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. Mr. Woodhouse is the founder of the REP's Calafia Initiative, a multi-disciplinary artistic initiative that brings together unlikely partners to create new works that speak to the future of our bi-national region. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



TODD SALOVEY

(Associate Artistic Director) is in his 20th season as the REP's Associate Artistic Director.

Mr. Salovey has directed many acclaimed REP shows including *A Hammer*, *A Bell*, and *A Song to Sing*, *The Road to Mecca*, *A Weekend with Pablo Picasso*, *Doubt*, and *The Blessing of a Broken Heart*, which he also adapted, *Brooklyn Boy*, the world

premiere of Yehuda Hyman's *The Mad Dancers*, *Hamlet* starring Jefferson Mays, *Uncle Vanya*, and *Death of a Salesman* starring Michael Genovese, Edward Albee's *Who's Afraid of Virginia Woolf?*, *King Lear*, *The Illusion*, *The Dybbuk*, *The Imaginary Invalid*, *Three Hotels*, and *A Christmas Carol*. He is on the acting faculty at the University of California, San Diego, where he has directed *Six Characters in Search of an Author* and *Stage Door*. Mr. Salovey is the Artistic Director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary artistic forms. He produces many REP Surround Events, including Talkin' Theatre with Todd. Todd is married to Diane Boomer and is the very proud dad of Leah and Aryeh. tsalovey@ucsd.edu.



LARRY ALLDREDGE

(Managing Director)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined the REP staff in January 2008 as Managing Director. Larry retired as Vice President of technology at QUALCOMM where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while.

Larry's love of theatre began with Community Theatre of Terre Haute, Indiana where he worked both on and offstage.



JOHN ANDERSON

(Production Manager)

joined the REP as Production Manager in 2003. Before joining the REP, John managed productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school, John has worked

as an actor, director, designer, and collaborator with theatres in Chicago, Minneapolis, Norfolk, San Francisco, Dallas, and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the Founding Artistic Director of Summer-Shakes in Virginia Beach, Virginia.



LORI SCHICK

(Director of Institutional Development) oversees marketing and development operations at the REP.

A graduate of the MBA program at San Diego State University, Lori served as Marketing Director at INTAR in Manhattan and at Virginia Stage Company in Norfolk, Virginia. As a fundraiser she ran six successful annual resource campaigns for the Hampton Roads Chamber of Commerce and served as a Major Gift Officer for Old Dominion University.



HERBERT SIGUENZA

(Artist-in-Resident)

is a recent recipient of a TCG New Generations Grant and will be an Artist-in-Residence and mentee at the REP through 2013. He is an actor, playwright, visual artist, and a founding member of the nationally recognized performance group, Culture Clash. Since 1984, Culture Clash has been creating works for America's major regional theatres. Herbert was last seen at SD REP in *The Exit Interview*. Other REP performances include *Zoot Suit* and his own *A Weekend with Pablo Picasso*, *Culture Clash in AmeriCCa* and Richard Montoya's *Water and Power*. His recent film credits include "Ben Ten: Alien Swarm" for the Cartoon Network and "Larry Crowne" directed by Tom Hanks.