



**NEW VILLAGE ARTS**  
T H E A T R E

## **ONE FLEW OVER THE CUCKOO'S NEST**

Written By **Dale Wasserman**, from the novel by **Ken Kesey**

Directed by **Claudio Raygoza**

Scenic Design  
**Claudio Raygoza**

Lighting Design  
**Chris Renda\***

Sound Design  
**Melanie Chen**

Costume Design  
**Mary Summerday**

Properties Design  
**Bonnie Durben\***

Stage Manager  
**Mark Patricio**

*Starring:*

Chief Bromden: **Brian Abraham^**  
Randle P. McMurphy: **Jeffrey Jones**  
Nurse Ratched: **Kristianne Kurner\***  
Dale Harding: **Justin Lang\***  
Billy Bibbit: **Kyle Lucy\***  
Scanlon: **Eddie Yaroch**  
Cheswick: **Tim West**  
Martini: **Max Macke**  
Ruckley: **John Tessmer**  
Aide Warren: **Durwood Murray**  
Aide Williams: **Elijah Howlett**  
Dr Spivey: **David Macy-Beckwith**  
Nurse Fynn: **Kristin Woodburn**  
Aide Turke: **Ron Marchand**  
Candy Starr: **Rhianna Basore**  
Sandra: **Samantha Ginn**

*ONE FLEW OVER THE CUCKOO'S NEST runs 2 hours 40 minutes including one 15 minute intermission*  
*ONE FLEW OVER THE CUCKOO'S NEST is produced by Special Arrangement with Samuel French.*

*\*MEMBERS OF NVA'S ENSEMBLE*

*^ MEMBER OF ACTORS EQUITY ASSOCIATION*

**NEW VILLAGE ARTS THEATRE • 2787 STATE STREET, CARLSBAD, CA 92008**

**[www.NewVillageArts.org](http://www.NewVillageArts.org) • (760) 433-3245**

## THE CAST BIOS

Cast Sponsored by Janell Cannon

**BRIAN ABRAHAM** (Chief Bromden): NVA: *As You Like It, Summer and Smoke, Picasso at the Lapin Agile*. Recent theater credits include *Superior Donuts* (The Geffen Playhouse, San Diego Rep), *The Seagull* and *Macbeth* (The Antaeus Company), *Back Of The Throat* (Ion Theatre Company). Television: *Victorious, Drake and Josh, The Shield, As The World Turns*. He is grateful to NVA, Claudio Raygoza, Kristianne Kurner, the Norby Family, and all others involved in allowing him to play this remarkable role in this very important play. Brian has a BFA in acting from the University of North Carolina School of the Arts and is a member of the Antaeus Classical Theater Company in Los Angeles.

Sponsored by Julie and Peder Norby and The Carlsbad Inn

**RON MARCHAND** (Aide Turkle): NVA: *As You Like It, Julius Caesar*. Ron's numerous roles include appearances in *King Lear, Macbeth, The Merchant of Venice, The Boys Next Door, Lobby Hero, A Perfect Ganesh, Inspecting Carol, Teebele and her Demon* and *The Conduct of Life*. He would like to thank his wife Dianne for her love and support.

**RHIANNA BASORE** (Candy Starr): NVA: *Beginner's Heaven* (with Playwright's Project). Local credits include *The Car Plays* (La Jolla Playhouse), *Romeo and Juliet, Uneasy Chair* (North Coast Rep), *Grace, Jack Goes Boating* (Ion theatre), *No Exit* (Diversionary Theatre), *Chrysalis* (Sledgehammer). Regional credits: Shakespeare Theatre Company, Florida Studio Theatre, Shakespeare in Santa Fe, Cherry Lane Theatre, NY Fringe Festival. International: Theatre Les Dechargeurs (Paris), Peacock Productions (Toronto). Touring: *Romeo and Juliet* (Theatreworks/USA).

**ELIJAH HOWLETT** (Aide Williams): NVA: *The Trip to Bountiful* (Soldier, ASM), *Plaid Tidings* (ASM and Sound Mixer).

**SAMANTHA GINN** (Sandra): NVA: *Much Ado About Nothing*. Samantha graduated from Sonoma State University with her B.A. in Theatre Arts with an emphasis in Acting. Some credits include: *Hickorydickory* (San Diego Critics Circle Award Best Featured Actress), *Coming Attractions* (Moxie Theatre), *The Car Plays* (La Jolla Playhouse and Segerstrom Center for the Arts), *Plays by Young Writers* (Playwrights Project), *Almost, Maine* (Scripps Ranch Theatre), and *Dog Sees God* (InnerMission Productions). Samantha is also a proud company member of Circle Circle dot dot.

**JEFFREY JONES** (Randall P McMurphy): NVA: *Waving Goodbye, The Waverly Gallery*. Other performances include: Ion theatre: *Little Flower of East Orange, Frankie and Johnny in the Claire de Lune, In a Dark Dark House*; Lambs Players Theatre: *See How They Run*; Cygnet Theatre: *Behanding in Spokane*. Jeffrey is a proud recipient of the San Diego Critics Circle Award for Outstanding Lead Performance for 2012 (*Little Flower of East Orange*). "for my lola-babe!"

**KRISTIANNE KURNER** (Nurse Ratched): NVA Ensemble Member. Kristianne is the co-founder and Executive Artistic Director of New Village Arts, where she has worked as an actor, director, designer and producer. Recent acting credits at NVA include Mitzi Jackson in *Brilliant Mistake*, Adriana in *Comedy of Errors*, Essie Miller in *Ah, Wilderness!*, Amanda Blue in *Waving Goodbye* and the title role in *The Heidi Chronicles*. Her work has received numerous awards, including San Diego Theatre Critics Circle and Patte Awards for Theatre Excellence. Education: BFA Theatre, The College of William & Mary; MFA Acting, the Actors Studio/New School.  
**Sponsored by Andie Harvey**

**JUSTIN LANG** (Dale Harding): NVA Ensemble Member. NVA (Actor): *Brilliant Mistake*, *Of Mice and Men*, *As You Like It*; NVA (Director): *Comedy of Errors*, *The Complete Works of William Shakespeare (Abridged)*; NVA (Sound Design): *Same Time Next Year*, Playwrights Village's *Welcome Home*, THOM PAIN (based on nothing); NVA (Sound Engineer): *The Trip to Bountiful*; MOXIE THEATRE: *Hickory Dickory*, *Ten Cent Night*, *Eurydice*, *Expecting Isabel*, *Dog Act*; MOXIE THEATRE/DIVERSIONARY: *Poster Boys*; MOXIE THEATRE/INTREPID: *The Crucible*; INTREPID: *Richard II*; POOR PLAYERS: numerous productions including *Romeo & Juliet*, *Measure for Measure* and *A Midsummer Night's Dream*. Justin is the Education and Outreach Director for New Village Arts and he created THE SHAKESPEARE NETWORK: a program for local high school students to further their theatre studies. Justin will next appear in *Seascape* at NVA. He is grateful for his family and friends for their love and support in these strange times.  
**Sponsored by Sherry Denton**

**KYLE LUCY** (Billy Bibbit): NVA Ensemble Member: *Brilliant Mistake*, *Comedy of Errors*, *Of Mice and Men*, *Ah, Wilderness!*, *Death of a Salesman* (Bernard), *Waving Goodbye* (Boggy), *Into the Woods* (Steward), *Picasso at the Lapin Agile* (Schmendiman); MIRACOSTA COLLEGE: *Anything Goes* (Purser), *Our Town* (Joe Crowell/Sam Craig), *Assassins* (Lee Harvey Oswald), *All My Sons* (Frank Lubey) and *Lend Me A Tenor* (Bellhop).  
**Sponsored by Matt & Jennifer Lucy**

**MAX MACKIE** (Martini): NVA: *Much Ado About Nothing*, *The Comedy of Errors*. Max is thrilled to be back at NVA. Other credits include Edmund in *Edward II @ Diversionary*; Humphrey Bogart in *Play it Again Sam @ Scripps Ranch*. Max is a founding member of Poor Players with whom he has appeared as Mercutio in *R&J*, Claudius in *Hamlet*; Enobarbus in *Anthony & Cleopatra*, Falstaff in *Henry IV & Merry Wives of Windsor*. Max is now a proud father as well, his wife Amanda gave birth to a beautiful baby girl in December, Hannah.

**DAVID MACY-BECKWITH** (Dr. Spivey): NVA: *The Trip to Bountiful* (Sheriff/Ensemble), *As You Like It* (Corin), *Summer and Smoke* (Dr. Buchanan), Playwrights Village: *Beginner's Heaven* (Oliver), and most recently *Much Ado About Nothing* (Antonio). Favorite roles include Scrooge in *A Christmas Carol* (Temecula Valley Players) and Warnie Lewis in *Shadowlands* (American Coast Theater Company). Thanks to Cindee and Evan for all their support and encouragement.

**DURWOOD MURRAY** (Aide Warren): NVA: *Much Ado About Nothing*, *The Complete Works of William Shakespeare (Abridged)*, *Comedy of Errors*, *Of Mice and Men*. Durwood is excited to

be working with New Village Arts. He previously appeared in Intrepid Shakespeare Company's *King John*, *Romeo and Juliet*, and *Richard II*. He can also be seen weekly on San Diego's #1 sketch comedy show, "The House," as a performer, writer, and producer. Durwood is very happy to see that his BFA from Virginia Commonwealth University isn't going to waste. Special thanks to Wondrous Strange Prod., The Usual Suspects, all his VA peeps, and those with Crazy Imaginations. "Don't Dream It, Be It."

**JOHN TESSMER** (Ruckly): NVA: *The Trip to Bountiful*, Playwrights Village S.R.O. John has acted locally with North Coast Rep, Mo'olelo, Diversionary, Intrepid Shakespeare, Lamb's Players, 6th@ Penn/Compass, Poor Players, Carlsbad PlayReaders, San Diego Shakespeare Society, GrassRoots Greeks, and La Jolla's Riford Readers Theatre, where he is Producing Artistic Director. He has worked regionally with the Laguna Playhouse, Western Stage, Eugene O'Neill Foundation, Idaho Rep, Cape Cod's Monomoy Theatre, and the Colorado Shakespeare Festival (6 seasons). John has degrees from Yale and the University of Wisconsin-Milwaukee and has taught acting for the University of Colorado-Boulder and the Old Globe.

**TIM WEST** (Mr. Cheswick): NVA: Malvolio in *Twelfth Night* and Michael James in *Playboy of the Western World*. Other area credits include multiple shows each at North Coast Repertory (Associate Artist), Lambs Players, the Fritz (Assoc. Artistic Director), Ensemble Arts, Sledgehammer (Resident Artist) and the Playwrights Project. He is a Resident Artist at Cygnet Theatre, where he acted in *The Invention of Love*, *The Little Foxes*, *Communicating Doors*, *Tragedy of the Commons* and four years of *It's a Wonderful Life*. This summer, he is in *In the Heat of the Night* with ion.

**KRISTIN WOODBURN** (Nurse Flinn): NVA: *Much Ado About Nothing*. Kristin is thrilled to be working with this amazing group of people at NVA again! San Diego: *Leading Ladies* (Moonlight Stage Productions). NYC Credits: *Titus Andronicus*, *Plan Nine from Outer Space*, *Wars of the Roses* (the 8 play Shakespearean History Cycle), *Edward II*, *Airport Hilton* (originating the role of Connie), *The Memory of Water*, and *Twelfth Night*. Regional Credits: *Romeo & Juliet*, *The Crucible*, *King Lear*, *All's Well That Ends Well*, *Measure for Measure*, and *Les Liaisons Dangereuses*. Film: Lifetime MOW "A Long Way Home" with Meredith Baxter, *Hell on Earth*, *The Wicked*, and *Angel's Blade*. Kristin holds a BFA from the University of Arizona and received training at The Shakespeare Theatre in Washington, DC. Love to JBW.

**EDDIE YAROCH** (Scanlon): NVA: *Much Ado About Nothing*, *As You Like It*, *The Seven Year Itch*, *Picasso At The Lapin Agile*, *Golden Boy*; La Jolla Playhouse: *The Car Plays*; Intrepid Shakespeare Company: *Midsummer - the Musical*, *Richard II*, *King John*, *Taming of the Shrew*, *Macbeth*; Cygnet: *Our Town*; Bang! at Diversionary: *Side Man*; Inukshuk's *Terra Nova* at 6th@Penn; NYC Fringe Festival: *Nobody Dies Forever*; London/Europe (touring): *Idunn & the Golden Apples*.

\* Member of Actors Equity Association, the union of professional stage actors and stage managers.

## THE CREATIVE TEAM BIOS

**DALE WASSERMAN** (Playwright): Mr. Wasserman wrote for theater, television and film for more than 50 years and is best known for the musical *Man of La Mancha*, a multiple Tony Award winner. He also wrote the stage play *One Flew Over the Cuckoo's Nest*, based on Ken Kesey's novel, which has won several Tony Awards. Both shows continue to be produced nationally and internationally with an estimated 300 productions a year.

**KEN KESEY** (Novel): Mr. Kesey was born September 17, 1935 in La Junta, Colorado. He attended Stanford University and later served as an experimental subject and aide in a hospital, an experience that led to his novel *One Flew over the Cuckoo's Nest*. It was followed by *Sometimes a Great Notion* and several works of nonfiction that detailed Kesey's transformation from novelist to guru of the hippie generation.

**CLAUDIO RAYGOZA** (Direction and Scenic Design): NVA: *Brilliant Mistake*. Claudio Raygoza is the founder and Executive Artistic Director of ion theatre company where he has directed, designed and/or produced over 50 productions including penning three world premiere plays. Other work: La Jolla Playhouse; Moving Arts; 6th@Penn; Diversionary; University of San Diego; Los Angeles Theatre Center; Borderlands Theatre; Writing/directing credits in Paris, France. Mr. Raygoza has earned recognition for directing, acting and playwriting and was named Producer of the Year 2010 by the San Diego Critics Circle while ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

Sponsored by Lynne Thrope

Set Design Sponsored by Pat & Kelly Hurley

**MELANIE CHEN** (Sound Design): NVA: Debut. Melanie is a 2<sup>nd</sup> year MFA Candidate for Sound Design at UC San Diego. ion theatre company member. Select ion theatre company credits: *Grey Gardens*, *Punk Rock*, *The Little Flower of East Orange*, *Blasted* (Craig Noel Award 2012 nomination), *Angels in America* (Craig Noel Award 2011); Select UC San Diego credits: *Tonight We Improvise*, *In the Red and Brown Water*, *Hookman*, *Salamander Leviathan*.

**BONNIE DURBEN** (Props Design): NVA Ensemble Member and resident props designer. Previous NVA shows include: *Much Ado About Nothing*, *Brilliant Mistake*, *Buried Child*, *The Comedy of Errors*, *THOM PAIN* (based on nothing), *Ah, Wilderness!*, *Death of a Salesman*, *Sweet Storm*, *Simpatico*, *Waving Goodbye*, *Into the Woods*, *The Seven Year Itch*, *Summer and Smoke*, *The Heidi Chronicles*, *The Man Who*, *The Santaland Diaries*, *Picasso at the Lapin Agile*, *Things We Want*, *Time Flies*, *Sure Thing*, *Julius Caesar*, *Four Dogs and a Bone*. CYGNET THEATRE: *Private Lives*, *Sweeney Todd*, *Bed and Sofa*, *Noises Off* and *Hedwig*. NCRT: *Don't Dress for Dinner*, *Over the Tavern*.

---

**MARY SUMMERDAY** (Costume Design): Mary has a B.A. in Theater from UCSD, with an emphasis on costume design. She has assisted on shows at UCSD including the student cabaret *Giants Have Us in Their Books*, *Winterworks 2011* (choreographed by Yolanda Snaith). Solo works include *Marriage, Medicine, Money, and Mayhem* (UCSD) *Reasons to Be Pretty* (UCSD). Her most recent work is the west-coast debut of *The Little Flower of East Orange* (ION Theatre).

**MARK PATRICIO** (Stage Manager): NVA: *Forever Plaid: Plaid Tidings, Same Time, Next Year, Brilliant Mistake* and *SRO*. Mark Patricio is an award winning actor, artist, writer, costume designer but above all he is delighted to get to work on *One Flew Over The Cuckoo's Nest*. Mark would like to dedicate this show to all still in the dark-The audience.

**CHRIS RENDA** (Light Design): NVA Ensemble Member. As an actor, Chris has worked with NVA: *Same Time, Next Year, Brilliant Mistake, Comedy of Errors*; INTREPID SHAKESPEARE (company member): *King John, Taming of the Shrew, Romeo and Juliet* and *Richard the Second*; with INTERMISSION PRODUCTIONS: *Mending Monologues* in San Diego and LA. He trained with the British American Dramatic Academy in Oxford. As a lighting designer for NVA: *The Trip to Bountiful, Buried Child, The Comedy of Errors, Of Mice and Men, THOM PAIN (based on nothing), Ah, Wilderness!, Death of a Salesman, Sweet Storm, Waving Goodbye*. Other Lighting Design credits include: INTREPID: *An Enemy of the People, Richard II, The Crucible, Romeo and Juliet, Taming of the Shrew* and *King John*; DIVERSIONARY: *The Little Dog Laughed* and *Bent* (Patte Award); ASIAN AMERICAN REPERTORY THEATER: *As Much As You Can*; ION THEATRE: *Hurlyburly*.

## FOR THIS PRODUCTION

Box Office: Mea Hall

House Manager: Rachel White

Master Carpenter: Kelly Kissinger

Set Construction: Dave Kurner, Justin Lang, Chris Renda, Jim Bush, Gary Tancredi, Claudio Raygoza, Jeffrey Jones

Set Painting: Laura Kurner, Dan Farley, Margi Saccomanno, Charles Lin & Shari Roberts

Assistant Stage Manager: Malinda Brick

Volunteer Coordinator: Leora Zalman

Production Photography: Daren Scott & Chelsea Whitmore

Advisor: Dr. Kathleen Erwin

## SPECIAL THANKS TO

Carlsbad Inn, Julie & Peder Norby, Flippin and Knockout Pizza, MiraCosta College, Mesa College, Jack Missett, Laura & Dave Kurner, Dana Case, Bill Bradbury, Holiday Geiger, Gail Tolleson, Phyllis Swanson, Bonnie & Nick Durben, Daren Scott, Snyder Art.