

Moonlight

STAGE PRODUCTIONS

PRESENTS

★ BORN YESTERDAY

By Garson Kanin



Scenic Design
MARTY BURNETT

Lighting Design
PAUL CANALETTI, JR.

Sound Design
PETER HASHAGEN

Costume Design
ROSLYN LEHMAN & RENETTA LLOYD

Properties
BONNIE DURBEN

Assistant Stage Manager
SUZANNE ASEBROEK

Stage Manager
SHARON STRICH

DIRECTED BY:
JASON HEIL

CAST OF CHARACTERS (in alphabetical order)

DANNY CAMPBELL.....Senator Hedges
JIM CHOVICK Ed Devery
DAVID HEATH Harry Brock
JESSICA JOHN Billie Dawn
DEE KELLEY Mrs. Hedges
BRIAN MACKAY Paul Verrall
PAUL MORGAVO Eddie Brock
SAVVY SCOPELLETI Helen
CONOR TIBBS..... Assistant Hotel Manager/Barber

Born Yesterday is produced by special arrangement with
SAMUEL FRENCH, INC
45 W. 25th Street, New York, NY 10010 • (866) 598-8449 • www.samuel french.com

Produced by the City of Vista in partnership with the Moonlight Cultural Foundation.

WHO'S WHO IN THE CAST

(In Alphabetical Order)



DANNY CAMPBELL (*Senator Hedges*) Moonlight and AVO credits: eleven productions since 1993, including *1776*, *West Side Story*, *Sweeney Todd*, *Ring Round The Moon*, *Phantom*, *Chess*, *Fiddler on the Roof*; Selected credits: Tom in *The Norman Conquests* (Cygnet); *Room Service*, *An American Christmas* (Lamb's); *An Enemy of the People*, *Richard II*, *Macbeth*, *King John* (Intrepid Shakespeare); *My Fair Lady*, *1776* (Starlight); *Hamlet*, *Lips Together Teeth Apart*, *Much Ado About Nothing*, *Dancing at Lughnasa*, *Brigadoon*, *A Walk in the Woods*.



JIM CHOVICK (*Ed Devery*) AVO Playhouse credits: *You Never Can Tell*, *Ring Round the Moon*, *Barefoot in the Park*. San Diego Theatre credits: *The Old Globe*, *Lamb's Players Theatre* (Associate Artist), *Cygnet Theatre* (Resident Artist), *La Jolla Playhouse*, *San Diego Rep*, *North Coast Rep* (Associate Artist), *New Village Arts*, *Sledgehammer Theatre*, *Eveoke Dance Theatre*, *Starlight Theatre*, *ion theatre company*, *Intrepid Shakespeare Company*, *Moxie Theatre*, *The Playwrights Project*, *6th@Penn*, *The Ark*, *Christian Community Theatre*, *Mystery Cafe*, *Vantage Theatre* and *The Fritz*. Awards: *San Diego Theatre Critics Circle*, *Backstage West Dramalogue*, *KPBS Patte' Award*, *Billie and Robby*. Member of SAG.



DAVID COCHRAN HEATH (*Harry Brock*) is pleased to be performing at the AVO Playhouse for the first time. He has taken the last year to do other things besides acting, after working for 31 years at *Lamb's Players Theatre* in Coronado.



JESSICA JOHN (*Billie Dawn*) is delighted to return to the AVO Playhouse where she previously appeared in *The Mousetrap*, *Barefoot in the Park* and *Ring Round the Moon*. Other select San Diego productions:

Diversionsary Theatre: The Pride, A Bright Room Called Day (co-production with *Backyard Productions*); *ion theatre: Angels in America*; *Cygnet Theatre* (Resident Artist): *Private Lives*, *Noises Off* (SD Critics Circle Award-Best Ensemble), *Mauritius*, *Love Song*, *Desire Under the Elms*, *Communicating Doors* (Patté Award-Best Production), *Cat on a Hot Tin Roof* (SD Playbill Award-Best Actress), *Burn This* (SD Critics Circle Award-Best Actress); *North Coast Repertory Theatre: Lend Me a Tenor*, *A Shayna Maidel*; *New Village Arts: The Playboy of the Western World* (Patté Award-Best Actress); and *Renaissance Theatre: A View from the Bridge* (SD Critics Circle Award-Best Actress). She was named one of the top 50 People to Watch by *San Diego Magazine*. This is for my mother.



DEE KELLEY (*Mrs. Hedges*) This is Dee's first time appearing on the AVO Playhouse stage; she is thrilled to be a part of this classic show with this classy cast. Dee has been involved with theatre for many years and has been fortunate to

have played many wonderful roles in shows over the years and to have been honored with *Aubrey* and other acting awards. Thank you to Jason and his team for letting me come and play. Enjoy.



BRIAN MACKEY (*Paul Verrall*) was recently seen in *Hamlet* at *Intrepid Shakespeare Company* (Company Member). Brian has performed at theatres across San Diego, including *San Diego Repertory*, *Cygnet Theatre* (Company Member), *Diversionsary Theatre* (Associate Artist), *North Coast Repertory*, *ion theatre* (Company Member), *Mo'olelo Performing Arts Company*, and *New Village Arts*. Brian was awarded the 2011 *San Diego Theatre Critics Circle "Actor of the Year"* and will next be seen in *In the Heat of the Night* at *ion theatre*.

WHO'S WHO IN THE CAST



PAUL MORGAVO (*Eddie Brock*) is thrilled to be back at the AVO Playhouse for his 19th Moonlight show. A Southern California native, Paul has performed in venues

all across the United States, Canada and England. You may recognize him from previous Moonlight productions including this season's opening production of *Leading Ladies*, (where he played cross-dressing Leo Clark), *The Foreigner* (Reverend Lee), *Big River* (The Duke), *The Pirates of Penzance* (Samuel), *Pump Boys and Dinettes* (Jackson), *The Mystery of Edwin Drood*, *South Pacific*, *Barnum*, and more. Recent credits include his award nominated performance as Guildenstern in *Rosencrantz & Guildenstern Are Dead* for OnStage Playhouse and King Claudius in *Hamlet*. Some favorite credits include: *How The Grinch Stole Christmas* (Papa Who) at The Old Globe; *Urinetown* and *Ragtime* at San Diego Civic Light Opera (aka Starlight); *Hair* (Claude) at the Lyceum Theatre; the west coast premiere of *Rags*; and *Footfalls* at Oxford University.



SAVVY SCOPELLETI (*Helen*) is thrilled to be making her debut with Moonlight Stage Productions. Savvy is a resident artist with Intrepid Shakespeare Company. Intrepid

credits include: *Snug*, *A Midsummer Night's Dream*, *The Musical: Duchess of York*, *Richard II*; *Nurse, Romeo and Juliet*; *Constance, King John*; *Grumio, The Taming of the Shrew*. Savvy is also a member of Intrepid Shakespeare's education tour company. Other roles: Head nun, *The House of Blue Leaves*, MiraCosta College; Ensemble, *Reflections*, Playwrights Project; *Rosa, Death by Survival*, Vantage Theater. Member SAG/AFTRA.



CONOR TIBBS (*Assistant Hotel Manager/Barber*) is thrilled to be working at the AVO Playhouse after having an amazing experience performing in *Sweeney Todd* last

fall. Recently, he has performed in *The Producers* with Premiere Productions at The Welk Resort Theatre as Carmen Ghia, *Zoot Suit* at San Diego Rep as Swabbie, and *Forever Plaid: Plaid Tidings* at New Village Arts as Jinx. Conor would like to thank his family and friends for all of their love and support.

A Heartfelt "Thank You"

to our hosts who have so generously provided a home for our out-of-town actors.

THANK YOU

Rancho Buena Vista High School Drama Boosters

AND

Vista High Panther Partners
for providing concessions

WHO'S WHO IN THE COMPANY



JASON HEIL (Director) returns to the AVO Playhouse where he directed *You Never Can Tell*, *Ring Round the Moon*, *Barefoot in the Park*, *The Mousetrap* and starred in *The Goodbye Girl*. Other local directing credits include *Turn of the Screw* (Intrepid Shakespeare) and *Plaid Tidings* (New Village Arts). As an actor, Jason has appeared locally at the Old Globe, La Jolla Playhouse, San Diego & North Coast Repertory Theatres, Cygnet, Ion theatre company, and Lamb's Players Theatre (Associate Artist) and regionally at A Noise Within, Arkansas & Tennessee Repertory Theatres, and the Utah, Lake Tahoe, Texas, & Marin Shakespeare Festivals. MFA: UC Irvine. www.jasonheil.com

MARTY BURNETT (Scenic Design and Painting) *Born Yesterday* marks Marty's 15th design for the AVO Playhouse. Past shows include: *Driving Miss Daisy*, *The Magic Fire*, *Lucky Stiff*, *Brighton Beach Memoirs*, *Room Service*, *Romance*, *Lend Me A Tenor*, *Born Yesterday*, *The Goodbye Girl*, and *On Golden Pond*, in which he also performed in the role of Charlie, the mailman. Marty is the Resident Designer at North Coast Rep in Solana Beach.

PAUL CANALETTI (Lighting Design) Paulie is a bit of a Renaissance man of the theatre. He can be found mixing sound in the summer at the Moonlight Amphitheatre, or designing lights at the AVO Playhouse, MiraCosta College, or Oceanside Theatre Company. Some of his favorite designs have been *Forever Plaid* and *Swingtime Canteen*. Paul has a theater degree from San Diego State University and is the full time drama teacher at Guajome Park Academy and adjunct faculty at MiraCosta College. He thanks his family for keeping him "normal" in the crazy world of theater.

PETER HASHAGEN (Sound Design) Moonlight credits include: *Legally Blonde*, *Forever Plaid*, *Crazy For You*, *Oklahoma!*, *Cats*, *Phantom*, *42nd Street*, *West Side Story*, *Cabaret*, *Kiss Me, Kate*, *Ain't Misbehavin'*, *My One And Only*, *Children Of Eden*, and *Seussical*. Elsewhere: *Cookin' At The Cookery* (nominated for NAACP Award for Theatre Sound Design) and the world premiere of *Fire On The Mountain*. As Sound Supervisor of La Jolla Playhouse, his credits include: *Palm Beach*, *Zhivago*, and *The Wiz*. Peter studied at the School of Audio Engineering of London.

ROSLYN LEHMAN & RENETTA LLOYD (Costume Design) This mother-daughter team have been costuming in North San Diego County for about 15 years, including shows for Moonlight Stage Productions, Encore Youth Theatre, MiraCosta College, New Village Arts, North Coast Rep, Carlsbad Community Theatre, and Oceanside Theatre Company. Most recent productions include: *Guys and Dolls*, *Leading Ladies*, *Sweeney Todd*, *Anything Goes*, *Fiddler On The Roof*, *Legally Blonde*, *Dames At Sea*, *You're A Good Man Charlie Brown*, *Forever Plaid*, *5 Course Love*, *Annie*, *Hairspray*, *Beau Jest*, *The Lion In Winter*, and *The Mousetrap*. They also create costumes and special occasion garments through their online business www.nattyloucreations.com

BONNIE DURBEN (Properties Master) Recent productions: Moonlight & AVO Playhouse: *Leading Ladies*, *Fiddler on the Roof*, and *Anything Goes*; New Village Arts: *Much Ado About Nothing*, *Same Time Next Year*, and *Plaid Tidings*; MiraCosta College: *The 39 Steps*; Intrepid Shakespeare Company: *Hamlet*. Member of the Society of Properties Artisan Managers.

SHARON STRICH (Stage Manager) received her BA in Technical Theatre and Stage Management from The George Washington University in Washington D.C. At Moonlight, Sharon was the Assistant Stage Manager for *Fiddler on the Roof*. Other credits: *An Enemy of the People*, *The Turn of the Screw*, *A Midsummer Night's Dream: The Musical*, and *Hamlet* (Intrepid Shakespeare), *Hickory Dickory* (Moxie). She has previously worked as a Stage Manager and Production Assistant at North Coast Repertory Theatre and as a Stage Management Intern at La Jolla Playhouse and The Old Globe. Sharon is an Equity Membership Candidate.

SUZANNE ASEBROEK (Assistant Stage Manager) is honored to be an assistant for Sharon Strich, who is a good friend and mentor. It has been a pleasure working this show, and being surrounded by Moonlight family.

WHO'S WHO AT THE MOONLIGHT



STEVEN GLAUDINI (*Artistic Director*) is thrilled to welcome you to the third show of the Winter season under his Artistic Direction: *Born Yesterday*. It was seventeen years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *Sweeney Todd* (4 San Diego Critics Award Nominations), *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and

Children of Eden. He thanks you all for the support you give Moonlight Stage Productions...the theatre that started the career of his wife, actress Bets Malone. Steven credits the Moonlight with the start of his Professional career...which has led him to several positions including: 5 years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steve directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop Of Horrors*, Mel Brooks' *The Producers*, Regional Premiere of *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and 5 years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steve thanks Jason, Marty, Roz and Renetta, Paulie, Peter, Bonnie, Kathleen, Suzanne, and Sharon and the fantastic cast and crew. Special thanks to Kathy Brombacher for her guidance and input for this season at the AVO and the Moonlight staff for their brilliance. Enjoy the show!



DANIEL KAYS (*Managing Director*) graduated from Pepperdine University with a BA in Theatre Arts and became a freelance production manager and Equity stage manager with such venues

as the Pasadena Playhouse, Alex Theatre, Thousand Oaks Civic Arts Plaza, and UCLA. Dan toured nationally and internationally with various professional productions and has been honored to bring his extensive professional experience and enthusiasm to the City of Vista.



JUSTIN A. M. M. HALL (*Theatre Technical Coordinator*) A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre Company, and Upstairs

Theatre Co. Locally, Justin has designed for Moonlight at the AVO, New Village Arts, La Jolla Stage Company, and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.

TECHNICAL, ARTISTIC AND BUSINESS STAFF

Theatre Technical Coordinator.....JUSTIN HALL
 Assistant Technical Coordinator.....DAVID BEAVER
 Master Carpenter.....SEAN CHAFFIN
 Master Electrician.....ASHLEY JENKS
 Sound Board Operator.....RANDY WORKMAN
 Light Board Operator.....LAURA STERLING
 Stage Hand.....ANDY JOHNSON
 Dresser/Wardrobe Mistress.....DIANE FELTHOUS
 Carpentry/Electrics Crew.....BECCA BROBERG,
 ALEX CONTRERAS, DIEGO GUTIEREZ,
 LUCINDA JAHN, KARA KERR, TREY KUCHINSKY,
 KATELYN LUSTRO, ELISE MEEHAN, KATIE PIERSON,
 EMILY SPERLING, MIA WEST, AARON YOUNG,
 IRIS ZACARIAS, JIM ZADAI

ARTISTIC

Wig Design.....PETER HERMAN
 Make-up Design/Wig Assistant.....KATHLEEN KENNA
 Stage Manager.....SHARON STRICH
 Assistant Stage Manager.....SUZANNE ASEBROEK

ADMINISTRATION

Theatre Facility Manager.....KEITH GEMMELL
 Marketing Coordinator.....FRED TRACEY
 Office Manager.....MAUREEN STROUD
 Housing Coordinator.....SALLY SMITH
 VisTix Ticket Services Supervisor.....KERI HOSTETLER
 Assistant Ticket Supervisor.....KINSEY MCCABE
 Ticket Sellers.....GAIL ARCINIEGA, LETTIE DE ANDA,
 VIRGINIA GREGG, DUSTIN JENKINSON,
 LESLIE TAMMONE, MICHELLE THORNBURY,
 MAKAEALA WALLACE
 House Managers.....THERESA MORRISON,
 TERI REMSBERG