

**CYGNET
THEATRE**

10
YEARS
OF THEATRE

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ASST. STAGE MANAGER
MARIE JAHELKA ◆
HEATHER BROSE ◆■

DRAMATURG
TAYLOR WYCOFF

ASST. LIGHTING DESIGNER
CONNOR MULLIGAN

ASST. COSTUME DESIGNER
ALEXANDRA RAY

WIG & MAKEUP ASSISTANT
DANIELLE GRIFFITH

ASSASSINS

BOOK BY **JOHN WEIDMAN**
MUSIC & LYRICS BY **STEPHEN SONDHEIM**
BASED ON AN IDEA BY **CHARLES GILBERT, JR.**

CAST

IN ALPHABETICAL ORDER

BRYAN BANVILLE
STEWART CALHOUN
JACOB CALTRIDER ■
SANDY CAMPBELL ◆■
GENO CARR ◆■
ANDY COLLINS ■
MANNY FERNANDES ■
MELISSA FERNANDES ■
MELINDA GILB ◆■
JAYCOB HUNTER
JASON MADDY
MITZI MICHAELS
BRAXTON MOLINARO ◆
KÜRT NORBY ◆

THERE WILL BE NO INTERMISSION.

SPECIAL THANKS

SAN DIEGO REPERTORY THEATRE
ARETA MACKELVIE

■ CYGNET RESIDENT ARTIST ◆ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

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RESTAURANT PARTNER



MUSICIANS

BRASS
BILLY EDWALL

BASS
ISAAC CROW

WOODWINDS
AMY KALAL

PERCUSSION
IAN HARLAND

KEYBOARD
PATRICK MARION

GUITAR/STRINGS
JIM MOONEY

MUSICAL NUMBERS

- OPENING** Proprietor, Czolgosz, Hinckley, Guiteau, Zangara, Byck, Fromme, Moore, Booth
- THE BALLAD OF BOOTH** Balladeer, Booth
- HOW I SAVED ROOSEVELT** Bystanders, Zangara
- GUN SONG** Czolgosz, Booth, Guiteau, Moore
- THE BALLAD OF CZOLGOSZ** Balladeer, Fairgoers
- UNWORTHY OF YOUR LOVE** Hinckley, Fromme
- THE BALLAD OF GUITEAU** Guiteau, Balladeer
- ANOTHER NATIONAL ANTHEM** Czolgosz, Booth, Hinckley, Fromme, Zangara, Guiteau, Moore, Byck, Balladeer, Proprietor
- NOVEMBER 22, 1963** Booth, Oswald, Guiteau, Czolgosz, Byck, Hinckley, Fromme, Moore, Zangara
- EVERYBODY'S GOT THE RIGHT** Booth, Czolgosz, Moore, Guiteau, Zangara, Byck, Hinckley, Fromme, Oswald

ADDITIONAL PRODUCTION STAFF

- AUDIO MIXER
ELIZABETH ROBSON
- DRESSER
SUNNY HAINES ■
- WARDROBE
JACINDA JOHNSTON FISCHER
- TECHNICAL DIRECTOR
ROGELIO ROSALES
- MASTER ELECTRICIAN
RAFAEL VALLEJO
- CHARGE ARTIST
JESSICA HARRIMAN BAXTER ■
- SCENIC ARTIST
RENE NEILSEN

- SET CREW
Alessandra Durfey, Carlos Lopez, Aaron Saulisberry, Paul Sewell
- ELECTRICIANS:
Scott Amiotte, Nathan Black, Osama Ibrahim, Jay Schenk
- COSTUME SEWERS:
Judith Bender, Sharon Russakoff, Lucile Cheng, Marlene Giles, Bonnie Graham, Pat Weinberger



PLEASE TURN OFF ALL CELL PHONES. BUT FIRST...

Take a moment to check in on Facebook or FourSquare and let your friends know you are at Cygnet Theatre.



THE ASSASSINS

A look at the men and women who have assassinated or attempted to assassinate the President of the United States.



JOHN WILKES BOOTH (1838-1865): Actor; in the words of one critic, "a star of the first magnitude," especially in the South. Brother Edwin, however,

was a preeminent actor of the day. Passionate supporter of the Confederate cause. Concocted a plan to kidnap Abraham Lincoln and exchange his freedom for that of thousands of Confederate prisoners of war. Assassinated Lincoln at Ford's Theatre, April 14, 1865, during a performance of *Our American Cousin*. Broke his leg as he escaped. Finally run to earth in a Virginia tobacco barn, where he was either killed or killed himself to avoid capture. Sent a letter to the newspapers the day of the assassination explaining his motives; letter never published.



CHARLES J. GUITEAU (1841-1882): Pursued various careers, from the law to evangelism, failing all of them. Published a volume of theology, *The*

Truth, which was almost entirely a plagiarism. Composed an unsolicited and barely coherent campaign speech for Republican presidential candidate James Garfield, which he felt was

responsible for Garfield's election; expected as a reward to be appointed Ambassador to France. Rebuffed, shot Garfield twice in the back, July 2, 1881, as the President prepared to board a train at the Baltimore and Potomac railroad station, Washington D.C. On the morning of his execution, composed a poem, "I Am Going to the Lordy," which he recited from the gallows immediately before he was hanged.



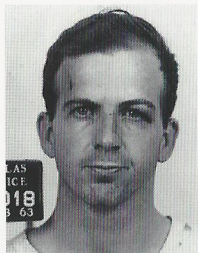
LEON CZOLGOSZ (1873-1901): Son of recently arrived Polish immigrants. Full-time laborer by age of 12, first in a glass factory, later in a wire mill. Attended a number

of Anarchist rallies and had a brief meeting with Anarchist agitator Emma Goldman. Assassinated President William McKinley, September 6, 1901, at the Pan-American Exposition in Buffalo. "I killed the President because he was the enemy of good people - the good working people," he said. "I done my duty."



GIUSEPPE ZANGARA (1900-1933): Immigrant bricklayer from Calabria. Barely five feet tall. Suffered burning pains in stomach, which

he blamed on capitalist system that forced his father to put him to work at age six. Attempted to assassinate President-elect Franklin D. Roosevelt February 15, 1933 as Roosevelt spoke to crowd of supporters in Miami's Bayfront Park. Too small to see over the crowd, he stood on a chair, which wobbled, causing him to miss Roosevelt and instead kill Mayor Anton Cermak of Chicago.



LEE HARVEY OSWALD (1939-1963): Father died months before birth. Contentious relationship with his mother. Defected to the Soviet Union. Married

Marina Nikolayevna Prusakova and applied to return to US in 1962. In April 1963, attempted to assassinate Ret. General Edwin Walker, shooting a bullet through the window of Walker's study. Got a job at the Texas School Book Depository in October 1963. Assassinated President John F. Kennedy from the sixth floor of the Texas

School Book Depository in Dallas, Texas, November 22, 1963.



SAMUEL BYCK (1930-1974): Unemployed tire salesman. Sent long, rambling tape recordings to various celebrities, among them Jonas Salk, Senator Abraham Ribicoff and Leonard Bernstein.

Convinced that the American political system was fundamentally corrupt, he picketed the White House, Christmas Eve, 1973, dressed in a Santa Claus suit. Attempted to assassinate President Richard Nixon February 22, 1974, by highjacking a commercial jetliner that he intended to crash into the



White House. Killed two before he himself was killed.

LYNETTE "SQUEAKY" FROMME (b. 1948): Middle-class childhood in Los

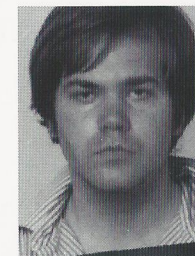
Angeles suburbs; cheerleader in high school. Met Charles Manson on the beach in Venice, California, 1967, and became one of his disciples; believed Manson was the Messiah whose teachings could save mankind. Planned to commit a crime for which she would be arrested and put on trial; Manson would appear as a witness at the trial and preach to the world. Attempted to assassinate President Gerald Ford, September 5, 1975, as he left the Senator Hotel in Sacramento. Released on parole in 2009.



SARA JANE MOORE (b. 1930): Married five times, four children, entered and dropped out of nursing school, joined the Women's Army Corps, became a

C.P.A. At age 42, abandoned marriage and career to immerse herself in counter-culture lifestyle and revolutionary politics of the day. Recruited as informant for F.B.I. In effort to reestablish her radical credentials, attempted to

assassinate President Gerald Ford, September 22, 1975, as he left the St. Francis Hotel in San Francisco. Released on parole in 2007.



JOHN W. HINCKLEY, JR. (b. 1955): Son of a successful oil company executive; mother, a self-styled model homemaker. Attended college

for seven years without graduating, moved back in with his parents. Developed an obsessive infatuation with movie actress Jodie Foster. After several failed attempts to make contact with her, determined to attract her attention by killing a prominent public figure. Attempted to assassinate President Ronald Reagan as he left the Washington Hilton Hotel, March 30, 1981, seriously wounding four people, including the President.

THE OTHERS

MENTIONED IN ASSASSINS:

ARTHUR BREMER, born in Milwaukee, attempted to assassinate presidential candidate George Wallace after giving up on his original target, Richard Nixon, on May 15th, 1972. Bremer failed to kill Wallace, but left him paralyzed. His attempt was not politically motivated, but driven by his desire for infamy. He was sentenced to 53 years, and was released on parole in 2007 after 35 years of imprisonment.

JAMES EARL RAY shot Dr. Martin Luther King, Jr., on April 4th, 1968, sparking a worldwide manhunt and

race riots across the country. He was eventually caught at a London airport and sentenced to 99 years imprisonment. He died in 1998.

SIRHAN SIRHAN killed senator Robert F. Kennedy on June 5th, 1968, because of Kennedy's support for the state of Israel. Born in Jerusalem, Sirhan Sirhan felt personally betrayed by Kennedy because of increasing Arab-Israeli conflicts. Sirhan was sentenced to life.

NOT MENTIONED IN ASSASSINS:

RICHARD LAWRENCE fired two shots at President Andrew Jackson in 1835. The gun misfired both times.

JOHN FLAMMANG SCHRANK shot

former President Theodore Roosevelt in 1912 at the Gilpatrick Hotel in Milwaukee. A 50-page speech folded in Roosevelt's pocket slowed the bullet. Roosevelt recovered, but the bullet remained lodged inside him for the rest of his life.

OSCAR COLLAZO and **GRISELLO TORRESOLA**, two Puerto Rican independence activists, attempted to assassinate President Harry Truman in 1950. Collazo and Torresola killed a White House policeman in the incident.

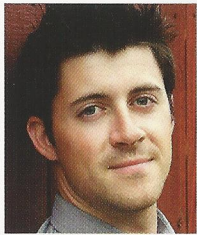
FRANCISCO MARTIN DURAN discharged a number of shots at the White House through a fence in 1994, thinking Clinton was standing in the group of men on the north lawn (Clin-

ton was inside during the incident and unharmed). A group of nearby tourists tackled Duran and no one was seriously injured in the incident.

ROBERT PICKETT fired shots at the White House from outside the perimeter fence in 2001, while President George W. Bush was inside. A Secret Service officer shot Pickett, resulting in an injury requiring hospital attention. A court sentenced Pickett to three years imprisonment.

OSCAR ORTEGA-HERNANDEZ shot bullets at the White House in 2011. President Barack Obama was in Hawaii at the time. Ortega-Hernandez injured no one in the shooting but two bullets hit the White House, cracking a window.

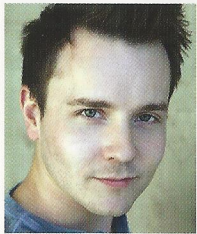
PROFILES



BRYAN BANVILLE
Bystander

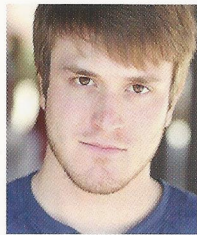
Bryan is thrilled to return to Cygnet Theatre. Bryan was most recently seen in Lambs Player's Theatre's smash hit *miXtape* at the Horton Grand Theater in downtown San Diego. His

other San Diego theater credits include - Cygnet Theatre: *Man of La Mancha* (Anselmo/Muleteer); The Old Globe: *Anna Christie* (Longshoreman); New Village Arts Theatre: *Forever Plaid: Plaid Tidings!* (Frankie); Coronado Playhouse: *42nd Street* (Billy Lawlor), and Scripps Performing Arts Academy: *Little Shop of Horrors* (Orin Scrivello D.D.S.). Additional theatre credits include *Once on This Island* (Daniel), *You're a Good Man, Charlie Brown* (Charlie Brown) and *Schoolhouse Rock Live!* He competed as a Top 16 Finalist as part of NBC's singing competition show "The Sing Off" with his college a cappella group Extreme Measures. He is a graduate of the University of Connecticut. **Bryan Banville is sponsored by Artist Advocates Susan Baer & Bruce Thornburg.**



STEWART CALHOUN
Bystander

Assassins marks Stewart's first production with Cygnet Theatre. Recently appeared at the Diversionary Theatre as Charlie Shmaltz in the three-person musical comedy adaptation of *A Christmas Carol*, *Scrooge in Rouge* as well as Luke in *Next Fall*. Some of Stewart's favorite LA Theatre credits include: *How Cissy Grew* (LA Weekly Nomination-Best Supporting Actor), *Thrill Me*, *The Leopold and Loeb Story* (Ovation Nomination and Garland Award winner for best ensemble) and *dark play or stories for boys* (LA Weekly Nomination-leading male performance). Stewart has worked with South Coast Rep, Theatre @ Boston Court, Chicago Shakes, developed original site specific theatre with Nothing Without a Company and holds a BFA from the Theatre School at DePaul University in Chicago. **Stewart Calhoun is sponsored by Artist Advocates Dale & Diane Larabee.**



JACOB CALTRIDER
*Balladeer/
Lee Harvey Oswald*
Cygnet Resident Artist

For Cygnet: *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *A Christmas Carol* and *The History Boys*. Other

San Diego credits include the *How the Grinch Stole Christmas!* (2011,2012) *The Rocky Horror Show*, Old Globe Theatre; *Harmony Kansas*, *Twist*, *Yank!* and *The Daddy Machine*, Diversionary; *It's Christmas and It's LIVE* Lamb's Players; *The 25th Annual Putnam County Spelling Bee* and *A Christmas Carol*, North Coast Repertory Theatre. **Jacob Caltrider is sponsored by Artist Advocates Bill & Judy Garrett and Tim Mulligan & Sean Murphy.**



SANDY CAMPBELL ♦
*Emma Goldman/
Bystander*
Cygnet Resident Artist

Cygnet Theatre: *Parade* (Lucille, Craig Noel Award), *The Norman Conquests* (Sarah), *Communicating Doors*

(Ruella, Craig Noel Award), *A Little Night Music* (Charlotte), *Noises Off* (Belinda), *Mauritius* (Mary), and the role of Fosca in the staged concert of *Passion*. San Diego REP: *Clybourne Park* (Bev/Kathy). La Jolla Playhouse: *Zhivago*, *the Musical*. Lamb's Players Theatre (Associate Artist): *The Music Man* (Marian), *The Light in the Piazza* (Signora Naccarelli), *1776* (Abigail). Moonlight Stage Productions: *Lost in Yonkers* (Bella), *She Loves Me* (Amalia), *The Most Happy Fella* (Rosabella), *Hairspray* (Female Authority Figure). Starlight: *Into the Woods* (Cinderella). Intrepid Shakespeare Co.: *A Midsummer Night's Dream*, *the Musical* (Titania/Hippolyta). NCRT: *The Batting Cage* (Juliana), *Man of La Mancha* (Aldonza). Diversionary: *Falsettos* (Cordelia). Solo recording: *Crazy World* (cdbaby and itunes). Proud member of Actors' Equity. www.performerprofiles.com/sandycampbell. **Sandy Campbell is sponsored by Artist Advocates Deborah Petry & Deb Bodinger and Richard & Susan Platt.**

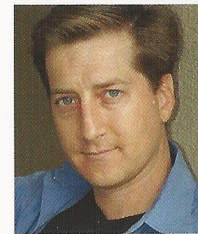
PROFILES



GENO CARR ♦
Charles Guiteau
Cygnet Resident Artist

Geno is thrilled to return to Cygnet after appearances in *Sweeney Todd*, *Little Shop of Horrors* and *Parade*. SD credits include The Old Globe:

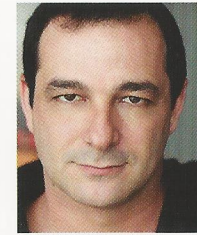
world premiere of *Allegiance* and *How the Grinch Stole Christmas 10/11!*; Lamb's Players: *miXtape*, *The Music Man* and *Servant of Two Masters* (Critics Circle nomination); North Coast Rep: *A Christmas Carol '08/'09* and *I Love You Because*; Lyric Opera SD: *A Waltz Dream*. He made his Off-Broadway debut in *Bush Wars* and was seen on the national tours of *Phantom*, *The Buddy Holly Story* and *Grease*. Favorite regional credits include *The Producers* (Leo), *The Full Monty* (Harold), *Forever Plaid* (Sparky), *Peter Pan* (Smee), *City of Angels* (Buddy), *South Pacific* (Billis), *I Love You, You're Perfect, Now Change* (Man #2) and *Thoroughly Modern Millie* (Trevor Graydon). He holds an M.F.A. in Acting and Directing from Sarah Lawrence College and a dual B.A. in Music and Theatre Arts from Hartwick College. www.GenoCarr.com. **Geno Carr is sponsored by Artist Advocates Bill & Judy Garrett.**



ANDY COLLINS
Proprietor/Bystander
Cygnet Resident Artist

Andy has been seen on the Cygnet Theatre stage in *Cabaret* (Max), *The Matchmaker* (Ambrose), *My Fair Lady* (Harry) and *Pageant*

(Miss Great Plains). Some of his other credits include *Pippin* (Charles), *Twist* (Mr. Sowerberry), *Break Up Notebook* (Bob), Falsettos (Mendel), *The Rocky Horror Show* (Brad) at Diversionary Theatre, *Gypsy* (Herbie), *Parasite Drag* (Gene) at ion Theatre, *The Full Monty* (Harold), *Bye Bye Birdie* (Maude) at San Diego Musical Theatre, *Storyville* at San Diego Rep and *Sweeney Todd* at The Fritz Theatre. Andy started performing at Junior Theatre and The School Of Creative and Performing Arts. **Andy Collins is sponsored by Artist Advocate Robin Lipman.**



MANNY FERNANDES
Samuel Byck
Cygnet Resident Artist

Previously at Cygnet Theatre: *The Tragedy of the Commons*, *Private Lives*, *Mauritius*, *A Christmas Carol*, *Communicating Doors*, *Bug*, *Burn*

This, *Escanaba in da Moonlight*. Select San Diego Credits include *Same Time, Next Year*, *Buried Child*, *Of Mice and Men* (Craig Noel Award), *Simpatico*, *The Man Who, Into the Woods*, *Sailor's Song*, and *Golden Boy* (Craig Noel Award) at New Village Arts (Ensemble Member); *Jeffrey*, *Boys in the Band*, *Never the Sinner*, *Cloud 9*, *Fifth of July* at Diversionary Theatre; *Arcadia*, *Moon over Buffalo*, *The Rivals*, *An American Daughter* at North Coast Rep; *Death of a Salesman*, *A Christmas Carol*, *Cabaret* at San Diego Rep. Films include *Ozark Savage* and *29th and Gay*. Manny studied acting at UCSD, and currently serves as Marketing Director for Cygnet Theatre. **Manny Fernandes is sponsored by Artist Advocates Doreen & Steve Black and Lisa Capper & Jesse King and Arthur & Marilyn Neumann.**



MELISSA FERNANDES
Lynette "Squeaky" Fromme
Cygnet Resident Artist

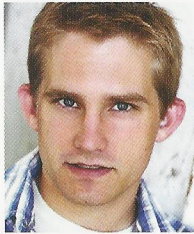
Cygnet Theatre: *Little Shop of Horrors* (nominee, SD Critics Circle), *Cabaret* (nominee, SD Critics Circle), *A Little*

Night Music, *Cat on a Hot Tin Roof*, *Book of Liz*, *It's a Wonderful Life*, *A Christmas Carol*. San Diego Theatre: New Village Arts (Ensemble Member): *Same Time, Next Year*, *The Seven Year Itch*, *Into the Woods* (nominee, SD Critics Circle); Diversionary Theatre (Associate Artist): *Falsettos*, *The Rocky Horror Show*, *Break-Up Notebook*, *Bunbury*, *Fifth of July*, *Never the Sinner*; North Coast Rep: *Dancing at Lughnasa*, *Last Night of Ballyhoo*, *Holiday Memories*; Moxie Theatre: *Drink Me*, *Dog Act*; Sledgehammer: *Sweet Charity*; Regional: Sierra Rep: *Little Shop of Horrors*; La Jolla Playhouse: *Harmony*; Education: MFA- Musical Theatre from SDSU. **Melissa Fernandes is sponsored by Artist Advocates Lisa Capper & Jesse King and Arthur & Marilyn Neumann.**



MELINDA GILB ♦
Sara Jane Moore
Cygnnet Resident Artist

Melinda has been a professional actor for over 30 years. Previously at Cygnnet: *A Christmas Carol*, *Dirty Blonde*, *The Receptionist*. Some of her other credits include: Broadway: *Singin' in the Rain* (Original cast); Off Broadway: *Back to Bacharach and David* (Original cast), *Suds* (Original cast and co-author); 1st National tour: Joseph Papp's *The Pirates of Penzance*. San Diego Theatre: Old Globe: *How the Grinch Stole Christmas* (Original Mama Who), *Suds* (Marge); San Diego Repertory: *Walter Cronkite is Dead*, *The Great American Trailer Park Musical*, *Miss Witherspoon*, *Always Patsy Cline*; Starlight Theatre: *Hello Dolly* (Dolly Levi), *Sweeney Todd* (Mrs. Lovet, Craig Noel Award), *Annie* (Miss Hannigan); North Coast Rep: *The 25th Annual Putnam County Spelling Bee*, *The Smell of the Kill*; Welk Resort Theatre: *Thoroughly Modern Millie* (Mrs. Meers). *Melinda and Steve Show* with Steve Gunderson: New York, Los Angeles and San Diego. Television: BBC-1: Featured on *The Full Wax* and *Ruby Takes a Trip*; CBS: *Becker* (Guest Star). Favorite role: Mama to her 9 year old son Knight. **Melinda Gilb is sponsored by Artist Advocates Judy & Mike Feldman and Phil Johnson & Seth Krosner.**



JAYCOB HUNTER
Giuseppe Zangara

Jaycob is thrilled to be on stage at the Cygnnet Theatre for the first time. After having been in San Diego for a few years of college, he is excited to return to his favorite city to do the thing he loves most. He most recently acted as Jeff in [title of show] and Cliff in *Cabaret*. Other credits include South Coast Repertory's productions of *A Midsummer Night's Dream* and *A Christmas Carol*. Thank you to the cast and crew, and to the production team for this wonderful opportunity. Thanks Mom and Dad for your love and support. **Jaycob Hunter is sponsored by Artist Advocates Doug & Alice Diamond.**



JASON MADDY
Leon Czolgosz

Jason is grateful to be returning to Cygnnet Theatre. San Diego Theatre credits include: The Old Globe Theatre, San Diego Repertory Theatre, Moonlight Stage Productions, North Coast Repertory Theatre, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theater, Premiere Productions and Intrepid Shakespeare Company. Other Theatre Credits include: The Utah Shakespearean Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. Some favorite roles include Louis in *Angels in America*, Jeff in *I Love You Because*, Touchstone in *As You Like It* and his most recent three-role journey through *Clybourne Park*. Jason holds an MFA from the University of Illinois Urbana-Champaign. **Jason Maddy is sponsored by Artist Advocates Jim Price & Joan Sieber and Gene Summ.**

JOIN THE CLUB

Are you under 30 and love the theater? Then join **CygNext** and see live theatre without breaking the bank!

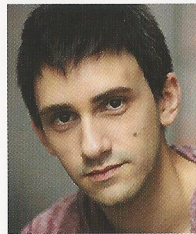
Tickets are just \$20, plus as a member you will be invited to special **CygNext** events!

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MITZI MICHAELS
Bystander

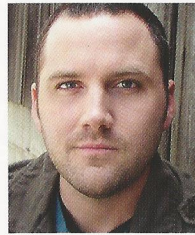
Mitzi is honored to be making her Cygnet Theatre debut in *Assassins*, written by her favorite composer, Stephen Sondheim! Mitzi received her BFA in Musical Theatre from The Boston Conservatory and recently graduated with her MFA in Musical Theatre from San Diego State University, where she also taught undergraduate Acting & Musical Theatre. Mitzi is dedicated to being a performer and educator and currently teaches Acting at USD. Previously Mitzi lived in New York City and worked for Binder Casting as a casting director for Broadway shows. Favorite credits include *Sweeney Todd* at Moonlight Amphitheater and Fanny Brice in *Funny Girl*. Thanks to Sean Murray. Love to M, D & J. www.MitziMichaels.com. **Mitzi Michaels is sponsored by Artist Advocate Carey Wall.**



BRAXTON MOLINARO ♦
John Wilkes Booth

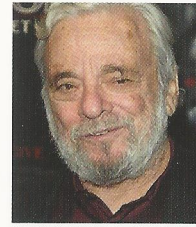
Braxton is ecstatic to be joining the cast of *Assassins*. Most recently, he starred in *A Soldier's Tale* at the world-renowned Music Instrument Museum in Arizona and a concert in New York City at the Lamb's Club featuring works of new Broadway composer Jay Kuo. Since graduating college

from the North Carolina School of The Arts in May 2011, Braxton has participated in developmental readings of New York productions of *Bare: A Pop Opera* and *Allegiance* (coming to Broadway this fall), as well as leading in a short film entitled *Your Mother's Butt* by Academy Award Winner Alan Ball. **Braxton Molinaro is sponsored by Artist Advocates Lyn & Price Kagey.**



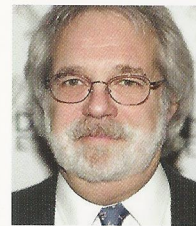
KÜRT NORBY ♦
John Hinckley, Jr.

Previously at Cygnet Theatre: *Man of La Mancha* and *Sweeney Todd*. World Premieres: *Allegiance* with Lea Salonga and George Takei (The Old Globe), *Limelight: The Story of Charlie Chaplin*, and *Zhivago* (La Jolla Playhouse). Regional: *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), *miX-tape*, *Leaving Iowa*, *Room Service*, *Hello, Dolly!*, *The Voyage Inheritance* and *The Winslow Boy* (Lamb's Players Theatre); *Evita*, *The Desert Song* and *Bye Bye Birdie* (Welk Resorts Theatre), *Beauty and the Beast* (Moonlight Amphitheater), *Suds: The Rocking '60s Musical Soap Opera*, *Urinetown*, *Fiddler on the Roof* and *The Scarlet Pimpernel* (Starlight Musical Theatre) and *Miss Saigon* (Fullerton Civic Light Opera). His film credits include *29th & Gay*, *U R Pre-Approved* and *Rubix Cube Dinner*. He received his B.A. in Drama from UC Irvine. Love to Kyle. www.kurtnorby.com. **Kürt Norby is sponsored by Artist Advocates Richard & Jane Haskel.**



STEPHEN SONDHEIM
(Music & Lyrics)
Sondheim is a major American composer and lyricist, credited by many as reinventing the modern stage musical. He was born in New York City and raised in New

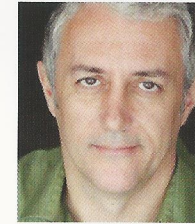
York and Pennsylvania. As a teenager, his neighbor was Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation, he studied music theory and composition with Milton Babbitt. Stephen Sondheim's works have accumulated more than sixty individual and collaborative Tony Awards. "Sooner Or Later," from the film *Dick Tracy*, won the 1999 Academy Award for Best Song. Mr. Sondheim received the Pulitzer Prize for Drama in 1984 for *Sunday in the Park with George*. In 1983, he was elected to the American Academy of Arts and Letters, which awarded him the Gold Medal for Music in 2006. He was the recipient of a Lifetime Achievement Award in the 1993 Kennedy Center Honors. Mr. Sondheim is on the Council of the Dramatists Guild, the national association of playwrights, composers, and lyricists, having served as its President from 1973 to 1981. In 1981, he founded Young Playwrights, Inc., to develop and promote the work of American playwrights aged 18 years and younger.



JOHN WEIDMAN
(Book) Weidman wrote the book for *Pacific Overtures* (Tony nominations, Best Book and Best Musical), with music and lyrics by Stephen Sondheim. The pair also collaborated

on *Bounce* which was later renamed *Road Show*. He co-authored the new book for the revival of Cole Porter's *Anything Goes* (Tony Award, Best Musical Revival; Olivier Award, Best Musical Production). He also wrote the book for *Happiness*, *Take Flight*, and *Big* (Tony nomination, Best Book). He co-created with choreographer/director Susan Stroman the musical *Contact*. Since 1986, he has written for *Sesame Street*, receiving more than a dozen

Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009 he served as president of the Dramatists Guild of America.



SEAN MURRAY
(Director) Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of*

Horrors, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa '09*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critic's Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa '04* (SD Critic's Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SD Critic's Circle, Set Design), *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*, *My Fair Lady*. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionsary: *Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocate Deborah B. Pettry, PhD.**



PATRICK MARION
(Music Director) Cygnet Theatre: *Little Shop of Horrors*, *Cabaret*. San Diego Theatre: Lamb's Players Theatre (Associate Artist): *miXtape*, *The Music Man*, *An American*

Christmas ('09 through '12), *Pump Boys and Dinettes*, *Godspell*, *Boomers*; San Diego Musical Theatre: *Smokey Joe's Cafe*;

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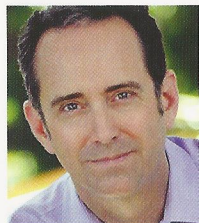
Award-winning theatre with fabulous pre-show parties for the LGBT community and friends!

UPCOMING DATES

Assassins - April 10th
Shakespeare's R&J - June 12th

PRE-SHOW MIXER STARTS AT 6:30PM,
SHOWS START AT 7:30PM

Diversionary Theatre: *Moscow* (Award for Outstanding Musical Direction, StageScene-LA); American Rose Theatre: *Spring Awakening*; Francis Parker: *Once on This Island*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Always*, *Patsy Cline*; Coronado Playhouse: Andrew Lipka's *The Wild Party*; Ariel Performing Arts: *Zanna, Don't!* *A Musical Fairy Tale*; Regional Theatre: Temecula Valley Players: *Jesus Christ Superstar*.



DAVID BRANNEN (Choreographer) David has been an actor/director/choreographer in town for over 20 years. He choreographed *Cabaret* and *Parade* for Cygnet at the Old Town Theatre,

as well as the production of *My Fair Lady* which was seen on Cygnet's Rolando stage in 2006. For three years, David restaged the original choreography of *How the Grinch Stole Christmas* at the Old Globe Theatre. He received a San Diego Theatre Critic's Circle Award for his choreographic work on *Cabaret* both at Cygnet and at North Coast Repertory Theatre. Other choreography credits include: Starlight Musical Theatre: *Oklahoma!*, *Evita*, *Jekyll and Hyde*, *The Scarlet Pimpernel*, *Urinetown*, *Company*, *Sweeney Todd*; Sierra Repertory Theatre: *Suds*, *Oklahoma!*, *Something's Afoot*; Moonlight Theatre: *Beauty and the Beast*, *Route 66*; *Pump Boys and Dinettes*; Lyric Opera San Diego: *Fiddler on the Roof*, *Babes in Arms*, *Iolanthe*, *The Merry Widow*, *Man of La Mancha*, *Blame it on the Movies*, *HMS Pinafore*.

RYAN GROSSHEIM (Scenic Designer) Ryan is thrilled to be making his Cygnet debut! Local credits include *The 39 Steps* (Miracosta College), *Peter Pan and Wendy* (SDSU), and *Lydia* (SDSU). After graduating from Northwestern University with a BA in theater in 2009, he worked regionally at PCPA Theaterfest, the Williamstown Theatre Festival, The Old Globe, and various production companies in the Los Angeles area. He is currently an MFA candidate at San Diego State University in Scenic Design. Many thanks to Sean Murray, 20

Sean Fanning, Ralph Funicello, my family, and my partner, Andrew. Enjoy the show! **Ryan Grossheim is sponsored by Artist Advocate Carey Wall.**

SHIRLEY PIERSON (Costume Designer) **Cygnet Resident Artist.** For Cygnet: *A Christmas Carol*, *Parade* (Craig Noel Award), *Mistakes Were Made*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *Sweeney Todd*, *Private Lives*, *It's a Wonderful Life* (09, 10, 11), *The History Boys*. Selected San Diego Theatre: *When Last We Flew*, *Pippin*, *Harmony Kansas*, *Next Fall*, Diversionary Theatre; *Into the Woods*, New Village Arts; *Holiday Memories*, Scripps Ranch Theatre; *Richard III*, Old Globe/University of San Diego. She received her MFA in Theatrical Design from San Diego State University. View her work at: shirleypiersondesigns.com. **Shirley Pierson is sponsored by Artist Advocates Randy & Wendy Nash.**

PETER HERMAN (Wig & Makeup Designer) **Cygnet Resident Artist.** Cygnet Theatre: Costumes and Wig/Makeup Design for *Hedwig and the Angry Inch*. Wigs/Makeup for *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *The Piano Lesson*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa*, *The History Boys*, *The Receptionist*, *A Little Night Music*, *Fences*, *The Turn of the Screw*, *Communicating Doors*, *Arcadia*, *The Matchmaker*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera, Disneyland, and various film and television projects. Film: Costume design for *Ready? OK!* Peter currently teaches wigs and makeup at SDSU.

CHRIS RYNNE (Lighting Designer) **Cygnet Resident Artist.** Cygnet Theatre: Design and installation of lighting system for the original Cygnet space in Rolando, *Gem of the Ocean*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Hedwig and the Angry Inch* (2003). Hershey Felder's *Lincoln: An American Story*. Old Globe: *Good People*, *God of Carnage*, *Plaid Tidings*, *The Last Romance*, *Boeing-Boeing*, *I Do! I Do!*, *The Price*, *Sight Unseen*, *The Ameri-*

can Plan, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Lincoln-esque* (San Diego Critics Circle Award), *Pig Farm*, *Trying*, *Vincent in Brixton* (San Diego Critics Circle Award), *The Lady with All the Answers*, *The Food Chain*, *Two Sisters and a Piano*, *Blue/Orange*, *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *Santaland Diaries*. His other credits include Geffen Playhouse, San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, San Diego Musical Theatre, North Coast Repertory Theatre, Houston Grand Opera, Diversionary Theatre and Starlight Theatre. Chris also designs lighting for museum exhibitions and special events, and lighting systems for new venues.

MATT LESCAULT-WOOD (Sound Designer) **Cygnet Resident Artist.** *Dying City*, *It's A Wonderful Life*, *The History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *The Glass Menagerie*, *A Behanding in Spokane*, *Dirty Blonde*, *Man of La Mancha*, *A Christmas Carol* (Cygnet); *Wit*, *I Love You Because* (North Coast Repertory Theatre); *Picasso at the Lapin Agile* (USD); *Plays by Young Writers*

2008, 2009, 2010, 2012 (Playwright's Project); *Request Programme*, *Cripple of Inishmaan* (ion); *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* (2010 San Diego Critics Circle Nominee), *Eleemosynary*, *The Crucible*, *The Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory* (Moxie); *Tick, Tick...BOOM* (Stone Soup); *Sideman* (BANG), *Richard II* (Intrepid), *The Break-Up/Break-Down*, *Ragnarok*, *Deconstruction of a Drag Queen* (Circle Circle dot dot).

ANGELICA YNFANTE (Properties Designer) **Cygnet Resident Artist.** Previously at Cygnet: *A Christmas Carol*, *Man of La Mancha*, and *Dirty Blonde*. Texas State University graduate with a BFA in Theatre. She made her way around the U.S. and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky, and Cancun until she made it to sunny California, where she is currently the props mistress with the San Diego Rep, beginning her fourth season. She has also worked with Moxie Theatre for two seasons. **Angelica Ynfante is sponsored by Artist Advocates Ana Maria Grace & Chuck Cuccaro.**

**WE HEARD YOU!
NOW YOU CAN HEAR US!**

Las Patronas has been a long time supporter of Cygnet Theatre, providing lighting and other technical equipment in years past. Now we want to thank them for making it possible for us to provide **assistive listening devices** for our patrons. We know how important and rewarding it is to be able to hear the stories we present, and we are thrilled to make them audible for even more people. Simply **stop by the concessions stand** before any of our performances to request a headset.

Las Patronas is a philanthropic organization committed to providing financial assistance to nonprofit organizations in San Diego County that provide valuable community services in the areas of health, education, social services and cultural arts and to continuing the tradition of service to enhance the quality of life of its fellow San Diegans.

PROFILES

CHANDRA ANTHENILL ♦ (Stage Manager) Cygnet Theatre (PSM): *A Christmas Carol*, (ASM): *Dirty Blonde*. San Diego Repertory Theatre (ASM): *In the Next Room aka The Vibrator Play*, *Tommy*, *Walter Cronkite is Dead*, *A Hammer*, *A Bell*, and *a Song to Sing*, *Tortilla Curtain*, *Zoot Suit*. Diversionary Theatre (PSM) *Pippin*. San Diego Asian American Repertory Theatre (PSM): *B.F.E.* Lyric Opera San Diego (ASM): *Barber of Seville*. San Diego State University (PSM): *Desire Under the Elms*, *Good Person of Szechwan*, *A Midsummer Night's Dream*. Chandra holds a B.A. in Design and Technology for Theatre from SDSU. **Chandra Anthenill is sponsored by Artist Advocates Jean & Gordon Kelly.**

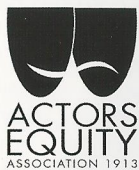
MARIE JAEHLKA ♦ (Assistant Stage Manager) *Mistakes Were Made*, *Parade*, *Cabaret*, and *Love Song*, Cygnet Theatre; *The Tall Girls*, *Who You See Here*, La Jolla Playhouse; *Somewhere*, *The Last Romance*, *The Whipping Man*, *Romeo y Julieta*, *Back Back Back*, *Opus*, *The American Plan*, *In This Corner*, *Oscar* and *the Pink Lady*, *How The Grinch Stole Christmas!*, 2006 Shakespeare Festival, and *Hayfever*, *The Old Globe Theatre*; *miXtape*, Lamb's Players Theatre. Education: B.A. in Theatre Arts from University of San Diego. Marie would like to thank her husband, Robert, for his support.

HEATHER M. BROSE ♦ (Assistant Stage Manager) **Cygnet Resident Artist.** Recent PSM credits include: *A Behanding in Spokane*, *Little Shop of Horrors*, *Cabaret*, *It's a Wonderful Life*, *Private Lives*, *The Piano Lesson*, *Man From Nebraska*, ASM: *Sweeney Todd*, Cygnet Theatre; *The Mountaintop*, *Clybourne Park*, *The Exit Interview*, *Tortilla Curtain*, *The Great American Trailer Park Musical*, *The Road to Mecca*, *The Seafarer*, *Doubt*, *Water & Power*, *The Blessing of a Broken Heart*, San Diego REP; *Dreamgirls*, SDMT; *A Shayna Maidel*, North Coast Rep; *Menopause The Musical* at the Grove Theatre in Upland, CA, and at the Lyceum Theatre in San Diego; *3 Hotels* at the Fremont Centre Theatre; *Salome* and *The Father* directed by Estelle Parsons for The Actors Studio starring Al Pacino and Dianne Wiest; and *Stephen Sondheim's 70th Birthday Bash* at the Hollywood Bowl. Proud member of AEA.

ALEXANDRA RAY (Assistant Costume Designer) Alexandra is a graduate of Marysville
22

Charter Academy for the Arts and is currently attending Palomar College to pursue a degree in Fashion/Costume Design. She has been sewing for four years, competing at Anime Conventions and winning multiple awards for her costuming skills, from judges awards to best advanced craftsmanship. Her biggest influence is her grandmother, who has sewn many costumes and clothes for her family in the past. Her other interests include music and art creation as well as Broadway-type performances. She is thankful for the opportunity to work with Shirley Pierson and for the continued support from her parents.

DANIELLE GRIFFITH (Wig & Makeup Assistant) Danielle is a graduate of Auburn University where she received a B.F.A. in Theatre with a concentration in Costume Design. She recently attended the Aveda Institute in Birmingham and graduated two months in advance to begin her pursuit of her Masters Degree at San Diego State University. She also recently obtained her Cosmetology License that will allow for work in the film industry. She has worked with the La Jolla Playhouse most recently on *Yoshimi Battles the Pink Robots* as well as the Old Globe Theatre in San Diego over three festival seasons, the NY Philharmonic, the Colorado Shakespeare Festival, the Utah Shakespearean Festival, Media Theatre, Dupont Theatre, Enchantment Theatre, Opera Delaware and University of Delaware's Professional Theatre Training Program. Danielle occasionally teaches at Auburn University. She also worked on her first film *The Fields*; she ventilated a wig for Tara Reid.



ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as

an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org