

Chance Theater proudly presents the West Coast Premiere of

# Triassic Parq - The Musical

Music by Marshall Paillet\*

Book by Marshall Paillet\*, Bryce Norbitz and Steve Wargo

Directed by Marshall Paillet\*

Choreographed by Kelly Todd\*

Music Direction by Taylor Stephenson

Scenic Design by Joe Holbrook

Lighting Design by Matt Schleicher

Sound Design by Ryan Brodtkin

Costume Design by Anthony Tran

Satge Manager Christopher Ramirez

Assistant Director Christopher Renfro

Assistant Scenic Designer Karrah Marie Spitznagel

Assistant Stage Manager Jules Fugett

## CAST

Morgan Freeman

Velociraptor of Innocence

Velociraptor of Faith

Velociraptor of Science

T-Rex 1

T-Rex 2

Mime-a-saurus

Camryn Zelinger

Keaton Williams

Jackson Tobiska\*

Camryn Zelinger

Micaela Martinez

Kellie Spill

Alex Bueno\*

Setting: An island off Costa Rica. Present day or so.

Running Time: 1 hr, 30 minutes. There will be no intermission.

*There will be a discussion following each performance.*

EXECUTIVE PRODUCER

Mary Kay Fyda-Mar

ADDITIONAL FUNDING BY:



**SDC**

The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

TRIASSIC PARQ was originally presented Off Broadway by Amas Musical Theatre in association with Flying Squirrels Theatricals, RD Productions, Bulldog Theatrical, P2 Creations, and The Weekly World News.

\* Chance Theater Resident Artist

## Musicians

Pianosaurus	Taylor Stephenson
Guitarodactyl	Ryan Navales
Percussodon	Jorge Zuniga

## Additional Production Credits

Make-up Designer	Christopher Booher
Booth Ops/Crew	Christopher Ramirez, Jules Fugett
Audio Mixer	Kyle Swafford
Master Carpenter	Teodora Ramos*
Load-In Crew	Vincent Quan, Marc Sanford*, Robin Shorter and Heather Young
Costume Crew	Kimberly Kocol, Sarah Timm, Ashley Vo and Natalie Tran
Props Crew	Jules Fugett, Karrah Marie Spitznagel, Teodora Ramos*, Masako Tobaru*

## Special Thanks

Frome Enterprises, The City of Anaheim, A.D. Penedo, Lee Seymour, Randy Donaldson, the New York Company of *Triassic Parq*, Cal State Fullerton Theatre and Dance Dept., Donna Fritsche, Scott & Georgia Well, and, of course, Jim Book.

\* Chance Theater Resident Artist

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## Dinos with human feelings

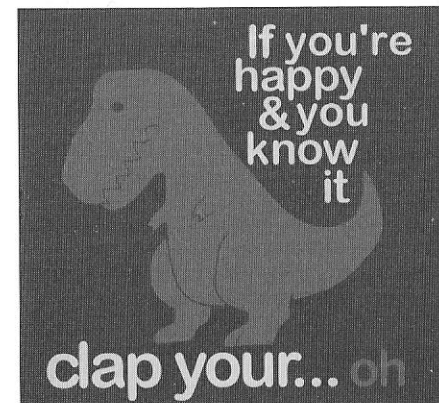
by Steve Wargo, Co-Creator

It started with a silly idea: what if we did *Jurassic Park* from the perspective of the dinosaurs? There would be no human characters, and no scenes from the movie or book (except the moments we parallel the original story, which are few and far between). It would just be singing and dancing dinosaurs. Simple silly entertainment. Nothing more.

But some time towards the end of the rehearsal process for the 2010 NY Fringe production, something strange and completely unexpected began to happen. We began to realize, through no actual effort of our own, that we were starting to care about these dinosaurs. These absurd musings of ours had souls and hearts and, despite all efforts to the contrary, human feelings. The piece took on a life of its own, and from that moment on, we were committed to honoring these fragile, lovely beasts we had imagined.

What we've learned along our amazing, ongoing, transcontinental creative journey is that absurdity and snark is a language unto itself, and it can open up doorways to empathy. In other words, silliness can be very sweet and, sometimes, even deeply sad. The more time we spend in the company of our Dinos, the more we want to give them a fuller realization of their story and their unexpected humanity. So, after much development, an Off-Broadway premiere, an original cast album, and a lot of learning, we're presenting for the Chance audience what we hope will be the final version of *Triassic Parq*. It's our hope that this incarnation will find the sweet spot of silly and serious that we as writers want and that you as the intelligent theater-going audience deserve.

We hope you agree, and have fun, and laugh your ass off, and surrender to the madness and chaos of comedy that, somehow, strangely, brings the gifts of clarity and meaning to life, death, and love.



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## Artist Biographies



**Camryn Zelinger** (Morgan Freeman/Velociraptor of Science) is just rawing with excitement to be digging at the parq. Camryn was last seen at the Chance in *The Eight: Reindeer Monologues* (Vixen). She has been blessed to have been on stages from CA to NYC but her greatest achievement so far has been starting her own children's theatre company -- Lola Mae Performing Arts. She would like to thank her fellow cast mates for being the sexiest dinos a he/she could ask for, Marshall for creating truth and learning how to think, Taylor for always pushing her to be the best she can be and her family for everything and beyond. For- BSP, CL, and JZ.



**Keaton Williams** (Velociraptor of Innocence) is honored to return to the Chance for the West Coast Premiere of *Triassic Parq*. He is currently studying musical theatre at CSU Fullerton and loving it! Some of his favorite roles include: Tony in *West Side Story* [Chance Theater], Billy Bigelow in *Carousel* [CSU Fullerton], Seymour in *Little Shop of Horrors* [Merced Playhouse], and Curly in *Oklahoma!* [Modesto Junior College]. Keaton would like to thank Neil, Leisa, and Neil II for being the best family that anyone could ask for. He would also like to thank Marshall and Taylor for being so great to work with, Cherrie for being the best of the best, and the faculty of CSU Fullerton. Lastly, he would like to thank YOU for coming to our show and supporting live theatre!



**Jackson Tobiska** (Velociraptor of Faith) is thrilled to continue working with Chance Theater on such an ambitious musical experience. He was recently seen in the world premiere of *Overlooked* as Cooper K, *West Side Story* as Diesel, and *The Eight: Reindeer Monologues* as Comet. Jackson is a graduate of Carnegie Mellon University and The Orange County School for the Arts. Jackson is a proud Chance Theater Resident Artist.



**Micaela Martinez** (T-Rex 1) is thrilled to be making her Chance Theater debut in the West Coast premiere of *Triassic Parq*! Micaela was last seen in 3-D Theatrical's production of *Hairspray* (Shelley). Favorite roles include: *Little Women* (Beth), *Footloose* (Ariel), *Chicago* (Velma), and *Violet* (Mabel). She has also had the privilege of performing with both Earth Wind & Fire and Heart. Micaela sends all her love to her fellow Dino tribe and to Marshall, Kelly, Taylor and the rest of the Parq team, for such an unforgettable experience. She would also like to thank her amazing family and friends for their endless love and support.



**Kellie Spill** (T-Rex 2) is proud to announce that *Triassic* is her eighth production at the Chance. She recently graduated from Chapman University with a BFA in Theater Performance. She has been seen in *Urinetown: the Musical*, *Grundy County Corn Fest Beauty Pageant*, *Much Ado About Nothing*, and *Godspell*. Other Chance productions include *Jerry Springer: The Opera*, *The Who's Tommy*, *Secret Garden: The Musical*, and *West Side Story*. She would like to thank Marshall and Kelly for such a great opportunity. Enjoy the show ya'll!



**Alex Bueno** (Mime-A-Saurus) What the whaaaaaa?! Alex in another Musical?! She can not begin to tell you how excited she is to be in *Triassic Parq*. Some of her last productions include *The Eight: Reindeer Monologues* (Comet), *Overlooked* (Gail), *The Who's Tommy*, and *Hair*. Alex wants to thank her beloved cast for their talent, friendship and all around sexiness. She would also like to thank both the Chris' for their hard work and to Marshall and Kelly for the incredible opportunity to pour her heart and soul into something so unique. A special shout out goes to Casey for his constant support. Also she wants to thank both Jackson's in her life :-). Now sit back and witness the longest time Alex has ever been quiet on stage! Rawwwrrrrrr!



**Marshall Paillet** (Director/Music/Book) is humbled to be working with these wonderful west coast dinos, and is honored to be named the Chance Resident Playwright of 2013. Writing credits include *Triassic Parq* (Off-Broadway Premiere, NY Fringe Best Musical '10); *Who's Your Baghdaddy* (Woolly Mammoth, DC Fringe Best Musical '11); *Super Claudio Bros.* (DC Fringe Best Musical '10); *The Chocolate Tree* (NAMT); *Where It's At* (ACE); and *Loch Ness*. As director, has premiered plays and musicals in New York, Connecticut and DC. Currently developing several projects with Dreamworks Theatricals/Animation, as well as a commission from the New Musical Foundation. "Much thanks to the Chance community for welcoming me into your home and keeping a smile on my face. Infinite love and thanks to dad, the most brilliant man I know." Graduate of Yale University.



**Bryce Norbitz** (Book) dabbles in writing, directing, and etcetera. She is the Executive Producer of UglyRhino Productions based out of Brooklyn, and has produced their body of work. For the Brooklyn Lyceum, she has written several short plays and this past summer's upcoming

### A MESSAGE FROM OUR PRODUCER:

*Thank you for joining me at the Chance for another evening of bold and innovative theatre. I'm proud to support these outstanding artists in their quest to create an unforgettable theatrical experience. I hope you'll continue to support the Chance as a member, a donor or producer; it will be well worth the ride. -- Mary Kay*



**Mary Kay Fyda-Mar** (Executive Producer) is currently the Chance's Chair, and is delighted to be stepping in for the third time as an executive producer. Mary Kay is retired from The Boeing Company, where she worked for over 20 years. She serves as a senior examiner for the Malcolm Baldrige National Quality Program and a judge for the California Awards for Performance Excellence. She is an active member of Altrusa International of Anaheim, and of Project Linus, an organization that provides handmade security blankets to children in trauma. A fan of the Chance for many years, Mary Kay is pleased to have gotten a bigger peek behind-the-scenes for this exciting premiere.

adaptation of *The Awakening* and book for the musical *Glamdromeda*. After stints at Chicago Shakespeare, The Second City and The Public Theater, she currently works at Nederlander Worldwide Entertainment. She is a graduate of Northwestern University, and is not particularly fond of dinosaurs.



**Steve Wargo** (Book) is an NYC-based director, writer and producer making his West Coast debut with Chance Theater. Credits in 2012 include Matt Herzfeld's *A Boy Or A Girl* (direction) and *Dumping Grounds* (book and direction) for TinyRhino at the Brooklyn Lyceum, *Wise Men* (writer) for taxdeductible theatre's Dare Project, and the 10th anniversary concert staging of his adaptation of *Charles Dickens' "A Christmas Carol"*. Other favorite NYC credits: as director: David Ives' *Don Juan in Chicago* (first NYC revival); *The Duchess*, a.k.a. *Wallis Simpson* and *Orchidelirium* (both U.S. Premieres); *I Will Follow* and *Air Guitar: The Musical* (NYC Fringe); *All's Well That Ends Well* (Manhattan Rep.); as producer: Keith Varney's *I Got Fired: A Revenge Musical* (with Liz Ulmer, NYMF 2010); Arthur Kopit's revival of *BecauseHeCan* (first NYC revival); as writer: *Scooby-Doosical* (book and direction) and the revised book to *Nighttime Traffic*. When not in production, Steve is also a sometimes singer, notorious bartender and epic lover. His hobbies include napping. BFA: Musical Theater, Syracuse University.



**Kelly Todd** (Choreographer), a UCLA Theater graduate, has been a choreographer, director and dance teacher for twenty years and has directed, choreographed and performed in musicals in Los Angeles and New York. She is a proud resident artist here at the Chance where some of her favorite projects have been *West Side Story*, *Jerry Springer: The Opera* (Ovation Award for Best Musical, LADCC and Ovation Award Nominations for Best Choreography), the professional world premiere of *The Girl, The Grouch, and The Goat* by the Tony Award-winning composer of *Urinetown*, Mark Hollmann and *HAIR* (Ovation and LADCC nominations for Best Choreography). She was named Southern California's Choreographer of the Year in 2011 and 2012 by *StageSceneLA*. Other credits include *Absurd Person Singular* and *Seussical* at South Coast Repertory and *The Who's Tommy* at The Segerstrom Center for the Arts, *Cabaret*, *Chicago*, *Thoroughly Modern Millie*, *A Chorus Line*, *Crazy For You*, *42nd Street*, *Dreamgirls*, and two world premiere musicals, *Keep Movin' On*, featuring the music of Sam Cooke, and *What's Going On*, featuring the music of Marvin Gaye. A special RAWR to Marshall for the wonderful collaboration and to this spectacular cast who thrust those hips whenever she asked.



**Taylor Stephenson** (Music Director/Pianosaurus) is an actor, musician, composer, and teacher who was most recently seen on the Chance stage as John Brooke in *Little Women*. His most recent music directing credits include: *25th Annual...Spelling Bee*, *Honk!*, and *Starmites*, all in the Orange County area. He is thrilled to be apart of this absurd yet heart-felt and hilarious production. Taylor would like to thank his friend and mentor Dr. Gary Busby for his unwavering love and support.



**Joe Holbrook** (Scenic Designer) is excited to be returning to Chance Theater for which he recently designed scenery for *ROOMS: a rock romance* (Ovation Award nomination). Joe's other recent scene design credits include *The Wedding Singer*, *Tartuffe*, *Our Lady of 121st Street*, *365 Days*, and *Equus*. Joe has also worked internationally as a Technical Director and recently returned from Singapore having served as Technical Manager for the Esplanade Theatre's 10th anniversary original production, *National Broadway Company*. Joe recently received a Master in Fine Arts degree from CSU Fullerton and during his graduate program, received the KC/ACTF Barbizon National Award for Scene Design as well as the regional KC/ACTF award for Technical Direction. Since 2000, Joe has served as Asst. Technical Director for the Theatre Dept. at Cal State Fullerton during which he has worked on over 180 productions.

Joe has also worked as a Vectorworks trainer, a draftsman for H&H Specialties, a lighting designer, and a freelance 3d computer artist.



**Matt Schleicher** (Lighting Designer) has been designing lighting and video for theatre and dance productions for over 15 years. Design credits include *Reborn* and *ROOMS* at Chance Theater, *Aida* at the Candlelight Pavilion Dinner Theatre, *Henry IV Part 1* at MiraCosta College/North Coast Rep, the Fall 2011 Dance Concert at Loyola Marymount University, *Guys and Dolls* at Cal State Fullerton, RhetOrcale Dance Company's *La Bayadere* at Irvine Valley College, Josh Romero Dance Company at The Curtis Theatre, *Dancing With Chopin* at the Irvine Barclay Theatre, *Altar Boyz* at the Celebration Theatre, and the 12th annual *A Night at Sardinia-Grease* at the Beverly Hilton Hotel. Matt was the 2005 recipient of the Kennedy Center's American College Theatre Festival Barbizon Award for Theatrical Design Excellence in Lighting Design for *The Winter's Tale*. Matt is currently working for the design and production team in the Theatre and Dance Department at California State University, Fullerton.



**Ryan Brodtkin** (Sound Designer) Having survived the Mayan apocalypse, Ryan is delighted to rejoin Chance Theater for their 2013 Season. His recent work with Chance Theater includes shows such as *Up* and *Reborn*. Ryan has also worked extensively in the L.A. area as a sound designer, including the world-premiere productions of *Alceste*, *Eat The Runt*, *Holy Ghost*, and *The Pity of Things*. Outside of the theatre, Ryan is a part-time web developer and full-time coffee addict. Many thanks to Bebe, Terrance and Lucas for helping him to make this hilariously absurd production possible.



**Anthony Tran** (Costume Designer) has designed costumes for theatre and film, in addition to styling music videos and print editorials. Theatre credits include *West Side Story* and *Jerry Springer: The Opera* (both for Chance Theater), and *Year Zero* (for The Colony Theater). Costume design credits for film include *Excision* (Official Sundance Selection 2012; starring Traci Lords, John Waters, and Marlee Matlin) and the recently wrapped *The Scribbler* with Katie Cassidy, Michael Imperioli, and Eliza Dushku. He has also assisted the costume departments of numerous films and television series, including *Insidious* and *Magic Mike*. Anthony is a graduate of the Theatre and Art History programs at UCLA, where he also served as the Resident Costume Designer and Artistic Director of UCLA's LCC Theatre Company.



**Christopher Ramirez** (Stage Manager) is excited to be making his Chance Theater debut with *Triassic Park*, and is both grateful and excited for the opportunity. A native of Southern California, Christopher has inexplicably spent the last 10 years making a living working in theater, despite living in a film town. While working in nearly every aspect of the theater, Christopher has spent time working at various venues including Segerstrom Center For the Arts, The Richard and Karen Carpenter Performing Arts Center and Moonlight Stage Productions. Stage Management credits include *The Nutcracker*, *Hansel & Gretel* (Pacific Symphony), *The Last 5 Years* (Oscar Productions). Production crew highlights include *Anything Goes*, *Sweeney Todd* (Moonlight Stage Productions, Assistant Master Electrician), *Little Shop of Horrors*, *1776* (Musical Theater West). In 1993, Christopher made his dad wait in line for two hours to see "Jurassic Park" on opening day in 1993...this production is for him.



**Christopher Renfro** (Assistant Director) is roaring with excitement to be back working at the Chance after recently making his debut as Cupid in *The Eight: Reindeer Monologues* this past season. He's honored to be trying his hand behind-the-scenes for the first time in this space, working alongside such a great team. Chris is currently working on his BA in Drama at the UCI. He would like to extend a huge thank you to his friends and family at UCI for their support, everyone at the Chance for being so welcoming and the cast and crew for being so amazing. He'd also like to thank the cast of *The Rose Tattoo*, Shannon Ferrante, Alex Bueno and especially Marshall Paillet for the opportunity to work on such a fantastic show. Dinos 'till the end...of this sentence!



**Karrah Marie Spitznagel** (Assistant Scenic Designer) is a small town mountain girl from June Lake, CA that has always dreamed about making it big in the entertainment world. She followed her dreams to the big city to study production and design at CSUF. She has assisted designed in such CSUF productions as *A Prayer for Owen Meany* and *Carousel*, and has focused in the areas of stage management and technical direction as well. This is her first assistant design with Chance Theater and is grateful to have this experience and work with such wonderful and creative people.



**Jules Fugett** (Assistant Stage Manager) This is Jules' first time working with Chance Theater and she is thrilled to have had the opportunity to work on *Triassic Park*. She recently graduated from Cal State Long Beach



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with a focus in technical theatre (make-up emphasis) and stage combat. She has trained in many different weapons and seek to become certified in them. On the side, Jules is also involved with a haunt called "Shadow Walk Cemetery" as a make-up designer.



**Oanh Nguyen** (Artistic Director) co-founded Chance Theater in 1999. He also serves as the Producing Associate at South Coast Repertory. Oanh was awarded the Outstanding Artist Award by Arts OC and is a recipient of the TCG's Nathan Cummings Young Leaders of Color fellowship and New Generations Grant. He's a proud member of SDC, SAG and AFTRA. Directing credits include: West Coast Premiere of *Po Boy Tango* at East West Players, and at the Chance - the world premieres of *The Boy in the Bathroom* (Back Stage Critic's Pick) and *The Girl, The Grouch, and The Goat* by Tony Award winner Mark Hollmann, *Porcelain* (GLAAD Media Award Nomination, Back Stage Critic's Pick), *Jesus Hates Me* (remounted at South Coast Repertory), *Rabbit Hole* (Back Stage Critic's Pick), *HAIR* (LA Weekly GO!, five Ovation Award and six LADCC Award nominations, including Best Director for both), *Welcome Home, Jenny Sutter* (Ovation Recommended), *The Who's Tommy* (remounted at Segerstrom Center for the Arts, five Ovation Award nominations, including Best Director, three LADCC nominations, two Back Stage Garlands), the Southern California Premiere of *Reborn* (Back Stage Critic's Pick), and *West Side Story* (LA Times Critic's Choice and Back Stage Critic's Pick).



**Casey Long** (Managing Director) is proud to be a Chance Resident Artist and co-founder of the Chance. Past Chance credits include the Southern California Premiere of *Reborn*, West Coast Premiere of *Nerve*,

Southern California Premiere of *Welcome Home, Jenny Sutter*, the California Premiere of *Talk About The Passion*, and the Orange County Premiere of *Inventing Van Gogh*. Casey recently received a Garland Award and LADCC nomination for his sound design of the Southern California Premiere of *Jerry Springer: The Opera*. Casey has also directed all three of the Holiday Literature Series productions of *Anne of Green Gables*, *Little Women* and *The Secret Garden*.



**Erika C. Miller** (Development Director) is a proud Resident Artist and co-founder of Chance Theater alongside her husband, actor/director Oanh Nguyen. She is a recipient of the Annie

Anaheim Accolades Award for her service to the community, and a member of the Anaheim Arts Council Board of Directors. In more recent years she sings Ragtime music locally and has performed at "RagFest" for the past 10 years. Favorite Chance shows include: *Jerry Springer: The Opera* (Ovation Award: Best Musical, LA Times Critic's Choice, Back Stage Critic's Pick), *Little Women*, *Evita*, *I Love You, You're Perfect, Now Change*, *Into the Woods* (Back Stage Critic's Pick and Garland Award Nomination - Ensemble), *Cabaret* (Garland Award Honorable Mention - Actress), *Closer Than Ever* (LA Times Critic's Choice), *Lee Miller: The Angel and The Fiend* (OC Weekly Award), and *As You Like It* (OC Register Best Performance). Erika is also the resident costume designer and has been nominated for two Ovation awards for *The Who's Tommy* and *Hair: The American Tribal Love-Rock Musical*.



**Masako Tobaru** (Production Manager) joined Chance Theater in 2003 as a stage manager and lighting designer. Her Chance Theater credits include *Little Women*, *Anne of Green Gables*, *Edward Albee's The Goat or Who is Sylvia?*, *The Eight: Reindeer Monologues*, and *Evita*, among others. Her credits outside the Chance include *Ganga...Life as a River*, *Much Ado About Nothing*, *Cabaret*, *Medea*, *Patient A* and *The Last Night of Ballyhoo*. Masako received her BA in Theater and Communications from Concordia University.



**Jocelyn A. Brown** (Associate Artistic Director) produces the Chance's On The Radar Series -- a collection of intimate readings and workshops. Chance directing highlights include *The Artist* as a part of the Chance's

(continued on page 10)

"On The Radar" Series, *Evita*, *Never In My Lifetime* (Back Stage Critic's Pick), *Big Love*, and *The Cherry Orchard* (OC Weekly Best Direction nomination). Chance acting highlights include Blitzen in *The Eight: Reindeer Monologues*, the Witch in *Into The Woods* (Back Stage Critic's Pick), Cathy in *The Last 5 Years* (Back Stage Garland nomination for Best Actor), Nancy in *Closer Than Ever* (LA Times Critic's Choice), and Ann in *Goodnight Children Everywhere* (OC Weekly Award for Best Female Lead Performance). Outside of the Chance, Jocelyn teaches at Laguna Hills High School, is earning her Masters in Education, runs around after two toddlers, Kyden and Torin, and on occasion sees her loving husband, Kirk.



**Jeff Hellebrand** (Box Office Associate) co-founded Chance Theater in 1999 in his native Orange County. He received his degree from Cal State Fullerton and additional training at Cal State Chico and The Professional Actors

Conservatory. He has worked on both sides of the curtain in venues throughout California. He currently sits on the Stagecraft Technology advisory committee for North Orange County Regional Occupational Program. Chance Theater acting credits include *Anne of Green Gables*, *Jacob Marley's Christmas Carol* (Backstage Critic's Pick), *The Stroop Report*, *Therese Raquin*, *The Diary of Anne Frank* (O.C Register Best Ensembles), *Memories on the Wind* and the O.C. entry in *365 Days/365 Plays* by Suzan Lori-Parks. Script writing credits dear to his heart are *Is Pepperoni a Vegetable? And Other Mysteries of Love, But I Don't FEEL Grown Up*, and *The Beach... Without Leo*.



**Courtney Greenough** (Company Manager) is honored to be a part of the Chance as the company manager and stage manager. Past shows include (stage manager): *Jerry Springer: The Opera* (Back Stage Critic's

Pick, *LA Times Critic's Choice*, *Ovation Award Best Musical*, *Intimate Space*), *World Premiere of The Boy in the Bathroom* (rehearsal stage manager), *Southern California Premiere of Welcome Home, Jenny Sutter* (rehearsal stage manager), *Merrily We Roll Along*, *Little Women*, *HAIR* (five *Ovation Award* nominations and six *LADCC Award* nominations), the *World premiere of The Girl, The Grouch and The Goat* (rehearsal stage manager), and *The Eight: Reindeer Monologues*. Courtney interned at the *Tony Award-winning La Jolla Playhouse* as a *General and Production Management* and currently works for *Segerstrom Center for the Arts*. She is a graduate of *Concordia University Irvine*, with a *B.A. in Business Administration: Management and Theater* minor and studied business at *Queen Mary, University of London*.



**Jennifer Ruckman** (Literary Manager) is endlessly proud to be a *Chance Resident Artist*. Since joining this amazing group, she has appeared in the *Southern California premieres of Reborning* (Back Stage Critic's

Pick) and *Welcome Home, Jenny Sutter* (*Ovation Recommended*), the *West Coast Premiere of Jesus Hates Me* (*Chancie Award-Best Supporting Actress*), *Rabbit Hole* (Back Stage Critic's Pick), and *Frozen* (*Garland Award Nominee: Performance*). Additionally, Jennifer has performed at *The Oval Theatre in London* and in the remounting of *Jesus Hates Me* at *South Coast Repertory*.



**Skyler Gray** (Education Associate) is thrilled to be joining the Chance! Skyler graduated from *UC Irvine* in 2011 with a *BA in Theatre Arts* with *Honors in Directing and Honors in Stage Management* with a *Minor*

in *Education*. He served as the *Artistic Director of Children's Musical Theaterworks* in *Fresno, CA* from 2010-2012 where he directed the *World Premiere Workshop of Sam Wilmott and Marcus Steven's Yo, Vikings!* Skyler recently served as the *dramaturg for the LA Premiere of Edith Can Shoot Things and Hit Them* with *Artists at Play* and *Zen Shorts* with *Rogue Artists Ensemble*. Skyler currently serves as the *Literary Assistant for South Coast Repertory* as well as the *Festival Assistant for the Pacific Playwright's Festival*.

**Chance Theater** is proud to be one of the leading ensemble-based contemporary theatre companies in Southern California. Chance Theater recently received the *Ovation Award for Best Musical* (*Intimate Theatre*) and a *Los Angeles Drama Critics Circle Award* for its *Southern California premiere of Jerry Springer: The Opera*. Twice named "Outstanding Arts Organization" by *Arts Orange County*, Chance Theater is also a recipient of the *Los Angeles Drama Critics Circle's Polly Warfield Award for Excellence*. Founded in 1999, Chance Theater is focused on its goal of being *Orange County's premiere mid-size contemporary ensemble theater*. As a constituent member of *Theatre Communications Group*, *Network of Ensemble Theaters*, and the *LA Stage Alliance*, Chance Theater continues to bring national attention to the *Southern California and Orange County theater scenes*.