

**RODGERS &
HAMMERSTEIN'S**
**SOUTH
PACIFIC**

MUSIC BY RICHARD RODGERS

LYRICS BY OSCAR HAMMERSTEIN II

BOOK BY OSCAR HAMMERSTEIN II AND JOSHUA LOGAN

ADAPTED FROM THE PULLITZER PRIZE WINNING NOVEL

TALES OF THE SOUTH PACIFIC BY JAMES A. MICHENER

**DIRECTED &
PRODUCED BY JOSHUA CARR**

PRODUCED BY JOSHUA CARR **CHOREOGRAPHED BY RAY LIMON** **ASSISTANT THEATRE MANAGER JENNIFER EDWARDS**
MUSICAL DIRECTOR JUSTIN GRAY **LIGHTING DESIGN JENNIFER EDWARDS** **SOUND DESIGN PATRICK HOYNY**
COSTUME DESIGN SHERRIE DIAZ **PROPS BY BEVERLY GEORGE** **SET BY THEATRICAL PRODUCTIONS**

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**welk
theatre
sandiego**



PRODUCTION STAFF

Producer / Theatre Manager	Joshua Carr
Director	Joshua Carr
Choreographer	Ray Limon
Musical Director	Justin Gray
Lighting Design	Jennifer Edwards
Sound Design	Patrick Hoyny
Costume Design	Sherrie Diaz
Costumes Provided By	The Theatre Company, Upland
Prop Design	Beverly George
Piano / Keys	Justin Gray
Drums / Percussion	Mike Masessa
Violin	Catherine Gray
Reeds	Amy Kalal

ADMINISTRATIVE

Resort General Manager	Sean Coogan
Theatre Producer / Manager	Joshua Carr
Assistant Theatre Manager	Jennifer Edwards
Box Office Staff	Gene Hicks, Lisa Norman-Henderson, Myles Vencill, Javier Alcantar
House Manager	Bill Reese
Group Sales	Janice Humble
Custodian	Maria Pamatz



MUSICAL NUMBERS

ACT 1

<i>Dites Moi</i>	Ngana/Janee
<i>A Cockeyed Optimist</i>	Nellie
<i>Twin Soliloquies</i>	Nellie and Emile
<i>Some Enchanted Evening</i>	Emile
<i>Bloody Mary</i>	Sailors/Seabees
<i>There Is Nothin' Like A Dame</i>	Sailors/Seabees
<i>Bali Ha'I</i>	Bloody Mary
<i>I'm Gonna Wash That Man</i>	Nellie and Nurses
<i>A Wonderful Guy</i>	Nellie and Nurses
<i>Younger Than Springtime</i>	Lt. Cable

ACT 2

<i>Happy Talk</i>	Bloody Mary
<i>Honey Bun</i>	Nellie and Billis
<i>You've Got To Be Carefully Taught</i>	Lt. Cable
<i>This Nearly Was Mine</i>	Emile
<i>Finale/Dites Moi</i>	Nellie, Ngana, Janee and Emile

PHOTOGRAPHS OR USE OF RECORDING DEVICES ARE PROHIBITED.

Please turn off all cell phones prior to performance.
This presentation will be performed with one 15-minute intermission.

RODGERS &
HAMMERSTEIN'S
**SOUTH
PACIFIC**

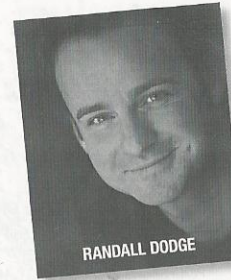
CAST



Randall Dodge*	Emile DeBeque
Hannah M. James	Nellie Forbush
Benjamin Lopez	Lt. Cable
Brenda Oen	Bloody Mary
Joanna Tsang	Liat
Shaun Leslie Thomas	Billis
Lucas Coleman	Stewpot
Jacob Hoff	Adams
Manuel Rodriguez	O'Brien
Emmanuel Young	Quale
Gene Hicks	Professor
Michael Prohaska	Captain Brackett
Matthew Naegeli	Commander Harbison
Amy McDowell	Nurse
Megan Barrow	Nurse
Lia Peros	Nurse
Sarah Errington	Nurse
Natalie Marrewa	Ngana
Sophia Dimmick	Janee
Nikki Castillo	Ngana / Janee Swing

*Appears courtesy of Actors' Equity Association.

CAST BIOS



RANDALL DODGE

Welk Resort appearances: **The Pirates Of Penzance** and **The Fantasticks**. Favorites elsewhere: **Sweeney Todd**, **Annie**, **Crazy For You**, **Annie Get Your Gun**, **Thoroughly Modern Millie**, **The Sound Of Music**, **Seussical**, **Beauty And The Beast**, and **The Most Happy Fella**, Moonlight Stage Productions. **Thoroughly Modern Millie**, Drury Lane Oak Brook; **How The Grinch Stole Christmas**, Old Globe; **Children Of Eden**, **Cape Fear**; **A Little Night Music**, Cygnet Theatre; **The Secret Garden**, Lambs Players; **No Way To Treat A Lady**, NCRT. Randall would like to dedicate his performance to his wonderful wife Brenda and two beautiful children, Michael and Stella. www.RandallDodge.net

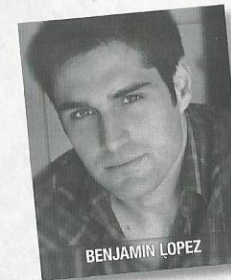
EMILE DEBEQUE



HANNAH M. JAMES

Hannah is thrilled to return to the role of Nellie Forbush after last summer's Broadway in the Park in Tustin, CA. Favorite credits include: Kira in **Xanadu** (Palm Canyon Theater) Zaneeta in **Music Man** (Candlelight Pavilion), Amber Vontussle in **Hairspray** (IVRT), Sally in **You're a Good Man, Charlie Brown** (Scripps Ranch Theater), Krumholtz in **How To Succeed In Business Without Really Trying** (Welk Resort Theater), Liane in **Gigi** (Lyric Opera San Diego). *Psalm 3:3*

NELLIE FORBUSH



BENJAMIN LOPEZ

After a long hiatus I am thrilled to be back on stage in this role. A few roles I've enjoyed have been George in **She Loves Me**, Crisparkle in **Drood**, Mordred in **Camelot**, Turio in **The Two Gentlemen of Verona**. A big thank you to my parents, friends on the East coast and Dianna and Maria. Enjoy!

LT. CABLE



BRENDA OEN

Brenda recently returned to the stage, after a 15-year hiatus, in **Hairspray** as Motormouth Maybelle, and is thrilled to join the talented cast of Welk Theatre's production of **South Pacific**. Brenda's previous works include productions of **Into The Woods** (The Witch), **Fiddler On The Roof** (Golde), **Nine** (Saraghina), **Jesus Christ Superstar**, **Assassins**, **Little Shop Of Horrors** (Ronette) and the Torrance Theatre Company's **1316 Cabaret**. Much love to my family (especially my husband) and friends for their unwavering support.

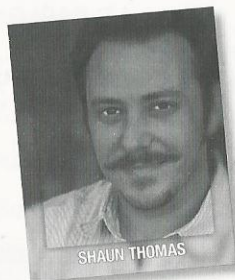
BLOODY MARY



JOANNA TSANG

Joanna is honored to be making her debut at the Welk Resort Theatre and to be reprising the role of Liat. She has performed at venues throughout Southern California and across the US, and has been a co-choreographer at the Camino Real Playhouse for the past 3 years. Credit highlights include the National Tour of **The King and I** (Eliza), **Phantom** (Belladova), **Brigadoon** (Maggie), **Chicago** (Mona), **Flower Drum Song**, **Footloose the Musical**, and many more.

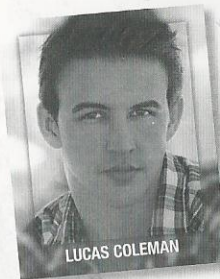
LIAT



SHAUN LESLIE THOMAS

This is Shaun's second show at The Welk Theatre and he is thrilled to be back. He previously played Mortimer in **The Fantasticks**. When he's not doing theatre he enjoys surfing, writing music and scuba diving. He is also co-owner/photographer of Fringe Photography, a San Clemente based studio. He would like to thank Josh, Ray and the production team/cast for this amazing opportunity. Fun Fact: He used to be an alligator wrestler.

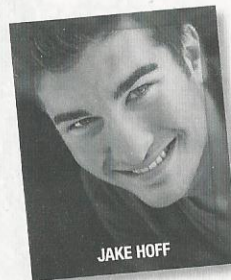
BILLIS



LUCAS COLEMAN

Lucas, having recently played the Barber in the Welk Theatre production of **Man Of La Mancha**, is thrilled to be coming back for south pacific. Lucas attended the American Musical and Dramatic Academy of Hollywood CA. Recent credits include Mercade in **Love's Labors Lost**, Guitarist muleteer in **Man Of La Mancha**, Finch in **How To Succeed In Business Without Really Trying**, Yonkers in **Gypsy**, Rooster in **Annie**, Officer Lockstock in **Urinetown**. Lucas is also the playwright of several locally produced Musicals and is currently working on his new play **Blowfish**.

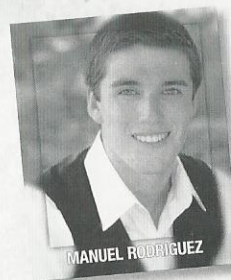
STEW POT



JAKE HOFF

Jacob Hoff is honored to be a part of the cast and crew of **South Pacific**. This is Jacob's first time appearing at the Lawrence Welk theater after moving to San Diego from Washington State to get away from the rain. Jacob hopes to pursue a career in musical and dramatic theater in the near future. He would like to thank everyone involved in the production and his mother for being his biggest supporter and fan.

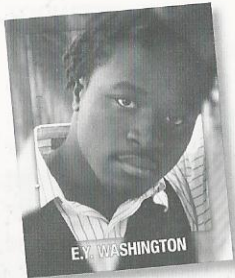
ADAMS



MANUEL RODRIGUEZ

Manuel is very happy to be making his debut performance with the Welk Resort Theatre. He sings at Disneyland as a Dapper Dan while currently pursuing a degree in Theatre Arts at San Jose State University and soon CSU Fullerton. Born in San Jose, California, he began singing in church and the shower at a very young age. Some of his favorite roles are Seymour in **Little Shop of Horrors**, Bobby in **Crazy For You**, and Oscar Madison in **The Odd Couple**. Thank you to family, friends, past directors, instructors, and my favorite chorus girl; love you all. Enjoy the show!

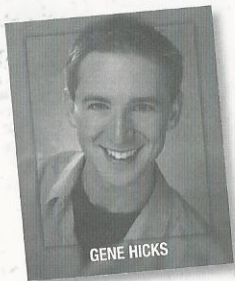
O'BRIEN



E.Y. WASHINGTON

Emmanuel has had the privilege of performing in Southern California for the last eight years. He is currently studying English, Musical Theater and Spanish Education at UC Irvine. He is honored to be working with such a talented cast and directorial team. His credits include: **Anything Goes** (FBI Agent), **Sweeney Todd** (Quintet), **Beauty and the Beast** (Ensemble), **The Rainmaker** (Starbuck). He'd like to thank his friend Yeshua. Enjoy the show! (Seeking representation)

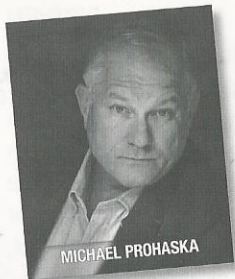
QUALE



GENE HICKS

Gene is happy to be joining his Welk family on stage this year for his debut with the Welk Theatre. Regional credits include **The Bobby Vinton Show**, Branson, MO; **Jesus Christ Superstar**; **Evita**; and **The King and I**. Touring credits include **Babes In Toyland**; **Adventures of Tom Sawyer And Huckleberry Finn**- as Huck; and **Alice in Wonderland**-as Mad Hatter. Favorite roles include Judas in **Godspell** and Abel in **Children of Eden**. Gene would like to thank Roque, Joshua, Ray and Dan for rekindling a dream.

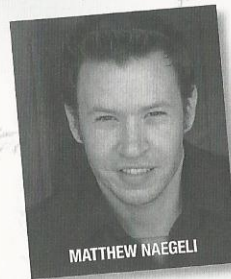
PROFESSOR



MICHAEL PROHASKA

Michael is an accomplished stage, screen and television actor. His career started at the age of fourteen when he appeared as the Artful Dodger in **Oliver**. Since that time Michael has performed in numerous award winning productions in the roles of Luther Rosser-**Parade**, Big Daddy-**Cat On A Hot Tin Roof**, Daddy Warbucks-**Annie**, Horace Vandergelder-**Hello Dolly**, Capt. Von Trapp-**Sound of Music**, Fagin-**Oliver R.F. Simpson-Singn' In The Rain** and Porter Milgrim **Death Trap**. Michael's most recent appearance was as General Waverly in **White Christmas**.

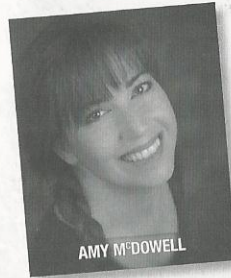
CAPTAIN BRACKETT



MATTHEW NAEGLI

Matthew hails from Albuquerque, NM where he has performed numerous roles including Curly in **Oklahoma!** and Tony in **West Side Story**. He most recently appeared as Arthur Kipps in **The Woman in Black**. In 2009 he received an MA in music theatre from the Royal Central School of Speech and Drama and made his professional debut in London as Anthony in **Sweeney Todd** at the Rose Theatre Kingston and as Roy Rogers in the Off-West End musical **Once Upon A Time At The Adelphi**.

COMMANDER HARBISON



AMY M. MCDOWELL

Amy is delighted to be returning to the Welk Resort Theatre (previous shows: **Phantom**, **Fiddler On The Roof**, **The Pirates of Penzance**). She has performed locally with such companies as Moonlight Stage Productions (**Fiddler On The Roof**, **The Sound of Music**, **Me & My Girl**, and **The Pirates of Penzance**), Lyric Opera San Diego, Starlight Musical Theater (**Ragtime** and **Camelot**), and Premiere Productions (**Camelot**). Other favorite past credits include Genevieve in **Camelot**, Narrator in **Joseph And The Amazing Technicolor Dreamcoat**, and Eliza Doolittle in **My Fair Lady**.

NURSE



MEGAN CARMITCHEL

Megan is thrilled to be returning to The Welk Theater for South Pacific! Other theater credits include **Pippin** (Diversionary Theater), **Stepping Out** (The Welk Theater, San Diego), **The Who's Tommy** (San Diego Repertory Theater), **Peter Pan** (Berkeley Playhouse), **Chess** (SFSU) and **City of Angels** (SFSU). Megan holds her Bachelor of Music from San Francisco State University. Thanks to Josh, Ray, Justin, and Jen; the Barrow family; and her always supportive husband Patrick.

NURSE



LIA PEROS

Lia is thrilled to be making her debut at the Welk! Favorite NYU credits include **Smile** (Maria), **Quilters** (Lisa), and **Candide**. Other NYC credits include **The Secret Garden** (Ayah), **Lotta's Fountain** (The York Theatre), and **If It Only Even Runs a Minute 8** at Joe's Pub. Lia has also been seen in **The Marvelous Wonderettes** (Missy), **Grease** (Sandy), **Bye Bye Birdie** (Margie), and **Thoroughly Modern Millie** (Rita). Thank you to my family and my Chris.

NURSE



SARAH ERRINGTON

NURSE

Sarah Errington is thrilled to be back at the Welk after working on **A-5678: A Musical Revue**. San Diego credits: Moonlight's **Little Women** (Beth), NVA's **Into the Woods** (Cinderella), **Spelling Bee** (Logainne) and **Dames At Sea** (Ruby) at North Coast Rep. Sarah is the resident Choreographer/Performer at LEGOLAND California. Other credits: **West Side Story** (Anybodys), **Most Happy Fella** (Cleo), **You're a Good Man, Charlie Brown** (Sally), **Bye, Bye Birdie** (Ursula). Much love to Rae.



NATALIE MARREWA

NGANA

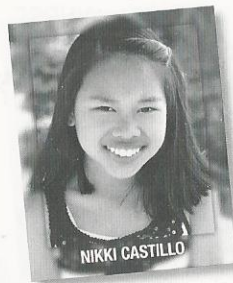
When nine year-old Natalie Marrewa isn't acting, she enjoys crafting, reading, and playing piano. Recent roles include Papa Ge in **Once On This Island** and Gavroche in **Les Misérables**. Other roles include Jo Harper in **Big River**, young Cosette in **Les Misérables**, ensemble roles in **The Wiz**, **Annie**, and **Ragtime**.



SOPHIA DIMMICK

JANEE

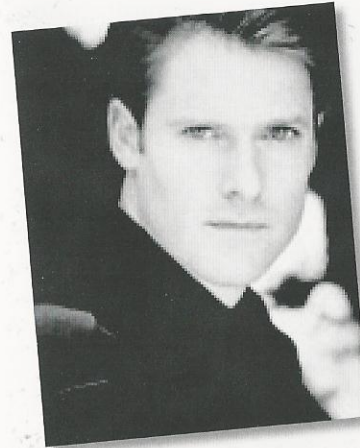
Sophia is a 9 year old homeschooler who enjoys playing the harp, dancing, singing, and reading. She has performed with California Ballet as a Bon-Bon in **The Nutcracker**, Small Alice in **Alice in Wonderland**, and a Villager in **Dracula**. She has also performed in San Diego Junior Theater's **Honk!** and played Scallop in the Old Globe's **How the Grinch Stole Christmas**, 2012. Sophia is honored to be making her debut with the Lawrence Welk Theater!



NIKKI CASTILLO

NGANA / JANEE SWING

Nikki Castillo most recently played the title role in Sheik & Sater's new musical **The Nightingale** at the La Jolla Playhouse, and has also appeared in Old Globe's **Grinch** twice. She was part of the community ensemble in **Odyssey**, also at the Old Globe, and was July in Moonlight Stage Productions' **Annie**. Other credits include **Fantastic Mr. Fox**, **My Son Pinocchio**, **Seussical**, **Joseph**, and **Annie Jr.**



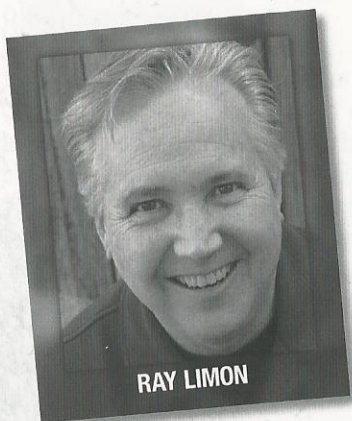
JOSHUA CARR

DIRECTOR / PRODUCER

Joshua Carr his pleased to be at the helm of this production, one of his favorites. He has produced, directed, musically directed, conducted and performed in over three hundred productions at theatres across the US – here in California at the LA Music Center on Tour, Starlight Musical Theatre, Moonlight Amphitheater, The Welk Resort Theatre, San Bernardino CLO, Music Theatre Southern California, Music Theatre West, Yorba Linda Civic Light Opera, Downey Civic Light Opera, The Poway Center for the Performing Arts, Tustin's Broadway In The Park, and LimonCarr Productions. Also at the Arizona Performing Arts, Houston's Theatre Under the Stars and many other theatre across the United States.

He is proud to have brought such stars to the Welk as **Mitzi Gaynor**, **Debbie Reynolds**, **Shirley Jones**, **Rich Little**, **Cloris Leachman**, **Vicki Lawrence**, **Debby Boone**, **The Lennon Sisters**, **Tom Netherton**, **Guy Hovis** and **Ralna English**, **Cathy Rigby** and **Michael Lerner**. Acting credits include Rooster - **ANNIE** opposite **Jo Anne Worley**; Eddie Ryan - **FUNNY GIRL** opposite Stephanie Block; The Scarecrow - **THE WIZARD OF OZ**; Tony - **WEST SIDE STORY** (5 productions); Joseph – **JOSEPH** (6 productions); Will Parker – **OKLAHOMA** (3 productions); and has received various Award Nominations for his performances as Paul Fontaine in **THE DESERT SONG**, Jamie Lockhart in **ROBBER BRIDEGROOM** and for Frederic in **THE PIRATES OF PENZANCE** (numerous productions) and for his work as musical director and conductor.

Most recently received the San Diego Bravo Award for Best Producer in 2012 from all his many offerings at the Welk Theatre. He also is currently the Minister of Music for Church of the Foothills in Orange County – a progressive theological congregation in the heart of Tustin.



RAY LIMON

CHOREOGRAPHER

Ray has directed over two hundred productions in theaters across the country, working with such stars as **Cathy Rigby, Adam Lambert, John Raitt, Carol Channing** and **Mickey Rooney**. Other production companies include Fullerton Civic Light Opera, La Mirada Civic Theater, The McCallum Theater, The Grand Dinner Theater, Candlelight Pavilion, Starlight Bowl, Ocala Civic Theater, Sierra Repertory Theater, Yorba Linda Civic Light Opera, Moonlight Amphitheater, Saddleback Civic Light Opera, Poway Center for the Performing Arts, London Arms Pub and Playhouse, Cal/Neve Hotel and Casino, Wagner College in New York, and Tulsa University in Oklahoma.

He has served as Director/Choreographer for twenty five productions for the Welk Resort Theatre, including last season's production of **How to Succeed in Business Without Really Trying** Which earned Ray a 2012 San Diego Critic's Bravo Award nomination for outstanding choreographer.

Ray staged numerous shows and special events for Disneyland and Walt Disney world including **Walt Disney World's Fourth of July Spectacular**, the **1987 internationally televised Superbowl Halftime Show**, and the 1989 internationally televised opening to the **Tournament of Roses Parade**. Ray has been awarded two Los Angeles Robby Awards, The Desert Theater League Award, and two London Arms Pub and Playhouse Awards for outstanding Director and Choreographer. He was awarded the 2012 Stage Scene LA Award for Outstanding Director of a musical for **Music Man** at the Candlelight Pavilion.

Ray recently choreographed two tap production numbers for **Broadway Tonight** and **Broadway and Beyond** two all star benefits at the Alex Theater in Glendale, and provided similar duties for **Christmas with Carol Channing** at the Aqua Caliente Spa and Casino in Palm Desert.

As a performer on stage, Ray appeared in **Hello Dolly** starring Martha Raye, **Best Little Whorehouse in Texas** in Lake Tahoe, and **A 5678**, one of Los Angeles' longest running musicals. Film a television appearances include **Columbo, Exorcist II**, and **Staying Alive** starring **John Travolta**.