

San Diego Repertory Theatre

Sam Woodhouse
Artistic Director

Larry Alldredge
Managing Director

CLYBOURNE PARK

by **BRUCE NORRIS**

directed by **SAM WOODHOUSE**

JANUARY 12 - FEBRUARY 10, 2013

On the Lyceum Stage

Scenic Design Robin Sanford Roberts*
Costume Design Jennifer Brawn Gittings
Lighting Design Sherrice Kelly
Sound Design Tom Jones
Wig Design Missy Bradstreet
Dramaturg Dawn Moore
Assistant Director Edgar M. González
Fight Director George Yé
ASL Consultant Hillary Baack
Casting Director Jessica Bird
Stage Manager Heather M. Brose*
Assistant Stage Manager Lauren Dougharty

THE CAST (in order of appearance)

Bev/Kathy Sandy Campbell*
Russ/Dan Mark Pinter*
Francine/Lena Monique Gaffney*
Jim/Tom/Kenneth Jason Maddy
Albert/Kevin Matt Orduña*
Karl/Steve Jason Heil*
Betsy/Lindsey Amanda Leigh Cobb*

UNDERSTUDIES

JOHN ANDERSON, KATHLEEN BROWN, ANTHONY GORDON HAMM, CHANTÉ MARLENA LEWIS, JASON MADDY.

TIME

ACT 1: 1959
ACT 2: 2009

There will be one 15-minute intermission

Playwrights Horizons, Inc., New York City produced the World Premiere of *CLYBOURNE PARK* Off-Broadway in 2010.

CLYBOURNE PARK was produced on Broadway by Jujamcyn Theaters at The Walter Kerr Theatre, 2012.

CLYBOURNE PARK is produced by special arrangement with the Playwright and Harden-Curtis Associates, 850 Seventh Avenue, #903, New York, NY 10019.



*Member of United Scenic Artists, Local USA-829 of the IATSE.



*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

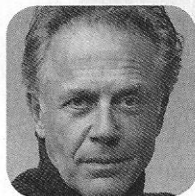
artist profiles



SANDY CAMPBELL (Bev/Kathy) Most recently: *Hippolyta/Titania* in *A Midsummer Night's Dream - The Musical* (Intrepid Shakespeare Company) and *Lucille*

in *Parade* (Cygnet Theatre). Other credits: La Jolla Playhouse: *Zhivago*, Cygnet Theatre: *The Norman Conquests* (Sarah), *Communicating Doors* (Ruella-Craig Noel Award), *A Little Night Music* (Charlotte), *Noises Off* (Belinda), *Mauritius* (Mary). Lamb's Players Theatre: *The Music Man* (Marian), *The Light in the Piazza* (Signora Naccarelli), *1776* (Abigail). Moonlight Stage Productions: *Lost in Yonkers*, *The Most Happy Fella*. NCRT: *The Batting Cage*, *Man of La Mancha*. Solo recording: "Crazy World" (cdbaby and itunes). Proud member of Actor's Equity.

www.performerprofiles.com/sandycampbell.



MARK PINTER (Russ/Dan) Off-Broadway: *My Sweetheart's the Man in the Moon*, Hypothetical Theatre Company; *Three on the Couch*, Soho Rep; Regional:

Zoot Suit, San Diego REP; *The Price*, Northern Stage; *The Lion in Winter*, *Becky's New Car*; *The Lover*; North Coast Rep; *Follies*, Little Theatre on the Square; *Book of Days*, Arena Stage; *The Sound of Music*, Syracuse Stage; *Hamlet*, Old Globe; *Charley's Aunt*, Carter Center Stage; *Equus*, *Black Comedy*, *Shadow Box*, at Arizona Theatre Company, *Victor/Victoria*, North Shore Music Theatre; *Hello! Dolly*, Bucks County Playhouse. Television: "NCIS: Los Angeles," "Law and Order SVU" and "CI," and long-running roles on "All My Children" and "Another World." Film: "Other People's Money," "Eden Myth," "Season of Youth," "Vanilla Sky" and the short, "Play."



MONIQUE GAFFNEY (Francine/Lena) last seen in *HooDoo Love* at Mo'olelo. San Diego REP: *In the Next Room or the vibrator play* and *Doubt*; ion theatre:

Heddatron, *Streetcar Named Desire*; Cygnet: *Tragedy of the Commons*, *The Pi-*

ano Lesson, *Man From Nebraska*, *Yellowman* (Craig Noel Award); Lamb's Players: *Brownie Points*; *Medea*, and *I Have Before Me A Remarkable Document Given To Me By A Young Lady From Rwanda* at 6th@Penn Theatre (Patte Award); *Gibson Girl* and *Blue Bonnet Court* for Moxie Theatre and *Gee's Bend*, *Stories About the Old Days* and *The African Company Presents Richard III* at North Coast Rep. New York credits: *Mamba's Daughters* at the International Spoleto Theatre and *American Silents*. BA UCSD, MFA Columbia University. AEA, SAG/AFTRA.



JASON MADDY (Jim/Tom) is thrilled to be making his debut at San Diego REP. Local Theatres include: The Old Globe Theatre, Cygnet Theatre, Moon-

light Stage Productions, North Coast Repertory Theatre, ion Theatre, Welk Resort Theatre, San Diego Musical Theater, Premiere Productions and Intrepid Theatre Company. Regional Theatres include: The Utah Shakespearean Festival, Illinois Shakespeare Festival, Kingsmen Shakespeare Festival and Theatrical Arts International. Favorite roles include Louis in *Angels in America*, Jeff in *I Love you Because*, Geoffrey in *The Lion in Winter*, Touchstone in *As You Like It* and Iago in *Othello*. Jason received his MFA from the University of Illinois Urban-Champaign.



MATT ORDUNA (Albert/Kevin) This production marks Matt's San Diego REPertory debut. Favorite theatrical roles include: Flip, *Stick Fly*; Orpheus,

Polaroid Stories; Seth, *Joe Turner's Come and Gone*; Guiderius, *Cymbeline*; Jim, *Big River*; Longaville, *Love's Labors Lost*; Judas, *Jesus Christ Superstar*; Pozzo, *Waiting for Godot*. Television: "Sons of Anarchy," "Family Tools" and "The Hustle." He is very excited to be working with this wonderful cast and crew. Love to SCEN, S.S., The Midwest Family, Tina, Autumn and the one we have not met yet. Education: MFA 2001 - University of Washington Professional Actor Training Program.



JASON HEIL (Karl/Steve) - San Diego REP: *A Christmas Carol*. Regional: Lucy Simon's *Zhivago* (La Jolla Playhouse World Premiere & NYC/London Read-

ings); Old Globe: *Plaid Tidings*, Arkansas & Tennessee Repertory Theatres: *A Noise Within*, & nine seasons with the Utah, Lake Tahoe, Marin, & Texas Shakespeare Festivals where roles included Bolingbroke, Orlando, Christian, Horatio, Lucentio, Bassanio, Richmond, Sky Masterson, & Thomas Jefferson. Other San Diego Theatre: *See How They Run*, *The Glass Menagerie*, *The Winslow Boy* (Lamb's Players Theatre); *Noises Off*, *Cabaret* (Cygnet Theatre Company); *Angels in America* (ion theatre company); North Coast Rep, Compass, Moonlight, & Starlight. MFA: UC Irvine. www.jasonheil.com



AMANDA LEIGH COBB (Besty/Lindsey) Broadway: *The Importance of Being Earnest*, *The Country Girl*, *The Coast of Utopia*; *Voyage, Salvaged*, *Shipwreck-*

ed. Baby in the Nat'l Tour of *Dirty Dancing*. Williamstown Theater Festival: *The Front Page*, *The Corn is Green*, *Eurydice*. Pittsburgh Public: *Private Lives*. South Coast Rep: *The Real Thing*. Milwaukee Shakespeare: *Richard II*. Yale Rep: *The Black Dahlia*, *Comedy of Errors*, *The Lonesome West*. TV/Film: "Law and Order SVU," "Medium." Youtube: "Real Actors Read Yelp #6." MFA Yale School of Drama. Mark Goodson Prize for Distinguished Theatrical Talent. Audiobooks and full bio: www.amandaleighcobb.com



BRUCE NORRIS (*Playwright*) is the author of *Clybourne Park*, which won the Tony Award for Best Play in 2012, the Olivier and Evening Standard

Awards (London) for Best Play, 2011, and the Pulitzer Prize for Drama, 2011. Other plays include *The Infidel* (2000), *Purple Heart* (2002), *We All Went Down to Amsterdam* (2003), *The Pain and the Itch*

(2004) and *The Unmentionables* (2006), and *A Parallelogram* (2010), all of which had their premieres at Steppenwolf Theatre, Chicago. Two new plays, titled *The Low Road* and *Domesticated*, respectively, will premiere in 2013 at the Royal Court Theatre, London and at Lincoln Center Theatre, New York. His work has also been seen at Playwrights Horizons (New York), Lookingglass Theatre (Chicago), Philadelphia Theatre Company, Woolly Mammoth Theatre (Washington, D.C. Staatstheater Mainz (Germany) and the Galway Festival (Ireland), among others. He is the recipient of the Steinberg Playwright Award (2009), and The Whiting Foundation Prize for Drama (2006) as well as two Joseph Jefferson Awards (Chicago) for Best New Work. As an actor he can be seen in the films *A Civil Action* and *The Sixth Sense*, and the recent *All Good Things*. He lives in New York.

ROBIN SANFORD ROBERTS (Scenic Design) BROADWAY: *It Ain't Nothin' But the Blues*. San Diego REP: *Superior Donuts*, *The Seafarer*, *Ain't Misbehavin'*, *Restless Spirits*, *Fire on the Mountain*, *Working*, *The Merchant of Venice*, *Shylock*, *The Beauty Queen of Leenane*, *Avenue X*, *It Ain't Nothin' But the Blues*. Old Globe Theatre: over 25 productions including: *Alive and Well*, *The Price*. Fiction, *Bus Stop* (Critics Circle award). She has also designed for: Denver Center Theatre Company, Portland Center Stage, San José Repertory Theatre, Arizona Theatre Company, Sacramento Theatre Company and Swine Palace Productions. Ms Roberts holds a degree in Architecture from LSU and an MFA in Scenic Design from UCSD.

JENNIFER BRAWN GITTINGS (Costume Design). San Diego REP: *The Who's Tommy*, *In The Next Room or The Vibrator Play*, *boom!*, *The Seafarer*, *The Three-penny Opera*, *The Princess and the Black-eyed Pea*, *The Good Body*, *The Clean House*, *Don Quixote*, *Miss Witherspoon*, *Intimate Apparel*, *The Goat*, *Crowns*. Recent local credits include costumes for Diversionary's *Scrooge in Rouge*, Cygnet's *Dirty Blonde*, MOXIE's *Trestle at Pope Lick Creek*, and Scenic Design for MOXIE's *Hickory Dickory*. Ms. Gittings has been honored with a Patti Award, NAACP Theatre Award, Stage Scene LA Award, and two Craig Noel Awards. Much love and gratitude to my "boys" Chris, Oliver and Theodore. www.icostumedesign.com.

SHERRICE KELLY (Lighting Design) Recent designs include *A Man, His Wife, and His Hat* (Moxie Theatre), *The Hound of the Baskervilles* (North Coast Rep), *La Bisbetica* (IOT, Italy), *Cry Old Kingdom*, *The Rest is Silence*, *Spring Awakening*, *A Man, His Wife, and His Hat*, *Kasimir & Karoline*, and *Muzungu* (UC San Diego). Original from Orange County Sherrice holds BA in Theater Arts from UC Santa Cruz and a MFA in Lighting Design UC San Diego. sherrice.weebly.com

TOM JONES (Sound Design) has been the resident sound designer at San Diego REP Theatre for 5 seasons including last season's: *The Who's Tommy*, *The Great American Trailer Park Musical*, and *In the Wake*, *A Hammer a Bell and a Song to Sing*, and *Tortilla Curtain*. He also designs for the annual Kuumba Festival and Lipinsky Family San Diego Jewish Arts Festival at the Lyceum Theatre. Other local theatre companies he's had the pleasure of working with are MOXIE Theatre, Diversionary Theatre, New Village Arts, Common Ground Theatre, and J*Company with the Lawrence Family Jewish Community Center.

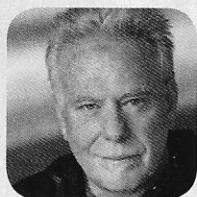
MISSY BRADSTREET (Wig Design) is very excited to be a part of this project. She previously designed hair and makeup for *The Threepenny Opera*, *The Princess and the Black-Eyed Pea*, *The Who's Tommy* (San Diego REP), *No Exit and Yank* (Diversionary Theatre), *Wet*, *Pulp*, *Blue Bonnet Court*, and *Bleeding Kansas*, Or, *A Raisin In The Sun*, and *Coming Attractions* (MOXIE Theatre). Thanks to the REP for a wonderful opportunity.

DAWN MOORE (Dramaturg) is excited to play a part in a Pulitzer and Tony prize-winning play. On the other side of theatre, as the President of the REP's Board of Trustees, Dawn has been helping to figure out how to pay for this funny and wise piece of theatre – your donations are welcome! Previous dramaturgy at the REP: *The Exit Interview*, *Tortilla Curtain*; *In the Wake*; *In the Next Room, or the vibrator play*; *boom*; *The Three Penny Opera*. Other: *Eurydice* (MOXIE Theatre), *La Gaviota* (ion theatre). In her former life, Dawn was a Vice President of Engineering at Qualcomm.

GEORGE YÉ (Fight Director) has served as fight director on a number of productions on stage and off. Favorites include: *Peter and the Star Catcher*, *Blood and Guns*, *Hands on a Hard Body*, *Restoration*, *Tobacco Road*, at the La Jolla Playhouse; *Allegiance*, *The Whipping Man*, *Dancing in the Dark*, *The Recommendation*, *Anna Christie*, *August Osage County*, *Groundswell*, *God of Carnage*, *Somewhere*, *Devine Rivalry*, *Rocky Horror Picture Show*, *Rafta Rafta*, *The Price*, *Whisper House*, at the The Old Globe Theatre; *Hoo Doo Love* and *Stick Fly* at Mo'oeo Performing Arts Company. Proud member of AEA and SAFD.

HILLARY BAACK (ASL Consultant) is an actress, writer and producer. After graduating from Wake Forest University's theatre program, Hillary studied and worked at The Barrow Group, where she wrote and performed a sold-out run of her one-woman show, *Birth Story*. Hillary recently co-starred in *Hollywood Musical!*, directed by her husband, Alexander Baack, and has also appeared on such shows as "Law & Order: CI" and "Dirty Sexy Money." Hillary can soon be seen co-starring in Zal Batmanglij's "The East" (Fox Searchlight), with Brit Marling, Ellen Page, Alexander Skarsgård and Patricia Clarkson and premieres at the 2013 Sundance Film Festival.

HEATHER M. BROSE (Stage Manager) Recent PSM credits include: *Respect The Musical* (Phil Roger Roy Productions); *The Exit Interview*, *Tortilla Curtain*, *The Great American Trailer Park Musical*, *The Road to Mecca*, *Doubt*, *Water & Power*, *The Blessing of a Broken Heart* (San Diego REP); *A Behanding in Spokane*, *Little Shop of Horrors*, *Cabaret*, *It's a Wonderful Life*, *Private Lives*, *The Piano Lesson*, *Man From Nebraska* (Cygnet Theatre); *Dreamgirls* (SDMT); *A Shayna Maidel* (North Coast Rep); *Menopause The Musical* (Grove Theatre in Upland, CA and at the Lyceum Theatre in San Diego); *Salome and The Father* (directed by Estelle Parsons for The Actors Studio starring Al Pacino and Dianne Wiest); and Stephen Sondheim's *70th Birthday Bash* (Hollywood Bowl). Proud member of AEA.



SAM WOODHOUSE
(Director).

Mr. Woodhouse co-founded San Diego REPeritory Theatre with D.W. Jacobs in 1976, and has since served as its Producing and Artistic Director. He has worked as a director, producer, or actor on more than 250 REP productions. Mr. Woodhouse has performed as an actor on the REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of *Stravinsky's L'Histoire du Soldat*. His most recent directorial work with the REP includes: *The Exit Interview*, *Tortilla Curtain*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Superior Donuts*, *Hairspray*, *Boom*, *The Three penny Opera*, and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. Mr. Woodhouse is the founder of the REP's Calafia Initiative, a multi-disciplinary artistic initiative that brings together unlikely partners to create new works that speak to the future of our bi-national region. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



TODD SALOVEY
(Associate Artistic Director) is in his 20th season as the REP's Associate Artistic Director.

Mr. Salovey has directed many acclaimed REP shows including *A Hammer*, *A Bell*, and *A Song to Sing*, *The Road to Mecca*, *A Weekend with Pablo Picasso*, *Doubt*, and *The Blessing of a Broken Heart*, which he also adapted, *Brooklyn Boy*, the world premiere of Yehuda Hyman's *The Mad Dancers*, *Hamlet* starring Jefferson Mays,

Uncle Vanya, and *Death of a Salesman* starring Michael Genovese, Edward Albee's *Who's Afraid of Virginia Woolf?*, *King Lear*, *The Illusion*, *The Dybbuk*, *The Imaginary Invalid*, *Three Hotels*, and *A Christmas Carol*. He is on the acting faculty at the University of California, San Diego, where he has directed *Six Characters in Search of an Author* and *Stage Door*. Mr. Salovey is the Artistic Director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary artistic forms. He produces many REP Surround Events, including Talkin' Theatre with Todd. Todd is married to Diane Boomer and is the very proud dad of Leah and Aryeh. tsalovey@ucsd.edu.



LARRY ALLDREDGE
(Managing Director)
Former REP Board of Trustees member and theatre devotee Larry

Allredge joined the REP staff in January 2008 as Managing Director. Larry retired as Vice President of technology at QUALCOMM where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while.

Larry's love of theatre began with Community Theatre of Terre Haute, Indiana where he worked both on and offstage.



JOHN ANDERSON
(Production Manager)
joined the REP as Production Manager in 2003. Before joining the REP, John man-

aged productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school, John has worked as an actor, director, designer, and collaborator with theatres in Chicago, Minne-

apolis, Norfolk, San Francisco, Dallas, and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the Founding Artistic Director of Summer-Shakes in Virginia Beach, Virginia.



LORI SCHICK
(Director of Institutional Development)
oversees marketing and development operations at the REP.

A graduate of the MBA program at San Diego State University, Lori served as Marketing Director at INTAR in Manhattan and at Virginia Stage Company in Norfolk, Virginia. As a fundraiser she ran six successful annual resource campaigns for the Hampton Roads Chamber of Commerce and served as a Major Gift Officer for Old Dominion University.



HERBERT SIGUENZA
(Artist-in-Resident)
is a recent recipient of a TCG New Generations Grant and will be an Artist-in-Residence

and mentee at the REP through 2013. He is an actor, playwright, visual artist, and a founding member of the nationally recognized performance group, Culture Clash. Since 1984, Culture Clash has been creating works for America's major regional theatres. Herbert was last seen at SD REP in *The Exit Interview*. Other REP performances include *Zoot Suit* and his own *A Weekend with Pablo Picasso*, *Culture Clash in AmeriCCa* and Richard Montoya's *Water and Power*. His recent film credits include "Ben Ten: Alien Swarm" for the Cartoon Network and "Larry Crowne" directed by Tom Hanks.