

## Message from the Chair

Welcome to UC San Diego's Theatre & Dance Department. In our training program, we focus on developing artists who use the arts of the stage to engage with the world they live in. We encourage our students to widen their perspectives, challenge their assumptions, and seek fresh ways to engage with the theatre and dance traditions they have inherited from previous generations. Your active participation as spectators is an important aspect of our training, and we welcome your feedback on your experiences in our theatres. Please send your feedback to Promotions Director Dirk Sutro: dsutro@ucsd.edu

Jim Carmody  
Chair, Department of Theatre & Dance

## Check Out the Rest of Our Season!

*DANCE THEATRE* **THESISWORKS**  
JAN. 16 - 19

*WINTERWORKS*  
MAR. 13 - 16

**TITUS ANDRONICUS**  
FEB. 6 - 16

**CROSSING BOUNDARIES**  
MAY 9 - 11

**TONIGHT WE IMPROVISE**  
FEB. 20 - MAR. 2

**NEW DIRECTIONS**  
JUNE 5 - 8

**DOCTORED AND DEvised**  
FEB. 27 - MAR. 2

**WAGNER NEW PLAY FESTIVAL**  
APRIL 17 - 27

**UNDERGROUND NEW PLAY FESTIVAL**  
MAY 31 - JUNE 8

**Division of Arts and Humanities**

# IN THE RED AND BROWN WATER

A FAST AND LOOSE PLAY

ON SPANISH *YERMA* AND AFRICAN *OYA/OBA*

by Tarell Alvin McCraney  
Directed by Gregory Wallace

## Cast

Oya	Chaz Hodges
Mama Moja/ The Woman Who Reminds You	Ngozi Anyanwu
Elegba	Maurice Williams
Aunt Elegua	Tesiana Elie
Ogun Size	Gerard Joseph
Shango	Ronald Washington
O Li Roon/ The Man From State	Scott Patteson
Shun	Jasmine St. Clair
Nia	Kourtni Gouché
The Egungun	William Hodgson on the following nights 11/16, 11/19, 11/24 2pm, 11/30
	Toby Onumere on the following nights 11/17, 11/20, 11/24 8pm, 11/29, 12/1

*There will be a 15 minute intermission.*

## Creative Staff

Scenic Designer	Christopher Scott Murillo
Costume Designer	Mary Rochon
Lighting Designer	Kristin Hayes
Sound Designer	Melanie Chen
Production Stage Manager	Laura Zingle
Voice and Dialect Coach	Ursula Meyer
Musical Arranger and Vocal Coach	Linda Vickerman
Assistant Scenic Designer	Lily Bartenstein
Assistant Costume Designer	Erica Oneto
Assistant Lighting Designer	Chris Lundhal
Assistant Sound Designer	Jeffrey Yang
Assistant Stage Manager	Kate Guthrie
Production Assistant	Stephanie Marron
Production Assistant	Isabella Neustadt
Assistant Voice and Dialect Coach	Matt MacNelly
La Jolla Playhouse Costume Shop Supervisor	Ingrid Helton
Costume Crew	Brittany Kvalvik, Sheila Mariezcurrena
Light Board Op	Hannah Na
Sound Board Op	Nathaniel Bell
Props Crew	Andres Ramacho, Jordan Solorio

## Director's Note

*In the Red and Brown Water* is a fast and loose play based on the African Myth of Oba/Oya and the play *Yerma* by Federico Garcia Lorca.

"...You got the stars but it's that wind what drive the boat, Mr. Citizen. Without the wind it would just sit there. But who drives the wind? What god drives the wind? That's what I asked myself but I didn't have no answer. So I just started singing. Just singing quietly to myself some song my mother had taught me."

~*Gem of the Ocean* by August Wilson

## Cast

**Ngozi Anyanwu (Mama Moja/The Woman Who Reminds You)** is entering her third year as an MFA actor at UC San Diego. UC San Diego credits: *June Moon*, *The Storm*, *Joe Turner's Come and Gone*, *Hedda Gabler*, *Small Prophecies*, *Hookman*. New York credits: *As You Like It* (directed by Eve Best); *War* (Rattlestick Playwrights Theater); Regional and tour credits: *Hair*, *Rent*, *The Crucible*, *Showboat*, *Blood and Gifts*. You can check out her latest project on Nigerianproject.com.

**Tesiana Elie (Aunt Elegua)** is a first-year MFA actor. She has recently had the pleasure of working with inspiring actors in shows such as *Little Shop of Horrors* (Audrey II); *Big River* (Alice's Daughter); and *Chicag* (Mona Lipshitz).

**Kourtni Gouché (Nia)** is a second-year undergrad student at UC San Diego. She plans to attend an MFA program in acting upon graduation. She appeared in *The Man Who Came to Dinner*, *Execution of Justice*, and *Marley's Ghost* at Hamilton High School.

**Chaz Hodges (Oya)** is a second-year MFA graduate student. She has performed the leading role of Gertrude in Shakespeare's *Hamlet*, at the Chicago Shakespeare Theatre at Navy Pier. Recently, she attained her Bachelor's Degree in Theatre Arts at California Lutheran University. While completing her studies she's had the honor of playing roles such as Marcy Park (*Putnam County Spelling Bee*); Step Mother (*Into The Woods*), and Van's Sister (*Dog Sees God*). She also graced the television screen with her performance of Hollie in BET's short film *Reflections*, directed by Gina Prince-Bythewood.

**William Hodgson (The Egungun)** is a first-year MFA acting student. He trained at Pacific Conservatory for the Performing Arts and the Santa Fe University of Art and Design, and is a part of the graduate acting class of 2015. He has appeared at Berkeley Playhouse, Shotgun Players, and PCPA Theatrefest. Credits include *Seussical the Musical* (Cat in the Hat); *Aladdin*, *Angels in America* (Louis); *A Midsummer Night's Dream* (Puck); *Dog Sees God* (Beethoven); *Les Miserables* (Brujon); and *Tooth of Crime* (Ruido Ran).

**Gerard Joseph (Ogun)** is a second-year MFA candidate in acting. NY Theater: *American Lullaby* (MTC); *Terror Superhighway* (Cherry Lane); *A Certain Audacity* (ATA). Regional Theater: *Federal Jazz Project* (SD Rep); *Zoot Suit!* (u/s SD Rep); *Cry Old Kingdom* (UC San Diego BNPf 2012); *Spring Awakening* (UC San Diego); *Secret Society* (Alliance, GA); *Run Mourner, Run* (Adrienne, PA); *Take Me Out* (Plays and Players, PA); *A Matter of Seconds* (Walnut Street Theater, PA); *Real Men Talking* (BCC, NC); *Soldiers Play* (Stagecrafters, PA).

**Toby Onwumere (The Egungun)** is a first-year MFA student. Other credits: *King Lear* and *Two Gentlemen of Verona* (Great River Shakespeare Festival); *Once in a Lifetime*, "Master Harold"...and *The Boys*, *Emma*, and *Midsummer Night's Dream* (University of Evansville). He holds a BFA from the University of Evansville.

**Scott Patteson (The Man from State/O Li Roon)** is a third-year MFA acting student. Regional credits: *Blood and Gifts* (LJP). UC San Diego: *Hedda Gabler*, *Spring Awakening*, *The Storm*, *Small Prophecies*, and *Gas House Baby*. Scott earned his BA in Theater from UCLA (2010). He is also an Eagle Scout.

**Jasmine St. Clair (Shun)** is a second-year MFA actor here at UC San Diego. She recently received her undergraduate degree in theater from Temple University. Her credits at Temple include: *Buried Child*, *Big Love*, *Measure for Measure*, an original work called *Shot!*, and the Philadelphia premier of *The Seven*. UC San Diego credits include: *Spring Awakening* and *Cry Old Kingdom* (BNPF 2012).

**Ronald Washington (Shango)** is a second-year MFA student in acting. New York theater: *Offending the Audience*, *Lower Ninth* (by Beau Williman, u/s); *The Break-Up*, *Classic Kitchen Timer* (by Adam Rapp); and *American Sexy* (The Flea); *Yes We Can* (Walkerspace); *Lucid* (Cherry Lane). UC San Diego: *June Moon*, *Gas House Baby*. Television: *Law & Order: CI*. He earned a BS/BA degree from the University of Virginia.

**Maurice Williams (Elegba)** is a third-year MFA acting student. Credits: *In Conflict* (u/s Barrow Street Theatre); and *Fourteen Flights* (NYC Fringe Festival Encore Series at Soho Playhouse). UC San Diego credits: *Cry Old Kingdom* (BNPF 2012); *June Moon*, *The Storm*, *The Devil in Salamander Leviathan* (BNPF 2011); *Joe Turner's Come and Gone* and *Threepenny Opera*. Maurice attended Temple University in Philadelphia for undergraduate study where he appeared in a number of productions. Some include: *SHOT!*, *The Seven*, *Danny and the Deep Blue Sea*, *Hedda Gabler*, *Fat Pig* and *Fabulation*.

## Special Thanks

Many special thanks go to Joshua Brody, Linda Vickerman, Sandra Foster-King, and Charlie Oates.

## Next on Stage

**Arts in Action: CONNECTED**  
Nov. 30 and Dec. 1, 2012  
Atkinson Hall at Warren College

## Creative Staff

**Gregory Wallace (Director)** UC San Diego Faculty Acting Professor Gregory Wallace received his BFA from the Stella Adler Conservatory at New York University and his MFA from Yale University in 1987. His field of creative research is acting and directing for theater, with a broad range of experience from classical to diverse contemporary texts. Mr. Wallace's profile as a professional actor and teacher is considerable. He is an Associate Artist at American Conservatory Theater (A.C.T.) in San Francisco and has been a company member and faculty at A.C.T. for twelve years. He has received strong critical acclaim over many years for his work as an actor. Mr. Wallace has received multiple nominations for the competitive San Francisco Bay Area Theatre Critics Circle award including his 2008 performance in *'Tis Pity She's A Whore*; received the Back Stage West Garland Award for his 2001 performance in *The Misanthrope*; and three San Francisco Bay Area Theatre Critics Circle awards for performance in 1995 for *Angels in America*, in 1999 for *Insurrection: Holding History* and in 2010 for *The Tosca Project*. Mr. Wallace is also the recipient of the Fox Fellowship from 2005-2007 to study Corporeal Mime and Movement in the U.S., Paris and London. Mr. Wallace has been a leading actor in many plays including recent productions of *Clybourne Park*, *Scapin*, *Caucasian Chalk Circle* and *The Government Inspector*, working with such luminary directors as John Doyle, Carey Perloff, Israel Hicks, Bill Irwin, John Rando, Mark Wing-Davey and Laird Williamson. He has appeared on Broadway in *Our Country's Good* directed by Mark Lamos, in other major New York theaters such as the New York Shakespeare Festival and New York Theatre Workshop, and worked periodically at leading regional theaters such as the Guthrie Theater, Williamstown Theatre Festival, Berkeley Repertory Theatre and Yale Repertory Theatre. He has also worked in film and television in Los Angeles. Mr. Wallace has demonstrated a continuing commitment to diversity, especially during his time at A.C.T. He has been a primary recruiter and mentor to A.C.T.'s African American students, a consultant to the artistic director on diversity issues in season planning, and he served as a member of A.C.T.'s Diversity Council.

**Lily Bartenstein (Asst Scenic Designer)** is a first-year MFA candidate in scenic design. She received her BA in Interdisciplinary Studies in the Humanities with a concentration in Theatre and Performance Studies from the University of Chicago. From 2008 to 2012, she managed the MeX Theater in the Kentucky Center for the Performing Arts in Louisville, KY, where she developed the MeX Theater Initiative to return the space to its original mission of supporting the artistic development of the local theater and performance community. She also worked as a freelance scenic and lighting designer, most notably with Walden Theatre, a theatre training program for students aged 8-18, and with The Savage Rose Classical Theatre Company, where she is a company member.

**Melanie Chen (Sound Designer)** is a second-year MFA Candidate in Sound Design. UC San Diego credits: *Hookman*, *winterWORKS!* (2012), *Salamander Leviathan*, and *reasons to be pretty*. Melanie is a member of ion theatre company located in downtown Hillcrest. Select ion theatre company credits include *Angels in America* (Craig Noel Award for Outstanding Sound Design 2011); *The Lieutenant of Inishmore*, *Dr. Jekyll & Mr. Hyde*, and *Jack Goes Boating*. She graduated in 2011 from UC San Diego with a BA in Interdisciplinary Computing and the Arts: Music.

## Creative Staff

**Kate Guthrie (Asst Stage Manager)** graduated from Loyola University Chicago with a BA in Theatre. After graduation she stayed in Chicago to work as a freelance stage manager. At Redtwist Theatre Company she was resident stage manager for *Waiting for Godot*, *The Pillowman*, *Shining City*, and *Bug* among others. At Silk Road she recently stage-managed *Re-Spiced: A Cabaret*. For The House Theatre Company of Chicago she stage managed *Thieves Like Us* and was assistant stage manager on *Death and Harry Houdini*.

**Kristin Hayes (Lighting Designer)** is a third-year MFA student. UC San Diego credits: *The Dybbuk*, *The Santa Barbarians*, *Gas House Baby*, *Salamander Leviathan*, *New Directions* (2011, 2012); *WinterWORKS* (2011, 2012); *Hedda Gabler* (ALD); *Joe Turner's Come and Gone* (ALD). Other recent credits include: *A Hammer, a Bell, and a Song to Sing* (SD Rep); *Scarlet Stone* (Persian Arts Society) and *Fourteen Flights* (NYC Fringe 2011). She has designed for many companies in the New England area including Fiddlehead Theatre, Boston Experimental Theatre, Theatre at Monmouth, Shakespeare Now, Jeannette Neill Dance Studio, Green Street Studios, Joanne Langione Dance Center, and the Boston Gay Men's Chorus. She has a BFA in Theatre Design/Technology from Emerson College.

**Chris Lundahl (Asst Lighting Designer)** is an MFA candidate in Lighting Design. Other lighting design credits include: *Always... Patsy Cline in Concert* (Maine State Music Theatre); *Almost, Maine* (Bas Bleu Theatre); *Big Love*, and *Ragtime* (University of Northern Colorado). Chris holds a BA in Theatre Design and Technology from the University of Northern Colorado.

**Matt MacNelly (Asst Voice and Dialect Coach)** is a third-year MFA student. UC San Diego credits: *Hookman*, *June Moon*, *The Storm*, *The Threepenny Opera*, and *A Man, His Wife and His Hat*. NYC credits: *Fourteen Flights* (NYC Fringe / SOHO Playhouse). Regional credits: *Glengarry Glen Ross* (La Jolla Playhouse); *Time Sensitive* (Guthrie Theater); *Much Ado About Nothing* (Folger Theater); *Fuckin' A* (Studio Theater); *The Skin of Our Teeth* (Rorschach Theater); *Lysistrata* and *Kafka's Metamorphosis* (Synetic Theater). Undergraduate credits: *Hamlet*, *Stuff Happens*, *Winter's Tale*, *Assassins*, *The Importance of Being Earnest*, *A Doll House*, and *Wisconsin Death Trip*. Mr. MacNelly graduated Magna Cum Laude from Georgetown University with BAs in Government and Theater and Performance Studies.

**Steph Marron (Production Assistant)** is a transfer student majoring in Communication and minoring in Theatre at UC San Diego. She became involved in the theatre department this fall as the ASM for the undergrad student run production *The Lion in Winter*.

**Ursula Meyer (Voice and Dialect Coach)** has been teaching voice and acting at UC San Diego since 1995. Previously, she taught at the Yale School of Drama, UC Santa Barbara and the University of Washington. Also a professional voice and accent coach, she has worked at many regional theatres including South Coast Repertory Theatre, Shakespeare Theatre DC, and La Jolla Playhouse (most recently on the West Coast Premiere of *Blood and Gifts*), and fourteen seasons with the Oregon Shakespeare Festival. Ursula lives in Encinitas with her husband, actor James Newcomb, and her twelve-year old son Daniel.



## Creative Staff

**Christopher Scott Murillo (Scenic Designer)** is a third-year MFA student. UC San Diego credits include: *The Santa Barbarians*, *Gas House Baby*, *Spring Awakening*, *Bodies in the Park*, *winterWORKS!*, *The Threepenny Opera* (ASD); and *Joe Turner's Come and Gone* (ASD). Recently, he spent his summer with the Chautauqua Theater Company 2011 conservatory as the scenic design fellow. Other Scenic Design Credits: *The Who's Tommy* (Seegerstrom Center for the Arts); *Merrily We Roll Along*, *Hair* (2009 Ovation Nominee-Set Design for Intimate Theatre) (The Chance Theater); *The Cunning Little Vixen*, *Motezuma* (Long Beach Opera); *Po Bo Tango* (East West Players). He is a graduate of the UCLA School of Theater, Film & Television (BA 2007).

**Isabella Neustadt (Production Assistant)** is an undergraduate transfer student majoring in Theatre. Sonoma State University acting credits: *How I Learned to Drive*, *A Midsummer Night's Dream*, and *Rock N Roll*.

**Erica Oneto (Asst Costume Designer)** is a third-year theatre major focusing in costume design. UC San Diego credits: *June Moon*, *Der Kaiser Von Atlantis*, Muir Musical's *RENT*, UNPF 2012: *Hallways/Domino Brain*. Sacramento Music Circus credits: *Fiddler on the Roof*, *The Little Mermaid*, and *The Music Man*.

**Mary Rochon (Costume Designer)** is a third-year MFA student. UC San Diego design credits include: *The Dybbuk*, *Hookman*, *New Directions*, *Bodies in the Park*, *winterWorks!*, *The Threepenny Opera* (ACD); and *Joe Turner's Come and Gone* (ACD). Previous to graduate school, Mary was the Resident Costume Designer for the NW Children's Theater in Portland, OR. Award winning shows include *Snow White*, *Go Dog, Go!*, *Pinocchio* and *The Wizard of Oz*. She has worked for Broadway Rose Theater Company, The Old Globe, Music Circus and Glimmerglass Opera. She has a BFA in Fashion Design from The Illinois Institute of Art - Chicago.

**Linda Vickerman (Musical Arranger and Singing Coach)** has taught singing and acting in the Department of Theatre and Dance since 1979. She has also been active as a musical director, vocal director, arranger and composer for many San Diego theatres as well as in the Department. Her coaching credits include the La Jolla Playhouse, the Old Globe, the San Diego Repertory Theatre and many other local theatres.

**Jeffrey Yang, Yen Chun (Asst Sound Designer)** is a first-year MFA student in Sound Design. UC San Diego credits: *In the Red and Brown Water* (ASD). Jeffrey has worked for TOPSOUND, a sound reinforcement company in Taiwan, where he held a position as a sound engineer and system designer for six and a half years. Jeffrey holds a BS in Hydraulic Engineering from Feng Chia University, Taiwan.

**Laura Zingle (Production Stage Manager)** is a third-year MFA student. UC San Diego: *WinterWorks!* (2012); *The Storm*, *New Directions 2011* (ASM); *A Man, His Wife, and His Hat* (BNPF 2011); *The Threepenny Opera* (ASM); *Kasimir & Karoline* (ASM). La Jolla Playhouse: *Hands on a Hardbody*. Philadelphia: *Take Me Out*, *Early in the Mourning* (Plays & Players); *The Mystery Plays*, *PlayShop Festival 2009* (PTW); among others. She has participated in Fringe Festivals in Philadelphia, Wilmington, DE and Washington, DC and is also a production electrician. BA, Mount Holyoke College. New member of Actors' Equity Association.

## Production Staff

Production Manager	Michael Francis
Asst. Production Manager/Facilities Manager	Laura Manning
House Manager	Lily Bartenstein

### props

Prop Shop Manager	Debra Hatch
Prop Shop Foreman	Will Widick
Soft Goods	Betsy Egan
Props Associates	Jeni Cheung, Jenny Fajerman

### scene shop

Technical Director	Chris Borreson
Assistant Technical Director	Mikey Schwent
Scene Shop Foreman	David F. Weiner
Master Carpenter	Michael Curtis
Carpenters	Kyle Ahlquist, Mihai Antonescu, William George, Tom Lucenti, Tyrone Meservy
Show Carpenters	Dominic DiGiovanni, Preston Spence
Scene Shop Helper	Doug Collins

### paints

Charge Artist	Joan Newhouse
Asst. Charge Artist	Victoria Erbe
Painter	Dwaine Best

### electrics

Lighting Supervisor	Mike Doyle
Master Electrician	Kathryn Sturch
Production Electrician	Matt Wilson
Electricians	Mike Lowe, Areta MacKelvie, Ramon Wenn

### costume shop

Costume Shop Manager	Susan Makkoo
Costume Shop Supervisor	Ingrid Helton
Shop Foreman/Tailor	Lissa Skiles
Draper	Sarah Hall
Master Stitcher	K. Joy Lehmann
Craft Artisan	Christine Jones
Wardrobe Supervisor	Jan Mah

### sound

Sound Supervisor	Joe Huppert
Asst. Sound Supervisor	Rachel Levine
Sound Assistant	Steve Negrete
Technician	Eric May