

CAST

(In Alphabetical Order)

Dr. Pashent	Geoffrey A. Cox
Nurse Olga / Mrs. Levinson / Woman	Susan Hammons
Thornton Gregory Sickley Esq. III	Austin Holden
Julie Akachi	Jane Lui
Glenn "Psycho" Sickone	Keala Milles
John Doe (David Levinson)	Michael Nieto
Officer Henry Payne	Albert Park
Avery Joe Frail	Michael Parrott
Mark/ Security Guard	Jason Perkins
Nurse Abby Friedman	Rachel Propst
Woman	Sylvia Trinh

THE BAND

Conductor/ Piano	Andy Ingersoll
Bass	Kevin Cooper
Guitar	Vince Cooper
Keyboards	Ryan Huber
Drums	Tom Versen

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CREW

Playwright, Composer, Producer-----	Robert Moutal
Director-----	Michael Schwartz
Music Director and Arrangements-----	Andy Ingersoll
Choreographer-----	Courtney Corey
Associate Producer-----	Andy Lowe
Stage Manager-----	Deborah Climo
Assistant Stage Manager-----	Sylvia Trinh
Scenic & Costume Designer-----	Nadja Lancelot
Sound and Projections Designer-----	Kevin Anthenill
Lighting Designer-----	Lila Lace Flores King
Props and Scenic Artist-----	Jennifer Imbler
Graphic Designer-----	Rosángela Payán
Promotional Video Production-----	Jason Segal
Marketing & PR-----	Alejandra Enciso
Assoc. Producer / Business & Financial Affairs-----	Jeff Deverett
Master Carpenter-----	Preston Spence
Carpenter-----	Ty Meservy
Carpenter-----	Seamus O'Bryan
Production Coordinator (SD Rep)-----	Chelsea Kashin
Master Electrician/Lightboard Operator (SD Rep)-----	Madelia "Dee Dee" Barraza
Lyceum Patron Services Manager (SD Rep)-----	Rojo Reynolds
Asst. Patron Services Manager (SD Rep)-----	Ahmed Dents
House Manager(SD Rep)-----	Sal Cicalese

MUSICAL NUMBERS ACT ONE

"John Doe"-----	Nurse Abby
"What's Going On?"-----	The Figments
"Locked-In"-----	The Figments
"John Doe (Reprise)"-----	The Figments
"We're Getting Married"-----	Julie, The Figments
"She's Such a Bitch"-----	The Figments
"Avery Joe"-----	Avery Joe
"You're So Mean"-----	"Psycho", Thornton, Officer
"Trees for Forests"-----	Officer
"How Much Can Something Hurt"-----	Nurse Abby
"Thornton's Ballad"-----	Thornton, "Psycho"
"Let Me Let Go"-----	Avery Joe, The Figments

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

"Second Chances"-----	Nurse Abby
"Zapped"-----	The Figments
"Blink"-----	Nurse Abby, The Figments
"Poison"-----	The Figments
"It Takes Two to Tango"-----	Julie
"Now's The Time/ Finale"-----	Company

Important Information:

Late arrivals will be seated at the discretion of the House Manager.

In the event of a fire or any other emergency, please follow the ushers' instructions. Exits are indicated by a green exit light, and ushers will direct you to the nearest exit. Physicians and parents should see the house manager to leave seat locations in the event of a medical emergency. For emergencies, call the

House Manager at 231-3586 ext 639

Photographs: The taking of photographs or the operation of any recording device in the theater is strictly forbidden. Please make sure watch alarms and beepers are turned off when you enter the theater. Smoking is permitted in the outside courtyard only.

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WHO'S WHO IN THE CAST



GEOFFREY A. COX (Dr Pashent):

Geoffrey is thrilled to be a part of the wonderful premiere of *John Doe: The Musical*. He is an accomplished Director, Actor, Playwright, Singer, Artist and Teacher with various credits throughout San Diego. He just finished Directing *Sheila: A New Rock Musical* another San Diego premiere for Grand Facade Theatre Productions (@GFacadeTheatre), of which he is also Artistic Director. Recent Directing Credits include *David & Lisa*, *The Last Five Years*, & *The Secret Garden*. Acting Credits include: *Lear (King of France)*, *Honk! (Cat)*, *Beauty & the Beast (Monsieur D'Arque)*, *Dracula: The Musical*

(Van Helsing). Playwright Credits include: *Open Mines* and *Once Upon a Dream* which is now licensed by the Walt Disney Company. He is a strong advocate of the arts and is actively involved with several children's theatre programs throughout San Diego and the outlying areas. Geoffrey would like to extend his thanks to Robert, Michael, Courtney, Andy, Deb and the whole incredibly talented Cast & Crew of this production. LYTAB!



SUSAN HAMMONS (Nurse Olga/Mrs Levinson):

Susan is excited to be working with this talented team on such a promising new show! Susan has performed all over San Diego County, including at La Jolla Playhouse, Lamb's Players, North Coast Rep and ion theatre. Favorite shows include award-winning productions of *Falsettos* (Diversions Theatre) and *A Little Night Music* (Cygnet Theatre). She has an MFA in Musical Theatre from SDSU and is a proud member of the Actor's Alliance.



AUSTIN HOLDEN (Thornton):

Austin is thrilled to be a part of this original production of *John Doe The Musical*. Other credits include: *RENT* (Mark); *Edges: A Song Cycle* (Principal Roles); *Into the Woods* (Cinderella's Prince); *The Secret Garden* (Dickon/Dr. Craven); *Curtains* (Oscar Shapiro); *Annie* (Rooster); *Godspell* (Jesus); *Beauty and the Beast* (Beast); *Forbidden Broadway* (Ensemble); *My Fair Lady* (Ensemble). Austin studied at Orange County's Musical Theatre University where he had the privilege to learn from Broadway's Matthew Morrison, Jason Robert Brown, Ryan Scott Oliver, Nicole Parker, and Stephanie Block,

to name a few. Austin would like to thank his family for their love and support. Giving all thanks to God.



JANE LUI (Julie):

Jane, a singer/songwriter by trade, she is classically trained in piano & voice with a degree from SDSU's School of Music (choral conducting). She produces her own YouTube videos (2.9 Million views) & has opened for Jason Mraz, Kate Earl, & Vienna Teng. Showcased at CMJ 2010, critics liken her to Cat Power, Fiona Apple, and Rufus Wainwright. She has played at venues such as Ford Amphitheater, The Shrine, & Walt Disney Concert Hall. Her latest record, *Goodnight Company*, received Best Recording Nominee in San Diego Music Awards 2011. New to the theatre world, her debut was playing the role of Penny in "*Dr. Horrible's Sing-a-long Blog*" (San Diego's 10th Avenue Theatre). She is super excited to play the villain & a ditz in this production of *John Doe*. She hopes you stop by and say hi to her after the show. Yes you.



KEALA MILLES (Glenn (a.k.a. Psycho)):

Keala received his Bachelor of Arts in Drama at the University of Washington where his on-stage credits include: *Woyzeck* (Andres/Pianist), *The General of Hot Desire* (Hamish/Michael), and as a musical improviser with The Collective Improv troupe. New to San Diego he is thrilled to be immersed in such a thriving theatre community and to make his musical debut as Glenn in *John Doe: The Musical*. Other local credits include: San Diego's *Dinner Detective* and *Pride and Prejudice* (Mr. Bingley/Colonel Fitzwilliam). He is also a freelance writer, songwriter and arranger, blogger, and a board member for T3 Triple Threat Youth Mentors. He would like to

thank Nick Caillier for his fierce friendship, Morie Williams for his staunch support, and his parents for... the journey.



MICHAEL NIETO (John Doe):

"Michael is excited to be a part of a new work with a great cast. He has been seen acting in San Diego as Pa Ubu (*Ubu Roi*), Rev. Baines (*Golden Child*), Van Gogh (*Gauguin the Musical*), Reporter (*Dr. Horrible's Sing Along Blog Live*), Nick (*Over the River and Through the Woods*), Fred (*Jaguarina*), Ulysses (*Troilus & Cressida*), Walter Gilman (*Dreams in the Witch House*), Zachery the Zombie Pirate (*Sea World*), and as Catfish on A&E's "*The Fugitive Chronicles*." Roles in the Los Angeles area have included: *Cyrano* (*Cyrano De Bergerac*), *Dracula* (*Dracula*), *Feste* (*Twelfth Night*), and *Mercutio* (*Romeo and Juliet*).

Michael is a graduate of UCSD, loves improv, juggles fire, was once the 6th best high school Tuba player in California, and plays a mean banjo."



ALBERT PARK (Officer):

Albert is glad to be here, and happy you're here, too! His recent roles include: Jonathan in a staged reading of *A Lonely Boy's Guide to Survival (and Werewolves)* (La Jolla Playhouse), *Lionel in Pho Donuts* (Scripps Ranch Theatre), Gabe in *A Man, His Wife, and His Hat* (MOXIE Theatre), Cuong in *The Car Plays* (Moving Arts/La Jolla Playhouse), Tieng-Bin in *Golden Child* (Chinese Pirate Productions), Bellhop in *Lend Me a Tenor* (North Coast Rep), Steve in *GAM3RS: the Play (GAM3RS)*, HYH in *Yellow Face* (Mo'olelo Performing Arts Company),

Chi-Yang in *Flower Drum Song* (SDAART). Albert is a graduate of UC Berkeley and lives with his wonderful wife, Jenny, in San Diego. He wishes to thank Robert Moutal, Michael Schwartz, and the cast and crew, for a truly memorable experience.



MICHAEL PARROTT (Avery Joe):

Michael is ecstatic to be joining the cast of John Doe for the show's debut and thanks you all for coming to see the show. Previous favorite credits include Henry - Next to Normal (Arts Off Broadway), Dorian - Dorian (Diversionary Theatre), Georg - Spring Awakening (Actors' Conservatory Theatre), Britt Craig - Parade (Grossmont College), and Michael - Underground (Scripps Ranch Performing Arts).

Tweet me (@MichaelTParrott) after the show and tell me what you thought!



JASON PERKINS (Mark/Guard):

Jason is thrilled to get the opportunity to work with everyone involved in *John Doe*. He is especially thankful to his friends and roommates for encouraging him to get back on stage. Jason attended San Diego State University for a BA in Theater with a Performance emphasis. Some of his favorite endeavors include: *The Maiden's Prayer*, *The House of Yes*, *Glass Menagerie*, *The Good Person of Szechwan*, *The Cherry Orchard* and *The Crucible*. Jason is also working on completing his first original work and hopes to have that on its feet by the end of 2013.



RACHEL PROPST (Nurse Abby):

Rach is a Colorado native who just recently moved to San Diego and couldn't be more thrilled to make her CA debut with *John Doe*. Favorite past credits include *Rabbit Hole*, *Breaking the Silence*, *Will Rogers Follies*, *Thoroughly Modern Millie* and *Jekyll & Hyde*. Rachel received her BFA in Musical Theatre from Abilene Christian University and would like to thank God, her friends and family for all their support! Thanks also to Robert and Michael for this amazing opportunity!



SYLVIA TRINH (Woman):

Sylvia earned her Bachelor Degree in Communications and minored in Theatre at the University of California, San Diego. She is living her dream and continues to work with many theatres in the San Diego area! **ion theatre Credits:** *The Mystery Plays* (PSM); *Angels in America* (ASM), a recognized production within the San Diego Critic's Circle 2011. **UCSD Credits:** *Finesse Dance Showcase 2012* (PSM), *Being Henrietta - Staged Reading* (PSM), *Bodies in the Park - BNPF 2011* (PSM), *The Threepenny Opera* (PA), *The Revenger's Tragedy* (Asst. Scenic Designer), *Danton's Death* (Spot Op.). **Other Credits:** *TedxSemesterAtSea - Morocco* (PSM), *Bye Bye Birdie* (Light Board Op.) - Mission Playhouse in San Gabriel, CA.

WHO'S WHO



ROBERT MOUTAL (Playwright/Composer/Producer)

Robert is a **15-time Emmy Award winning** TV producer with almost 25 years of experience. He has received awards for his work, both behind and in front of the camera and ranging from writing to editing, art direction, animation and directing. He is currently the V.P. Creative Services & Community Affairs for Entravision Communications' Univision, Telemundo, Telefutura, LATV, Mundo Fox and MyTV13 stations. Since moving from Mexico City to San Diego in 1998, Robert has been involved in the world of theater. He's starred in 7 plays, two of which he wrote ("**The Confession**" (2004) and "**The Show Across the Street**" (2010)) and the last also directed. Now, with "**John Doe**", Robert has stepped into the roles of Playwright and Composer as well as Producer.



MICHAEL SCHWARTZ (Director)

Michael has an MFA in theater directing from UCSD. He has taught teenagers around the world with the International Schools Theatre Association and in San Diego with the La Jolla Playhouse, the Old Globe Theatre, Playwrights Project, San Diego City Schools and Canyon Crest Academy. He also teaches undergrads at UC San Diego in basic acting and improvisation. As a director, Michael has directed around 50 productions in both educational and professional settings. He's most proud of the time he spent with the national tours of **RENT** and the three productions he's done of **WAITING FOR GODOT**.



ANDY INGERSOLL (Music Director/Arranger)

Andy is very excited to be involved in the musical "John Doe". Some of his credits include: The National Tours of: "**Footloose**", "**The Music Man**", "**Titanic**". On the Regional level, Andy has been the Music Director and Arranger for "**The Weathermen**" at the La Jolla Playhouse, orchestrations for "**Father Bingo**" (premier) at Orchestra Hall, Detroit. Locally: "**Beehive**" and "**I Love You You're Perfect Now Change**" for Theatre in Old Town, "**How to Treat a Lady**" and "**Baby**" for North Coast Rep. Over twenty shows at the Lawrence Welk Resort, including "**Evita**", "**Oklahoma!**", and "**Joseph**". Andy holds a Masters in piano performance from the University of Surrey, UK, and is working on Masters in British Literature at San Diego State University.



COURTNEY COREY (Choreographer)

Courtney is a director, choreographer, teacher, and actor. Ms. Corey was an original company member of both the Los Angeles and Chicago productions of **WICKED**, in which she performed the role of Elphaba, and was a featured soloist in the ensemble. As a Wicked company member, she has appeared on numerous television shows, including **THE TONIGHT SHOW WITH JAY LENO**, and was featured as Elphaba in the **WICKED/METRO** ad campaign throughout Los Angeles. Other acting credits include the 1st and National Tours of **RENT** (Maureen), as well as

roles at the La Jolla Playhouse, The Old Globe, San Diego Rep, North Coast Rep and others. Directing/Choreography credits include: **EVITA**, **A YEAR WITH FROG AND TOAD**, **THE TENDER TRAP**, and several productions of **RENT**. She is a recipient of the Inland Theatre League's 2011 Award for Direction and Choreography for her production of **EVITA**.



ANDY LOWE (Associate Producer)

Andy was a winner of the California Young Playwrights Contest in 1994, where his play *The Cultural Hyphen* was praised and endorsed by playwrights David Henry Hwang and Edward Albee. In 1995, he Co-founded the **San Diego Asian American Repertory Theatre** where he was the company's Producing Artistic Director. For ten years ('95-'05) he brought life to over thirty-five full stage productions, and countless staged readings. In 2001 Andy helped inaugurate San Diego's first Asian Pacific Islander American Heritage Month Festival ('01-'03).

For his work he received an official mayoral commendation, and was recognized as one of the "Top 30 most influential Asian Americans Under the age of 30" (Political Circus Magazine '01). After receiving a grant from the California Civil Liberties Public Education Program through the California State Library, Andy, with the Asian Story Theatre, developed *Dear Miss Breed* ('07) at the Lyceum Theatre, based on the award winning book by Joanne Oppenheim. Andy is currently employed with the La Jolla Playhouse where he serves as the Theatre in Residence Program Coordinator, and continues to independently develop theatrical projects through his own Chinese Pirate Productions brand.



DEBORAH CLIMO (Stage Manager)

Deborah is a graduate of Southern Illinois University Carbondale with a BA in Theater. She is a Stage Manager and Properties Master who still likes to play backstage when the opportunity arise. Originally from New York by way of Tennessee she moved to San Diego in early 2011. Some past credits include- Locally: *Raisin in the Sun* (MOXIE), The Musical *Paul Gauguin* (Asian Story Theatre) and various projects with Playwrights Project, NYC: *Count to Ten* (Group Theatre Too), Regional: The Mac-Haydn Theatre- *Crazy For You*, *Sweet Charity*,

Beauty and the Beast, *Hello Dolly*, *High Society*; Cumberland County Playhouse- *She Loves Me*, *Brigadoon*, *Crowns*, *Pirates of Penzance*, *Flight of the Lawnchairman*, *Captains Courageous*; McLeod Summer Playhouse- *Cats*, *I Love You*, *You're Perfect*, *Now Change*, among others. She would like to thank her family and friends for their insanity and is very happy to be part of this production.



LILA LACE FLORES KING
(Lighting Designer)

Lace is a graduate of San Diego State University. She is currently the Assistant Technical Director and resident Lighting Designer at the Coronado School of the Arts, and a resident Lighting Designer for Joan B. Kroc Theatre. She has recently designed Lamb's Players Theatre current production of "See How They Run".



NADJA LANCELOT
(Costume & Scenic Designer)

Nadja graduated from the prestigious UCSD Department of Theatre with an MFA in design and she also trained at the Graduate School of Film and Theatre at UCLA. She works in film as well as theatre having served as art director on

several **Disney productions** filmed locally in San Diego; The Jennie Project and Moto-crossed. Other film credits include the Academy Award winning **Traffic**, as well as **For the Boys** and **K-9**. Theatre productions include "Having Our Say" at the La Jolla Playhouse, "Wedding on the Eiffel Tower" at the San Diego Rep., "The Painting" at the San Diego Rep., "Why We Have a Body" at the Diversionary Theatre, "Macbeth", "Mad Forest", and "Don Juan" at UCSD. More recent collaborations with our dear friend and brilliant director Michael Schwartz have included "The Oresteia", "The King Stag" and "Batboy" at The Envision Theatre. Nadja has won acclaim for several of her inspired designs including the **San Diego Playbill "Billie" Award for Outstanding Costume Design** for "The Wedding on the Eiffel Tower" as well as the **National Youth Theatre Award for Outstanding Costume Design** for "The King Stag".



KEVIN ANTENILL (Sound and Projections Designer)

Kevin is a San Diego-based Sound Designer/Composer who's worked with the San Diego Repertory Theatre, USD's acting MFA program, Moxie Theatre, The Old Globe Theatre, and is an Associate Artist at Diversionary Theatre. Check out his website at www.KevinAnthenill.com

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A Dancer's Journey
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Co-Directed by Andy Lowe & Rhys Green
Nominated for a Bravo SD Award



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ALEJANDRA ENCISO (Marketing & PR)

Alejandra started her journey in PR and Marketing in 2004 at TV Azteca in Tijuana for three years and in Mexico city for 1 year. She's the Binational Consultant for Broadway San Diego since 2010, and has helped promote Broadway musical touring shows like "Wicked", "Mamma Mia", "West Side Story", "Cats", "Mary Poppins", "Memphis", "Jesus Christ Super Star", "In The Heights" and many more. In 2012, she started consulting for The California Ballet Company promoting their 2012-2013 season which includes "Dracula" and "The Nutcracker". "It is happy and exciting to be a part of such an interesting project as "John Doe", looking forward to it!"



SYLVIA TRINH (Assistant Stage Manager)

Sylvia earned her Bachelor Degree in Communications and minored in Theatre at the University of California, San Diego. She is living her dream and continues to work with many theatres in the San Diego area! ion theatre Credits: The Mystery Plays (PSM); Angels in America (ASM), a recognized production within the San Diego Critic's Circle 2011. UCSD Credits: Finesse Dance Showcase 2012 (PSM), *Being Henrietta* - Staged Reading (PSM), *Bodies in the Park* - BNPF 2011 (PSM), *The Threepenny Opera* (PA), *The Revenger's Tragedy* (Asst. Scenic Designer), *Danton's Death* (Spot Op.). Other Credits: *TedxSemesterAtSea - Morocco* (PSM), *Bye Bye Birdie* (Light Board Op.) - Mission Playhouse in San Gabriel, CA.



JEFF DEVERETT (Assoc. Producer/ Business & Finance Affairs)

Jeff began his career in production and distribution in Canada in 1987 with **BARNEY** when it first came to market. He then branched off into other properties including *Franklin the Turtle*, *Rolie Polie Olie* (Disney), and *Spiderman* (animated series 200) - all of which were tremendously successful. From 1999 - 2003 Jeff produced 40 episodes of an original preschool show called **RICKY'S ROOM**. Jeff has also Executive Produced two feature films, "**King of the Camp**" and "**My Brother's Keeper**" as well as two original musicals. He holds an LLB from Osgoode Hall Law School in Toronto, Canada and a BA in Commerce and Computer Science from the University of Toronto.