

A HAMMER, A BELL, AND A SONG TO SING

WRITTEN BY TODD SALOVEY

WITH VAUGHN ARMSTRONG, DAVE CROSSLAND, AND JIM MOONEY

DIRECTED BY TODD SALOVEY

NOVEMBER 3 - DECEMBER 2, 2012

On the Lyceum Stage

Musical Director/Arranger..... Bruno Louchouart
 Scenic Designer..... Giulio Cesare Perrone
 Costume Designer..... Mary Larson
 Lighting Designer..... Kristin M. Hayes
 Projection Designer..... Victoria Petrovich†
 Sound Designer..... Tom Jones
 Dramaturg..... Danielle Ward
 Stage Manager..... Jennifer Kozumplik*
 Assistant Stage Manager..... Lauren Dougharty
 Assistant Projection Designer..... Omar Ramos

THE CAST

Vaughn Armstrong*
 David Crossland*
 Jim Mooney*
 Lisa Payton*

"Permission to use excerpts of "Alabanza: In Praise of Local 100" granted by poet Martin Espada."



*Member of United Scenic Artists, Local USA-829 of the IATSE.



*Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.



VAUGHN ARMSTRONG has a career spanning decades of stage, television, and film. At the Old Globe he was

Brutus in *Julius Caesar*, Bolingbroke in *Richard II*, Macduff in *Macbeth*, and many more. He's appeared often at The Music Center in L.A. and at regional theatres across the country. He's done at least 100 television shows including *Mad Men*, *C.S.I.*, *Desperate Housewives*, *West Wing*, and *NYPD Blue*. He is best known for his many roles in *Star Trek*, the last role being Admiral Forrest in *Star Trek: Enterprise*. He's been the artistic director of two theatres, the father of two sons, and is a Vietnam Veteran.



DAVE CROSSLAND entered the theatre world in this very room in the workshop production of this very show in January 2012.

It was his first-ever theatre audition. Since then, he's starred as LAPD Chief Daryl Gates in the Katselas Theatre Company's *Twilight: Los Angeles 1992*, and played a distraught father on The Learning Channel. Dave has performed with Kenny Loggins, America, Rosanne Cash, and Shawn Colvin. His album "Pearl" outranked Bruce Springsteen in the Boston Herald. "Mother Country," his new CD, coming in February 2013, celebrates the music of Dave's late mentor and San Diego native, John Stewart of The Kingston Trio.



JIM MOONEY has enjoyed a long-time association with San Diego REP and is happy and grateful to be back. Heard most

recently on guitar for the REP's production of *The Great American Trailer Park Musical*. Jim has also performed in the REP's *Superior Donuts* (Arthur understudy).

Storyville (banjo, guitar), *The Threepenny Opera* (Sawtooth Bob, banjo, guitar, lap steel) as well as *Pump Boys and Dinettes* (LM), and *Mixtape* (guitar) at The Lamb's Players Theatre, and *Little Shop of Horrors* (guitar) at Cygnet Theatre.



LISA H. PAYTON

Credits include:

Respect: A Musical Celebration Of Women –The San Diego Tour 2012, *The Threepenny*

Opera, *Intimate Apparel* (NAACP Image Award), *A Christmas Carol*, *da KINK in my HAIR* (NAACP Image Award), *Crowns* (San Diego REP), *Honey Bo and The Goldmine* (La Jolla Playhouse), *Beehive: The '60s Musical* (Theatre Under The Stars in Houston, TX; Country Dinner Playhouse in Denver, CO; Miracle Theatre Productions/Theatre In Old Town in San Diego, CA), *Boomers* (Lamb's Players Theatre), *Little Shop Of Horrors*, *Big River* (CYC Theatre Group), "Etta James" at House Of Blues, and many other stage, television, radio, voice over, and producer credits.

BRUNO LOUCHOUARN

(Musical Director/Arranger) has had his music and multimedia works performed nationally and internationally including: *A Weekend with Pablo Picasso*, with Culture Clash's Herb Siguenza (San Diego REP, The Alley Theatre, LATC, Centre Rep Theatre); *Surf Orpheus*, a musical, UCSD & Getty Villa; *Agamemnon*, with Tyne Daly, Getty Villa; the 12-hour film *Day For Night*, GLOW 2010, Santa Monica; *Transatlantyk International Film Festival*, Poland; *Rain After Ash*, an immersive multimedia work in the Pacific Asia Museum, in collaboration with writer/director Corey Madden and media artist Jason Thompson commissioned by AxS Festival, Pasadena; *The Language Archive*, East West Players; *Night Falls*, ODC San Francisco.

GIULIO CESARE PERRONE (Scenic Design) began his career in his native Italy where he directed and designed mainly

for the theatre. He recently co-founded the Inferno Theatre Company whose first show, *Galileo's Daughters*, premiered in September 2010. Giulio received a 2000 Pew National Artists Residency grant for his adaptation of Milton's *Paradise Lost*, and a 2002 Pew-Theatre Communications Group grant for his adaptation of *The Memoirs of Jacques Casanova*. Giulio has worked for theatres and opera companies including San Diego REPertory Theatre, San Jose Repertory Theatre, Festival Opera, Dell'Arte, Opera San Jose, California Shakespeare Festival, TheatreWorks, Travelling Jewish Theatre, Marin Theatre Company, and Alley Theatre.

MARY LARSON (Costume Design)

Recent works for San Diego REPertory Theatre include: *The Road to Mecca*, *Hairspray*, *Doubt*, *The Blessing of a Broken Heart*, *Hamlet*, *Spunk*, *The Dybbuk*. For The Old Globe: *Hold Please*, *Lobby Hero*, *The Intelligent Design of Jenny Chow*. La Jolla Playhouse: 2005 POP Tour: *Bay and the Spectacles of Doom*, *A Feast of Fools*. For New Village Arts: *Death of a Salesman*, *Summer and Smoke*, *Picasso at Lapin Agile*, *Time Flies*, *Bulrushes*, *Golden Boy*, *Dancing at Lughnasa*. For North Coast Repertory Theatre: *Little Women*. Mary holds an MFA in Theatre from the University of California, San Diego.

KRISTIN M. HAYES (Lighting Design)

A Boston-based designer for several years, Kristin is delighted to return to her hometown. Her design credits include UCSD: *The Dybbuk*, *Salamander Leviathan*; Fiddlehead Theatre: *Crazy for You*, *Fiddler on the Roof*, *Funny Girl*. Shakespeare Now!: *Macbeth*, *Romeo & Juliet*. NYC Fringe: *Fourteen Flights*. Boston Experimental Theatre: *The Other Woman*, *Crying Deer*. She has also designed numerous concerts for the Jeannette Neill Dance Studio, Green Street Studios, Joanne Langione Dance Center, and the Boston Gay Men's Chorus. She holds a BFA in Theatre Design/Technology from Emerson College and is a current MFA Theatre Design candidate at UC San Diego.

VICTORIA PETROVICH (Projection Design) Previous San Diego REP collaborations include: *A Weekend with Pablo Picasso*, *The Who's Tommy*, *In the Next Room or the vibrator play*, *The Good Body*, *The Clean House*, *Taking Flight*, *Restless Spirits*, *Corridos REMIX*, *Latinologues*, *Bandido!*, *The Women*, *Spunk*, *Burning Patience*, *Latins Anonymous*, *Man of the Flesh*, and *Six Women with Brain Death or Expiring Minds Want to Know*. Current projects include designs for *In the Wake*, *A Wrinkle in Time*, and Eleanor Antin's *Before the Revolution* for the Pacific Standard Time Festival at the Hammer Museum in L.A. Victoria teaches Design/Digital Media in the Theatre & Dance Dept. at UCSD.

TOM JONES (Sound Design) is the resident sound designer and audio supervisor for San Diego REPertory Theatre. Previous SD REP design credits include: *The Great American Trailer Park Musical*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Superior Donuts*, *Storyville*, *The Road to Mecca*, *Hairspray*, *boom*, *The Seafarer*, *The Threepenny Opera*, *The Princess and the Black-Eyed Pea*, *The Good Body*, and *Sweet 15*. Other shows include: *Jazz Queens Cast Blue Shadows* (Common Ground Theatre); *The Listener* (Moxie Theatre); *Prelude to a Kiss* (New Village Arts); *Humble Boy* (NVA); *Seussical the Musical* (J*Company, Lawrence Family JCC); *Joseph and the Technicolor Dreamcoat* (J*Company).

DANIELLE WARD (Dramaturg) joined San Diego REPertory Theatre a year ago as Literary Manager. Last season she served as the dramaturg on the workshop production of *A Hammer, A Bell, and A Song to Sing*. This season, she also worked as co-dramaturg for all six of the National New Play Network's Rolling World Premiere productions of *The Exit Interview*. She studied Theatre at the University of California at Irvine, with an emphasis on playwriting and followed up with an MFA in Creative Writing from Eastern Washington University.



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SAM WOODHOUSE
(Co-Founder, Artistic Director).

Mr. Woodhouse co-founded San Diego REPertory Theatre with D.W. Jacobs in 1976, and has since served as its Producing and Artistic Director. He has worked as a director, producer, or actor on more than 250 REP productions. Mr. Woodhouse has performed as an actor on the REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of *Stravinsky's L'Histoire du Soldat*. His most recent directorial work with the REP includes: *The Exit Interview*, *Tortilla Curtain*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Superior Donuts*, *Hairspray*, *Boom*, *The Threepenny Opera*, and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patti Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. Mr. Woodhouse is the founder of the REP's Calafia Initiative, a multi-disciplinary artistic initiative that brings together unlikely partners to create new works that speak to the future of our bi-national region. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



TODD SALOVEY
(Associate Artistic Director) is in his 20th season as the REP's Associate Artistic Director.

Mr. Salovey has directed many acclaimed REP shows including *A Hammer, A Bell*, and *A Song to Sing*, *The Road to Mecca*, *A Weekend with Pablo Picasso*, *Doubt*, and *The Blessing of a Broken Heart*, which he also adapted, *Brooklyn Boy*, the world premiere of Yehuda Hyman's *The Mad Dancers*, *Hamlet* starring Jefferson Mays,

Uncle Vanya, and *Death of a Salesman* starring Michael Genovese, Edward Albee's *Who's Afraid of Virginia Woolf?*, *King Lear*, *The Illusion*, *The Dybbuk*, *The Imaginary Invalid*, *Three Hotels*, and *A Christmas Carol*. He is on the acting faculty at the University of California, San Diego, where he has directed *Six Characters in Search of an Author* and *Stage Door*. Mr. Salovey is the Artistic Director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary artistic forms. He produces many REP Surround Events, including Talkin' Theatre with Todd. Todd is married to Diane Boomer and is the very proud dad of Leah and Aryeh. tsalovey@ucsd.edu.



LARRY ALLDREDGE
(Managing Director)
Former REP Board of Trustees member and theatre devotee Larry Alldredge joined the

REP staff in January 2008 as Managing Director. Larry retired as Vice President of technology at QUALCOMM where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have travelled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana where he worked both on and offstage.



JOHN ANDERSON
(Production Manager)
joined the REP as Production Manager in 2003. Before joining the REP, John man-

aged productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school, John has worked as an actor, director, designer, and collaborator with theatres in Chicago, Minneapolis, Norfolk, San Francisco, Dallas, and

San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the Founding Artistic Director of Summer Shakes in Virginia Beach, Virginia.



LORI SCHICK
(Director of Institutional Development)
oversees marketing and development operations at the REP.

A graduate of the MBA program at San Diego State University, Lori served as Marketing Director at INTAR in Manhattan and at Virginia Stage Company in Norfolk, Virginia. As a fundraiser she ran six successful annual resource campaigns for the Hampton Roads Chamber of Commerce and served as a Major Gift Officer for Old Dominion University.

WARNING!

**HARD HAT
REQUIRED
BEYOND
THIS POINT.**

Construction continues on our new Creative Studio in Chula Vista, home to all our rehearsals and production departments. It will be the birthplace of all REP work. And you can be a part of it. Stay tuned...