

Costume Design
JEANNE BARNES REITH ■

Lighting Design
NATHAN PEIRSON ■

Set Design
MICHAEL MCKEON ■
*based on an idea by
Jacqueline & Richard Penrod*

Technical Engineer
BRENDAN FARLEY ■

Original Music
KEVIN O'DONNELL

Sound Design
DEBORAH GILMOUR SMYTH ■

Properties Design
MICHAEL MCKEON ■

Production Stage Manager
MARIA MANGIAVELLANO ■ ▲

PRODUCTION STAFF

Director of Production: Nathan Peirson
Scenic Shop Foreman: Brendan Farley
Technicians: Joshua Longfellow,
Steve Longfellow, Sam Ibrahim,
Nate Suslovic
Master Electrician: Michelle Miles
Audio Master: Patrick Duffy
COSTUME SHOP

Assistant Designer, Head Patternmaker: Jemima Dutra
Wardrobe Supervisor, Crafts: Virginia Longfellow
Cutter, Stitcher: Juliet Czoka

Wigs and Hair Piece Design: Jacinda Fischer,
Mens Cuts and Dyes: Denny Barnes

Stitcher: Jo Clare Longfellow
Wig Design: Coni Brugman

Patron Services Director

& Usher Coordinator for The Horizon Grand
Deborah Gilmour Smyth

Box Office Manager: Susan Campbell

Encores! Assistant Manager: Kathleen Galvin

Usher Coordinator: Connado

Caitie Grady

Patron Services Staff

Jesse Abeel, Megan Buff, Elizabeth Byrd,

Dan Caldwell, Kathleen Galvin, Nancy Snow Carr,

Sherry Evans, Cynthia Gerber, Caitie Grady,

Amanda Graham, April Henry, Luke Jacobs,

Lauren King, Sydney Longfellow, Emilie MacDonald,

Elise McClellan, Donna McDaniel, Matt Meads, Victoria

Piccone, Brandy Rowe, Jennifer Sears

VOLUNTEER SUPPORT

Nancy Helsper & SRO, John Pauter,

Shirley Ellen, The Thursday Club

Robert Smyth

Producing Artistic Director

Kerry Meads

Associate Artistic Director

Deborah Gilmour Smyth

Associate Artistic Director

Around the World in 80 Days

by Laura Eason
adapted from the novel by Jules Verne
directed by Robert Smyth ■

ENSEMBLE

PHILEAS FOGG **LANCE ARTHUR SMITH ■▲**

PASSEPARTOUT **BRYAN BARBARIN ■**

KAMANA Aouda **KAJA AMADO DUNN ■**

INSPECTOR FIX **JON LORENZ ■**

JAMES, NAIDU, MUDGE, **JESSE ABEEL ■**

LIVERPOOL POLICEMAN

AND OTHERS

STUART, JUDGE, BATLUCAR, **JOHN ROSEN ■**

COLONEL PROCTER AND OTHERS

FLANAGAN, SUEZ, **BRIAN RICKEL ■**

BOMBAY & HONG KONG CONSUL,

CALCUTTA POLICEMAN, SPEEDY

AND OTHERS

FLOWER SELLER, SINGH, CLERK, **CAITIE GRADY ■**

VON DARIUS AND OTHERS

SETTING

1872

London, Dover, Calais, Brindisi, Suez, Bombay,
Calcutta, Yokohama, Hong Kong, San Francisco,
New York, London

There will be a 15 minute Intermission
Refreshments sold in the lobby and ENCORE! cafe

Choreographer: April Henry
Fight Director: Lance Arthur Smith
Dialect Coach: Jillian Frost

Understudies: Patrick Duffy, Caitie Grady
Special Thanks to Sukhveer at Bombay Fashions
Laura Eason's adaptation was commissioned and first produced
at Chicago's Lookingglass Theatre in 2008

■ Lamb's Players Staff Member ● Lamb's Players Associate Artist

▲ Member Actors' Equity Association

Produced by Special Arrangement with Samuel French

PROFILES



Jesse Abeel (Ensemble) is a member of Lamb's 2012 Acting Company and a graduate from CSU Fullerton with a BFA in Musical Theatre. Lamb's credits include: *The Servant of Two Masters*, *The Music Man*, *Till We Have Faces*, *The Book of the Dun Cow*, *The Glory Man*, *Smoke on the Mountain*, several seasons of Lamb's annual holiday celebration *An American Christmas*, and several seasons of Lamb's Educational Outreach (*The Road Crew*). CSUF: *Miss Saigon* (Chris), *As You Like It* (Orlando), *Romeo & Juliet* (Paris). To my beloved wife and family, thank you for your constant love and support.



Bryan Barbarin (Passepartout) Bryan's credits at Lamb's Players include *The Music Man*, *The Book of the Dun Cow*, *The Glory Man*, *Harvey*, *An American Christmas*, *Godspell*, *The Fantasticks*, *Hello, Dolly!*, *Mix It Up* and *Hip Pocket* (Lamb's Educational Outreach) Regional: *Man of La Mancha*, *Parade* (Cygnet Theatre), *The Threepenny Opera* (Crooked Finger Jake), *Joseph and the Amazing Technicolor Dreamcoat* (Judah), *Slideshow* (Jake), *Dreamgirls* (Jerry), *La Posada Mágica* (Eli/Buzzard), *Christmas is Coming Uptown* (Christmas Past), *Ragtime* (Gang Member), *The Wizard of Oz* (Winkie), and *Little Shop of Horrors* (Audrey 2). Voice-Over: *Legends*, *Spellforce 2*, and *Runaway 2*. He would like to thank his family and friends for their constant support.



Kaja Amado Dunn (Kamana Aouda) has performed in over 40 shows and is currently on faculty in the Theatre Dept of Cal State San Marcos. Previous Lamb's work includes *Brownie Points*, the Educational Touring Company, *One for the Road*, and the *Best Christmas Pageant Ever*. She was recently seen in Moxie Theater's *A Raisin In The Sun* (Benethea). Other favorite roles include *Gilson Girl* (Moxie), *West LA's Vagina Monologues*, playing a blues singing chicken in Canada, and performing in a circus. Kaja's other credits include World Vision, NASA, Princess Cruises and most recently she was the face of an international Western Union campaign. Kaja has her MFA in acting and directing. She also teaches for Playwrights Project, Young Audiences, and has toured with Ya Tong Theatre in Taiwan. Offstage Kaja enjoys the role of wife to Matt and mommy to her "Favorite Boy" Ian.



Caitie Grady (Ensemble) is a happy member of the Lamb's Players 2012 Acting Company. LPT: *Joe vs the Volcano*, *The Servant of Two Masters*, *The Book of the Dun Cow*, *The Glory Man*, *Festival of Christmas: The Spirit of Christmas Present*, *An American Christmas*, and understudy for *Mixtape*, *Brownie Points* and *The Music Man*. Elsewhere: *Emancipated* (reading - *The Old Globe*); *The Children's Hour* (Carlsbad Playreaders); *Working* (Metro Stage Company, Boston); *Landscape of the Body*, *Hotel Nepenthe*, musical director/pianist for *Falsettos* (Boston Conservatory); *The Eight: Reindeer Monologues* (6th @ Penn); *The Willows* (La Jolla Stage Company). Caitie received her BFA from the Boston Conservatory and is the narrator of *AlcoholEdu*, an online alcohol abuse prevention program used on more than 500 college and university campuses nationwide.



Jon Lorenz (Inspector Fix) Storyteller. Studied directing/music at CSU Fullerton/Chapman University. Composes music/lyrics for youth musicals produced nationally. LPT Resident Artist: *Amadeus*, *Voysey Inheritance*, *Inspector Calls*, *Winslow Boy*, *Detective Story*, *Hamlet*, *Joseph*, *Secret Garden*, *Smoke On the Mountain*, *Chaps*, *Festival of Christmas* (12 and counting!). Co-creator of *Mixtape* (book, musical arrangements). *Alice* (book, music, lyrics) - part of the 2005 ASCAP/Disney Musical Theater Workshop & staged at NYU in 2010. Original songs/arrangements: *Festival of Christmas 2007-12*, *Traditions of Christmas* (CCT). Score/sound design: *Ideal Husband*, *The Hit*, *Room Service*. LPT Musical Direction/Supervision: *Mixtape*, *Gyps & Dolls*, *Joe Vs the Volcano*, *Fantasticks*, *Hometown Christmas* and *Festival of Christmas 2007-12*. Directing: *Mix It Up*, *Athens High* (LPT), *Love's Fire*, *Scaffolding* (CSU Fullerton), *Alice*, *7 Brides for 7 Brothers*, *Annie Get Your Gun*, *Bye Bye Birdie* (CCT). Old Globe: *A Room With a View*, *Scottsboro Boys* (Music Assistant). To the best life-travelers, Julie & Hudson: I'd go around the world for you.



Brian Rickel (Ensemble) is excited to be back on stage with the Lamb's Players family. Previously seen as *Baw* in *Joe vs. The Volcano*, he is happy to be on another great adventure. Favorite roles include Martin Dysart in *Equus*, Stanley Kowalski in *A Streetcar Named Desire*, John in *Sailor's Song* and William Barfee in *The 25th Annual Putnam County Spelling Bee*. With love and thanks to Jasmin for her patience and undying support. Brian is on faculty at Grossmont College in the Theatre Arts Department. CSU Fullerton (BA, MFA).



John Rosen (Ensemble) is happy to be back performing at Lamb's Players with so many good friends. Lamb's: *Joe Vs. The Volcano*, *Guys & Dolls*, *The Music Man*, *Harvey*, *The Fantasticks*, *Room Service*, *The Winslow Boy*, *American Rhythm* and *Charley's Aunt*. REGIONAL: *A Catered Affair* and *The Constant Wife* for The Old Globe; LOCAL:

Ella and A Funny Thing Happened on the Way to the Forum for San Diego Rep; *Musical Comedy Murders of 1940* and *To Forgive, Divine* for North Coast Rep; *Bunbury*, *The Long Christmas Ride Home*, and *Looking for Normal* for Diversionary; and other shows in the distant past for Sledgehammer, Bowery, and Gaslamp Quarter Theatres. Have I told you my secret today.



Lance Arthur Smith (Phileas Fogg) for LPT: *The Servant of Two Masters*, *Till We Have Faces*, *The Music Man*, *The Book of the Dun Cow*, *Mixtape*, *Harvey*, *An Inspector Calls*, *Godspell*, *Room Service*, *The Light in the Piazza*, *The Voyage Inheritance*, *Hello Dolly*, *Susan and God*, *Joseph...*, *The Secret Garden*, *Life X 3*, *American Rhythm*, and *An*

American Christmas. San Diego: *Bed and Sofa* (Cygnets), *My Fair Lady* (Starlight), *Guys and Dolls* (Moonlight), *Intimate Apparel* (San Diego Rep), *A Piece of My Heart* (Moblelo). LA and Regional: *The Unsinkable Molly Brown*, *Grease*, *Carousel* (PCPA Theaterfest), *Julius Caesar* (Kingsmen Shakespeare), *The Merry Wives of Windsor*, *The Merchant of Venice*, *Return to the Forbidden Planet* (ARK), *Forever Plaid* (Glendale Centre), *Aladdin* (Disney California Adventure). Proud Member, Actors' Equity Association. His play, *THE TWO WISEMEN OF LAS CRUCES*, can be seen in Cygnets' Playwrights in Process series this November. Delighted to share the journey with Colleen, Scottie, and Eloise/Loki.



Laura Eason (Author) is the author of more than fifteen full-length plays, both original work and adaptations, and numerous short plays. They include: *Area of Rescue*, *The Undeniable Sound of Right Now*, *The Vast In-Between*, *The Adventures of Tom Sawyer*, *Around the World in 80 Days*, and *A Tale of Two Cities*. Productions:

Sydney Theatre Company, Australia; New Victory, Steppenwolf Theatre, Lookingglass Theatre, Hartford Stage, Humana Festival, KC Rep, St. Louis Rep, Denver Center, and Baltimore CENTERSTAGE, among others. Current and past commissions include Ambassador Theatre Group (UK), Denver Center, Arden Theatre, Two River, and Writers Theatre. Her plays are published by Smith & Kraus, PlayScripts, Broadway Play Publishing and DPS. In New York, Laura is an Affiliated Artist of New Georges and an alumna of the Women's Project Playwright's Lab. For six years, she was the Artistic Director of Looking-

glass Theatre Company, recipient of the 2011 Regional Theatre Tony Award, and is still an active Ensemble Member. Originally from Chicago, she lives in Brooklyn, NY. More information is available at her website: www.lauraeason.com.



Robert Smyth (Director) is the Producing Artistic Director of Lamb's Players Theatre. Moving to San Diego from the East Coast in 1976, he joined the staff of Lamb's Players (at the time a touring performing arts company based in El Cajon) with a vision to build a professional resident repertory company. Lamb's Play-

ers opened its first resident theatre in National City in the spring of 1978. In 1994, the company moved its resident stage to Coronado. Now San Diego's third largest professional theatre, it continues to maintain one of the region's few resident acting ensembles. The company's mission is "to tell good stories well." As Artistic Director and CEO, Smyth's hats include that of administrator, director, actor, and occasional playwright. He has directed over 100 productions, including many world and regional premieres. He has also toured internationally with a one-man performance of Aldyth Morris's *Damien*, the powerful story of the renegade priest who stood up to the church and the government for the lepers confined on the island of Molokai. He and his wife, actress/director Deborah Gilmour Smyth, recently received a joint "lifetime achievement" Patti Award.



Jeanne Barnes Reith (Costume Design) *Around the World in 80 Days* marks Jeanne's 132nd production in 22 years as an Associate Artist & Resident Designer at Lamb's. Jeanne's creative work has achieved Theatre Critics Awards such as the Craig Noel, KPBS Patti, and Billie Awards, the most

recent being a Craig Noel for *Servant of Two Masters*. Other award-winners: *An Ideal Husband*, *A Woman of No Importance*, *Till We Have Faces*, *The Boy Who Fell Into a Book*, *Joyful Noise*, *Tarantara!* *Tarantara!*, *Dr. Faustus*, *The Winslow Boy*, and *Metamorphoses*. In 2008 Jeanne was presented a Patti Award for her entire season of productions including *Hello, Dolly!*, *The Voyage Inheritance*, *The Hit*, *Boomers*, *The Light in the Piazza*, *Festival of Christmas: Angel's Arms* and *An American Christmas*. "Theatre is a collaborative art. The team wins awards." - Jeanne Reith



Nathan Peirson (Lighting Design) a graduate of Biola University, is Lamb's Director of Production. He has designed lights for many productions including *The Book of the Dun Cow*, *The Light in the Piazza*, *The*

Secret Garden, *Enchanted April*, *Joseph and the Amazing Technicolor Dreamcoat*, *Life X 3*, *Metamorphoses*, *The Hunchback of Notre Dame*, *Boomers*, *Till We Have Faces*, *The Great Divorce* and *Dracula*. He is also a busy actor, photographer and musician. As a performer Nate has been seen in such productions as *Tintypes*, *The Wind In The Willows*, *Alice In Concert*, *Festival of Christmas*, and *An American Christmas*.



Michael McKeon (Scenic and Prop Design) is an avid Photographer, Videographer, Painter, Sculptor and "maker of things." Michael is honored to work with Lamb's as a Craft Master, Scenic Designer, Scenic Artist, Multimedia Designer, Stage Manager, Properties Designer and Front of House Associate for various shows including *The Book of the Dun Cow*, *Steel Magnolias*, *The Glory Man*, *Mixtape*, *Harvey*, *Smoke on the Mountain*, *The Rivalry*, *An Inspector Calls*, *Pump Boys and Dinettes*, *An American Christmas*, *Festival of Christmas*, *Leaving Iowa*, *Godspell*, *The Fantasticks*, *The Glass Menagerie* and *The Light in the Piazza*. Other scenic design credits include: *Killer Joe* - San Diego Theater Critics Circle Award (Compass), *Side Man* (Diversionary).



Brendan Farley (Technical Engineer) If you have been to Lamb's in the past 4 years, you have seen his handiwork as the Shop Foreman, where he has teamed up with the dynamic Nate Peirson and the illustrious Longfellow Brothers on all things scenic from *A Light in the Piazza* through *See How They Run*. He made his debut onstage at Lamb's Players in the recent production *See How They Run*. Before coming to Lamb's, he worked as an actor in Chicago and New York. His wife Katherine especially enjoyed his performances in *The Rivals* with City Lit Theatre, as Capt. Jack Absolute, and in *Picnic* with The Griffin Theatre, as Alan, both in Chicago.

Kevin O'Donnell (Composer) is glad to be part of this production. Based in Chicago, he worked on the original production of Laura Eason's *80 Days* at Lookingglass Theatre. In addition to numerous projects with Lookingglass, he is an Artistic Associate with The Hypocrites, a company member with The House Theatre of Chicago, and has worked with Steppenwolf, The Court, Chicago Shakespeare, Redmoon, and TimeLine amongst many others. He has received 9 Jeff Awards (Chicago's Theatre award), and 2 consecutive After Dark Awards (Outstanding Season). Regionally: A.R.T., Stoneham Theater (Boston); A.C.T. (San Francisco); Kansas City Rep; Baltimore CenterStage; First Stage (Milwaukee); Stages Rep (Houston); The Arscht Center (Miami); and St. Anne's Warehouse, DTW. The Cherry Lane, and 59E59 in New York. He is also a drummer.



Deborah Gilmour Smyth (Sound Design) has been a member of the Lamb's Players resident ensemble since 1979 and is now an Associate Artistic Director. Originally from the East Coast, she has lived all over the United States and went to school at San Francisco State University where she studied music and theatre. One of San

Diego's most active performers with over 120 productions to her credit, she is a two-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award for Outstanding Female Performance in a Musical: for her performance as "Mother" in *Ragtime* at Starlight Musical Theatre, and for her role of "Margaret Johnson" in *The Light in the Piazza* at Lamb's Players. She has performed in over 120 productions here. She recently played "Mrs. Lovett" in *Sweeney Todd* at Cygnets Theatre. Deborah enjoys the opportunity to be involved in an ensemble that promotes the integrity of story and the craft of the art over the celebrity of the individual. Deborah and her husband, Producing Artistic Director Robert Smyth, make their home in Coronado.



Maria Mangiavellano (Stage Manager) has stage managed the world premiere of *Mixtape*, in addition to *An Inspector Calls*, *Enchanted April*, *Godspell*, *The Glass Menagerie*, *Room Service*, *Boomers* (x 2), *The Voyage Inheritance*, *The Secret Garden*, *An American Christmas* (x 6), *American Rhythm*, *Metamorphoses*, *Dial M For Murder*, *South Pacific*, *The Great Divorce*, *1776*, *Dr.*

Faustus, *The Glass Menagerie*, *Room Service*, *The Fantasticks*, *Joyful Noise*, *Hello, Dolly!*, *An Ideal Husband*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Festival of Christmas*. Elsewhere she has stage managed *Travesties*, *The Importance of Being Earnest*, *Cabaret*, *Pigeon*, and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Amphitheatre. She has also stage managed for San Diego Rep, La Jolla Playhouse, the Gaslamp Quarter Theatre Company, and the Berkeley Shakespeare Festival. She holds an MFA from UCSD.

LAMB'S CABARET

SUN, NOVEMBER 11

7-9pm • doors open at 5:30
for drinks and dining

AUTUMN LEAVES - A Celebration of Fall

Our November Cabaret is a celebration of Fall
Classic Standards, Jazz, Gospel, and great Broadway tunes.

at ANTHOLOGY
San Diego's Premier Music & Supper Club
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