

## WELCOME

On behalf of the artists, board and staff, we are happy to have you here!

The journey you are about to join started over a year ago with a conversation James Vasquez and I had while I was first interviewing to join you as Executive Director. We talked a lot about Diversionary's future, the thriving San Diego theatre community, and the creative ways we could tell our stories. Eventually we asked each other "what show have you always wanted to do?" and immediately came up with the same answer - *Pippin*!

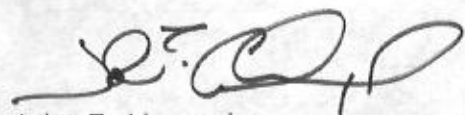
We were both drawn to the challenges and possibilities of telling this epic search for big meanings in our intimate space with a small company of actors. James took that initial discussion beyond my wildest dreams and created an amazing, ambitious and contemporary vision.

In addition to James (and the rocking actors and musicians!), it's the design team that really made this journey possible. Over the past year, we've intentionally put an increased focus on the theatre designers who call Diversionary and San Diego home. Starting with the new "Focus on..." section in this program, we are eager to give you a little more in-depth peek at these artists and their craft.

Please also join me in thanking some wonderful people who helped make this ambitious production possible. You'll read more about Creative Fund donors Pat Shank and Darrell Netherton and Robert Wheeler, but I want to extend a personal thanks to them for the tremendous encouragement, generosity and support they've shown Diversionary and me.

Whether you are a long-time fan of *Pippin* - or new to the musical - you are in for an extraordinary journey.

Have fun!



John E. Alexander  
Executive Director



# DIVERSIONARY THEATRE

Presents

# PIPPIN

MUSIC & LYRICS  
**STEPHEN SCHWARTZ**

BOOK  
**ROGER O. HIRSON**

DIRECTED AND CHOREOGRAPHED BY  
**JAMES VASQUEZ\***

WITH  
**MEGAN CARMITCHEL, ANDY COLLINS, COURTNEY COREY\*,  
TONY HOUCK\*, LUKE JACOBS, WENDY MAPLES,  
LOUIS PARDO\* AND HUNTER SCHWARZ**

MUSICAL DIRECTION  
**CHARLIE REUTER**

SCENIC DESIGN  
**SEAN FANNING**

COSTUME DESIGN  
**SHIRLEY PIERSON**

PROPERTIES DESIGN  
**DAVID MEDINA\***

LIGHTING DESIGN  
**LUKE OLSON**

SOUND AND VIDEO DESIGN  
**KEVIN ANTHENILL**

CO-CHOREOGRAPHER  
**ANNETTE YE**

STAGE MANAGER  
**CHANDRA ANTHENILL**

PRODUCING DIRECTOR  
**BRET YOUNG\***

EXECUTIVE DIRECTOR  
**JOHN E. ALEXANDER**

Originally produced on the Broadway stage by Stuart Ostrow  
Directed on the Broadway stage by Bob Fosse

\*Members of Actors' Equity Association

\*Member Society of Stage & Directors & Choreographers

\*Diversionary Associate Artist

The Extraordinary Musical Journey



Song List

ACT ONE

- "Magic to do".....Leading Player, Company
- "Corner of the sky".....Pippin
- "Welcome Home".....Charles, Pippin
- "War is a science".....Charles, Pippin, Company
- "Glory".....Leading Player, Company
- "Simple joys".....Leading Player
- "No time at all".....Berthe, The Boys
- "With you".....Pippin
- "Spread a little sunshine".....Fastrada
- "Morning Glow".....Pippin, Company
- "Act 1 finale".....Leading Player, Company

ACT TWO

- "Right track".....Leading Player, Pippin
- "There he was".....Catherine
- "Kind of woman".....Catherine, The Girls
- "Extraordinary".....Pippin
- "Prayer for a duck".....Pippin
- "Love song".....Pippin, Catherine
- "Finale".....Company

*Pippin* is presented through special arrangement with Music Theatre International (MTI).  
 All authorized performance materials are supplied by MTI.  
 421 West 54th Street, New York, NY 10019  
 Phone: 212-541-4684 Fax 212-397-4684  
 www.MTIShows.com

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices, such as cell phones, pagers or watches.

THE COMPANY

(CAST in alphabetical order)

- Catherine..... Megan Carmitchel
- Charles..... Andy Collins
- Leading Player.....Courtney Corey\*
- Lewis.....Tony Houck\*
- Fastrada.....Luke Jacobs
- Berthe.....Wendy Maples
- Pippin.....Louis Pardo\*
- Theo..... Hunter Schwarz

MUSICIANS

- Piano: **Charlie Reuter, Lyndon Pugeda\***
- Guitar: **Andrew Michel, Adam Michel\***
- Drums: **Charlie Weller**

\*some performances

*PIPPIN* is performed in two acts.  
 There will be one 15-minute intermission.

SPECIAL THANKS

Elaine Graybill, Mark Holmes, Seth Krosner, Sean LaPerruque  
 OCS Lighting and Control, Maria Orozco, Allison Spratt Pearce and Tabitha Wiebe

This production is made possible with the generous support of  
**Creative Fund Donors**  
**Pat Shank and Darrell Netherton & Robert Wheeler**

Production Staff for *PIPPIN*

- Producer.....Bret Young\*
- Director.....James Vasquez\*\*
- Music Director.....Charlie Reuter
- Co-Choreographer.....Annette Ye
- Stage Manager.....Chandra Anthenill
- Assistant Stage Manager.....Amy Anthenill
- Scenic Design.....Sean Fanning
- Scenic Painting.....Chandra Anthenill
- Costume Design.....Shirley Pierson
- Costume Technician.....Susan Ranscht
- Lighting Design.....Luke Olson
- Lighting Consultants.....Chris Renda, Chris Rynne, Jeffrey Arneson
- Properties Design.....David Medina
- Sound and Video Design.....Kevin Anthenill
- Photographers.....Ken Jacques, Ana Pines



**MEGAN CARMITCHEL** (Catherine) is thrilled to be making her Diversionary Theatre debut and to be working with such a talented group of people! Recent theater: *Stepping Out* (The Welk Theater, San Diego); *The Who's Tommy* (San Diego Repertory Theater); *Peter Pan* (Berkeley Playhouse); *Chess and City of Angels* (San Francisco State University). She holds her Bachelors of Music in Vocal Performance from San Francisco State University. Thanks to James Vasquez, the Barrow family, and her boys, Patrick and Payden for their continued support.



**ANDY COLLINS** (Charles) has previously been seen at Diversionary Theatre in *The Rocky Horror Show*, *Jeffrey*, *Falsettos*, *Valhalla*, *The Break Up Notebook*, *The Daddy Machine* and *Twist*. Elsewhere: *Cabaret*, *The Matchmaker*, *My Fair Lady*, *Pageant* (Cygnet); *Gypsy*, *Parasite Drag* (ion); *The Full Monty*, *Bye Bye Birdie* (San Diego Musical Theatre); *Guys & Dolls* (Lambs); *Moon Over Buffalo* (North Coast Rep); *Oklahoma*, *Me And My Girl*, *La Cage Aux Folles* (Starlight). Andy was in the first graduation class at San Diego School of Creative and Performing Arts.



**COURTNEY COREY\*** (Leading Player) is pleased to make her Diversionary debut. Elsewhere: *Wicked* (Original Los Angeles and Chicago companies), *Rent* (1st and 2nd National Broadway Tours), *Limelight*, *Bonnie and Clyde*, *The Wiz* (La Jolla Playhouse), *Dr. Seuss' How The Grinch Stole Christmas* (The Old Globe), *The Great American Trailer Park Musical* (San Diego Rep), *This, Lend Me A Tenor*, *Over The Tavern*, *Jacques Brel* (North Coast Rep). As well as being a performer, Ms. Corey is an award-winning director and choreographer. She dedicates this and every performance to her husband, Matthew, and her son, Jack.



**TONY HOUCK\*** (Lewis) is proud to be back. Previously at Diversionary: *Harmony*, *Kansas*; *Next Fall*; [title of show]; *Twist*; *Scrooge in Rouge*; *Yank!*; *Dear Harvey*; *Facts of Life: The Lost Episode*; and *Casa del Ha Ha*. Elsewhere: *Cabaret* (Cygnet); *Mistletoe*, *Music*, and *Mayhem* (North Coast Rep).



**LUKE JACOBS** (Fastrada) Diversionary debut! Credits include: Lucky in *Dames at Sea*, Don Kerr in *A Chorus Line*, Richard (the nice nurse) in *A New Brain*, Caldwell B. Cladwell in *Urinetown*, Gideon in *Seven Brides...* and Beverly Carlton in *The Man Who Came to Dinner*. Abroad: 2nd National Tour of *All Shook Up*, Lead Singer/Dancer aboard the M/S Maasdam with Holland America Line. He holds his BFA in Musical theatre from CSU, Fullerton. He is beyond thankful for his friends and family who keep him happy, and for YOU for supporting art! "Enjoy, please."



**WENDY MAPLES** (Berthe) is overjoyed to be on the Diversionary stage once again. Previous Diversionary credits include *Fair Use* and *Our Gay Apparel*. Elsewhere: *Dog Sees God: Confessions of a Teenage Blockhead* (InnerMission Productions). Offstage, Wendy teaches theatre at High Tech Middle Chula Vista and is the Founder/Artistic Director of Step UP Theatre. Many thanks to the Jimmy. He knows why.



**LOUIS PARDO\*** (Pippin) is elated to be performing for his first show with Diversionary Theatre and overjoyed to be back in San Diego. Theater credits include: *Jesus Christ Superstar* (National Tour 2008-2009), *The Who's Tommy* (San Diego Rep), *miXtape* (Lamb's Players, Original Cast), *Avenue Q* (So Cal Regional Premiere), *Evita* (ITL Award), *All Shook Up*, *25th Annual...Spelling Bee*, *Altar Boys*, *The Full Monty*, *Peter Pan*, *Ragtime*, *Lucky Stiff*, *Camelot* (Hollywood Bowl), *The Weathermen* (La Jolla Playhouse reading). Thanks to my family and friends for all that they deal with. A special thanks to Courtney, Stephie and Cole. "You can't have "no" in your heart" - Joe Dirt.



**HUNTER SCHWARZ** (Theo) is thrilled to be making his Diversionary Theatre debut in this season's production of *Pippin*. Elsewhere: *Altar Boyz* (Diversionary Cabaret); *Kiss Me, Kate*, *The 25th Annual Putnam County Spelling Bee*, *Chess* and *Bat Boy: The Musical* (Canyon Crest Academy). He would like to thank all his friends and family for helping him get to this point.

**STEPHEN SCHWARTZ** (Music & Lyrics) has contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags*, *Children of Eden*, *My Fairytale*, and the Broadway hit, *Wicked*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass* and wrote the title song for the play and movie *Butterflies are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. For films, he collaborated with Alan Menken on the songs for Disney's *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame* and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. He has released two CDs of new songs entitled *Reluctant Pilgrim* and *Uncharted Territory*. His first opera, *Seance on a Wet Afternoon*, premiered with Opera Santa Barbara in the fall of 2009 and was recently produced by New York City Opera. A book about his career, "*Defying Gravity*," has been released by Applause Books. Under the auspices of the ASCAP Foundation, he runs musical theatre workshops in New York and Los Angeles, and is currently the President of the Dramatists' Guild. Mr. Schwartz has been given a star on the Hollywood Walk of Fame and inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame. Other awards include three Academy Awards, four Grammy Awards, four Drama Desk Awards, and a tiny handful of tennis trophies. [stephenschwartz.com](http://stephenschwartz.com).

**ROGER O. HIRSON** (Book) has written extensively for the movies, television and the theatre, both Broadway and off-Broadway. He is best known for *Pippin* and *Walking Happy*, which received several Tony Awards nominations. His son, Christopher, the jazz saxophonist and painter, lives in Berlin. His son, David, the author of *La Bete*, lives in New York.

**JAMES VASQUEZ** (Director) returns to Diversionary after directing the critically acclaimed world premiere *Harmony, Kansas*. Other Diversionary credits: *Next Fall, Fair Use, [title of show]* (SD Critics Circle nominations for Outstanding Direction and Resident Musical), and *Twist*. James won the Craig Noel SD Critics Circle Award for Outstanding Direction of a Musical for Cygnet's *Sweeney Todd* which also won the Outstanding Resident Musical Award. Other recent directing/choreographing credits include: *Harmony, Kansas* workshop, (Goodspeed) *The Rocky Horror Show, Emma* (Assoc. Director), *Dr. Seuss' How The Grinch Stole Christmas* (2003-2011), *Boeing-Boeing* (Old Globe Theatre), *Hedwig...*, *Little Shop of Horrors* (Cygnet Theatre), and *Into The Woods* (New Village Arts). In 2004, James founded Daisy 3 Pictures with Mark Holmes and Carrie Preston. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO) have played at national and international film festivals, with *Ready? OK!* winning the Best Feature Film award in Seattle, North Carolina, and San Diego. Their latest film, *That's What She Said*, starring Anne Heche, made its world premiere at the 2012 Sundance Film Festival and will open in theatres this October. As an actor, James has appeared on film, television, Off-Broadway, regional and local stages. He is a graduate of the Juilliard School of Drama. [daisy3pictures.com](http://daisy3pictures.com).

**CHARLIE REUTER** (Music Director) most recently served as Associate Conductor for *Dreamgirls* (The Muni) starring Jennifer Holliday. Credits as Music Director include: *Miss Saigon* (Moonlight), *The Light in the Piazza* (LPT), *2011 Shakespeare Festival* (The Old Globe), and *Sweeney Todd* (Cygnet Theatre) for which he won a SD Critics Circle Award for Outstanding Musical Direction. Charlie is an Associate Artist with Lamb's Players Theatre and holds an MFA in Musical Theatre from San Diego State University. Currently, he is developing the show *Sam Bendrix at the Bon Soir* (La Jolla Playhouse) starring Luke Macfarlane, and later this year, will be conducting *Dr. Seuss' How the Grinch Stole Christmas* (The Old Globe).

**ANNETTE YE** (Co-Choreographer) is thrilled to be joining the Diversionary team with *Pippin*. Elsewhere: *As You Like It, The Tempest, Groundswell, Broadway Bound* (Old Globe Theatre); *Zombie Prom, Octavia* (San Diego State University); *But Can He Dance?* (Asian American Repertory Theatre)

**SEAN FANNING** (Set Designer) At Diversionary: *Harmony, Kansas*. The Old Globe: *Plaid Tidings, KINGDOM*. Cygnet Theatre: (Resident Artist) *Man of La Mancha, Parade, Dirty Blonde, Little Shop of Horrors, Cabaret, Tragedy of the Commons, The Norman Conquests, Sweeney Todd, Noises Off, Mauritius, A Christmas Carol, The Receptionist, A Little Night Music, The Matchmaker*. Elsewhere: *Walter Cronkite is Dead* (San Diego Rep), *A Raisin in the Sun* (MOXIE Theatre), *Twelfth Night, The Winter's Tale, Two Gentlemen of Verona, A Midsummer Night's Dream* (Old Globe/USD); *Zombie Prom* (2008 Patte Award), *The Grapes of Wrath* (San Diego State University). He is in his fifth season as the Resident Design Assistant at the Old Globe, where he has assisted designers on over sixty productions. Sean holds an M.F.A. in Scene Design from San Diego State University.

**SHIRLEY PIERSON** (Costume Design) Diversionary Theatre: *Harmony, Kansas, Next Fall*. Selected San Diego Theatre: *Parade, Glass Menagerie, Little Shop of Horrors, Our Town, Cabaret, Sweeney Todd, Private Lives, It's a Wonderful Life* (09, 10, 11), *History Boys, A Christmas Carol*. Cygnet Theatre: *Into the Woods, New Village Arts; Holiday Memories*. Scripps Ranch Theatre: *Richard III, Old Globe/University of San Diego*. Elsewhere: *The Amazing Food Detective, Drumming up Peace, Zip's Great Day, Someone Like Me, Jay and E on the Zig Zag Sea*, Kaiser Foundation Educational Theatre Program. Awards include a KPBS Patte Award for Theater Excellence, Outstanding Costume Design; The Irving Parker Award for Excellence in Theatre Arts; and The Kennedy Center American College Theater Festival, Region VIII, Costume Design in Production Award. Shirley is a faculty member of the Performing Arts Department at Palomar College. She received her MFA in Theatrical Design from San Diego State University.

**LUKE OLSON** (Lighting Design) is very excited to be back at Diversionary for *Pippin!* At Diversionary: the lighting for *You Gotta Get a Gimmick* and *Dance/Theatre*, and the projection designs for *Learn To Be Latina* and *Poster Boys*. Other local lighting credits include: *A Raisin In The Sun* (MOXIE Theatre), *Malashock RAW/2* (Malashock Dance), *Peace Of Courage* (TranscendANCE); *YuleTube* and *Ole! Ole! Ole!* (San Diego Gay Men's Chorus); *Hallowed* and *American Idyll* (Playwrights Project); *Faces of Love* (Opera Neo); *Hunters Trilogy* and *When Strangers Meet* (San Diego Dance Theatre). He has an MFA from San Diego State University.

**DAVID MEDINA** (Properties Design) is proud to be an Associate Artist at Diversionary: *Harmony, Kansas, The Pride, Speech & Debate, The Marriage Bed, Twist, The Little Dog Laughed, Facing East, Scrooge In Rouge, Corpus Christi, The Daddy Machine*. Other: At Diversionary: *When Pigs Fly* (Asst. Scenic), *Busy World Is Hushed* (Asst. Scenic) *Blue Bonnet Court* (set construction); ion Theatre: *Cripple of Inishman* (Prop Asst.) Bang productions: *Sideman*; USD: *Cabaret, The Saints Plays*. David has worked for the Old Globe Theatre on over 80 shows as a Properties Buyer, Craftsperson & Artisan.

**KEVIN ANTHENILL** (Sound/Projection Design) Designed for San Diego Repertory Theatre's *Zoot Suit* (sound) as well as composed the music for *Boom* and *In the Next Room*. Sound Design Credits include San Diego Asian American Repertory Theater's *BFE*, and *Flower Drum Song*, at the La Jolla Playhouse, the USD MFA program's *A Winters Tale* and *12th night* at The Old Globe Theatre. Diversionary Theatre's *Edward II, Learn to be Latina, Next Fall* and *Harmony, Kansas*, and MOXIE Theatre's *A Raisin in the Sun*. He has been the Sound Design Assistant for The Old Globe's *Summer Shakespeare Festival* twice, and worked with The Old Globe's education department sound designing their *Summer Shakespeare Intensive* three times. He Holds a B.A. in Theater Design from San Diego State University.

**CHANDRA ANTHENILL** (Stage Manager) San Diego Repertory Theatre (Assistant Stage Manager); *In the Next Room, The Vibrator Play, Tommy, Walter Cronkite is Dead, A Hammer A Bell and A Song to Sing, Tortilla Curtain, Zoot Suit*. San Diego Asian American Repertory Theatre (Stage Manager); B.F.E. San Diego State University (Stage Manager); *Desire Under the Elms, Good Person of Szechwan, A Midsummer Nights Dream*. Diversionary Theatre (Scenic Painter); *Next Fall, The Pride, Harmony, Kansas*. Chandra holds a B.A. in Design and Technology for Theatre from SDSU.

**JOHN E. ALEXANDER** (Executive Director) was thrilled to return to San Diego as Diversionary's Executive Director in June 2011. Prior to that, he was the Managing Director of *Naked Angels* (New York) where he produced the Tony nominated *Next Fall* and the critically acclaimed off-Broadway production of *This Wide Night* starring Edie Falco and Alison Pill. Other theatre experience includes stints at North Shore Music Theatre (Boston), The Old Globe (San Diego), San Diego Performing Arts League, as well as marketing, development and general management projects at Pasadena Playhouse (Los Angeles), Roundabout Theatre Company (New York), and Daryl Roth Productions (New York). John's favorite experiences revolve around the 10+ years he spent as performer, production manager, tour manager and assistant to the producer for the international performing group, Up With People. He was also involved in building Mama's Kitchen as the organization's first Executive Director. John earned a BA in Political Science from University of California, San Diego and an MFA in Theatre Management and Producing from Columbia University. He is a member of the New Works Committee of the National Alliance for Musical Theater and Chairs the Public Policy Committee of the San Diego Regional Arts & Culture Coalition.

**BRET YOUNG** (Producing Director) Having overseen dozens of shows over the last twelve years Bret has dedicated his recent creative life to making Diversionary a welcoming home for theatre artists and their patrons. A number of these artists and productions have been propelled by Diversionary to much larger stages and audiences. Bret is thrilled to watch Diversionary grow and to be a part of its history and evolution in bringing our stories to the stage. Previous credits on and off stage include work with Utah Musical Theatre, Ballet West, North Coast Rep, Sledgehammer, The Fritz and Mystery Cafe.

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



\*\*Stage Directors and Choreographers Society, a national theatrical labor union

**MAGIC WITH FOUND OBJECTS**

**The Set & Costume of Pippin**



**PIPPIN**

Berthe Costume Sketch

On his musical journey, Pippin is similar to young people growing up in our technology-dominated world who more-and-more see their self-identity via media and inanimate objects. Director **James Vasquez's** central vision for this Pippin's world is our modern fascination with reality television, social media, constant documentation of our lives shown in a public feed and total lack of privacy.

To create the world of Diversionary's *Pippin*, Scenic Designer **Sean Fanning** and Costume Designer, **Shirley Pierson** were both inspired by the lack of privacy we experience in today's world. They have created a world "littered" with individual's private belongings - both on our set and on our costumes.

**CAMERAS, NOT JUST CLOTHES, MAKE THE MAN**

Even if she was not a costume designer, **Shirley** believes, as Polonius (in *Hamlet*) claims, "the apparel oft proclaims the man." How we dress and the garments we chose to wear each day has always transmitted a message about us to the world. Whether the message projected is a truth has been debated throughout history. Today there is an added twist to the message your garments project. Because of the proliferation of video and surveillance technology in our lives, the image of the message does not simply go away once you change your clothes.

A study ten years ago found that in Manhattan a person was recorded on camera an average of 75 times a day! Today, with the growth of surveillance cameras and digital video cameras in every electronic communication device, that number has most certainly grown. Our lives are not only on display through a camera's lens for security and/or improved communication; that camera now visually creates our personal histories - but with no intent of offering the opportunity to edit; a strange duality indeed.

When searching for a way to represent this reality in the costume design for *Pippin*, Shirley found herself consistently drawn to images of in popular cultural trends, such as punk, rock 'n roll, fashion runways, DIY crafters, but also bloggers and podcasters. In these references, she saw the duality in our cultures lack of privacy.

The key elements of deconstructed clothing include sewing things wrong side out, exposing zippers and seams, recycling of garments, and using garments and pieces of garments in non-traditional ways. So a deconstructed garment looks like it is exposing something, yet at the same time appears to be desperately trying to hold everything together. In the deconstruction it actually has reconstructed into something new - much like the capturing and documentation of our lives through technology exposes us while at the same time creates us.

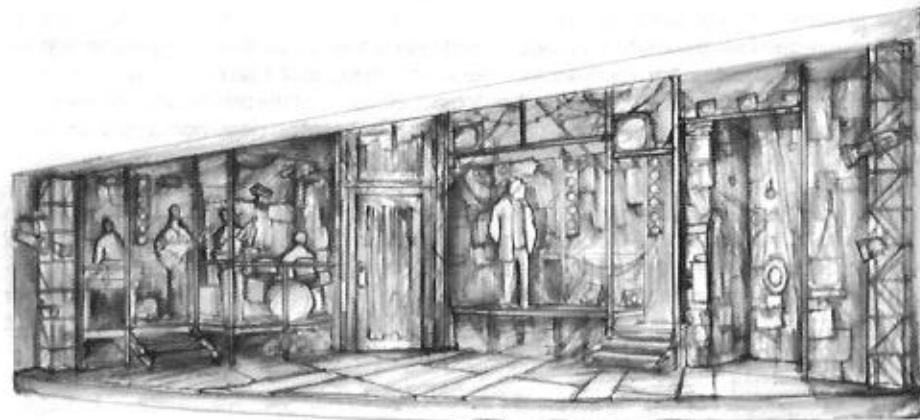
Generally when collaborating on a production with a design team, the director and designers work to create an environment and costumes that are distinct and stand apart from each other, while still supporting the production's collective theme. For example, "no blue suits sitting on blue upholstered sofas." But for this production, the opposite was true. "Our goal was to create an environment and costumes that appeared to be part of each other," said Shirley. The deconstructed costumes consist of reconstructed pieces of camouflage fabrics and garments, denim, and a variety of personal items slashed, bleached, and stitched together to create a unity with the junk collaged set.



Theo's armour

The armor for "War is a science" needed to reflect the "littered" environment as well as support the theatrical fairytale nature of the piece. Shirley went to James with the idea of constructing the "soldier's" breastplates out of cardboard. He planned on staging the number as a drinking game and suggested using beer and wine boxes for it! "Immediately I jumped on the idea," Shirley laughs, "and found myself cruising the allies behind liquor stores late at night to find empty beer, vodka and tequila boxes. You can probably find me on several liquor store surveillance tapes during the last weeks of August."

UBIQUITOUS TECHNOLOGY & FOUND ART



Pippin at Diversionary Theatre  
Spring 2012

When scenic designer, Sean Fanning first talked with James about the show, they were looking for a way to bring the dated aesthetic of the original production to the 21st century. James wanted to re-examine the character of Pippin (rooted in the pop culture and sensibilities of 1972) and his place in today's society. His goal with the environment of the production was to find a way to make a fresh statement about the world we live in today.

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4545 Park Boulevard #101  
San Diego, CA 92116  
Administrative: 619.220.6830  
Box Office: 619.220.0097

**Diversionary Theatre: Telling LGBT Stories to a Diverse Community**

Diversionary Theatre develops new works and produces plays and musicals that explore the issues, characters and stories of the LGBT community in all its complexity and diversity.

Now in its 26th year, Diversionary is a professional theatre company that produces a season of mainstage plays and musicals, presents a series of entertaining live entertainment, and nurtures artists in the development of new works, and hosts cultural and entertainment groups in our University Heights home.

**BOARD OF TRUSTEES**

- Matthew Thomason.....President
- Brian Zotti.....Secretary/Treasurer
- Dr. Seth Krosner.....Member
- Todd Nelms.....Member
- Darrel Netherton.....Member
- Dean Rutherford.....Member

**STAFF**

- John E. Alexander.....Executive Director
- Bret Young.....Producing Director
- Travis Guss.....Patron Services Manager
- Kim Rescate.....Graphic Design/Press Relations
- George Moy.....General Manager
- Anthony Methvin.....Marketing Associate/Audience Engagement
- Dangerfield G. Moore.....Production Assistant
- Martha Noriega.....Housekeeping

**VOLUNTEERS**

Special thanks to these volunteers who make time in their busy lives to be a part of family.

**Lucille Cheng, Ralph Estrada, Dennis Howard, Tom Kirkman, Jessica McCullough  
AJ Olson, Joe Quintanilla Ginny Riegel, Ted Schreiber, Walter Stavreff  
and to all the bartenders and ushers.**

**QUEEN BEES**

We are also grateful to the Diversionary Queen Bees, a wonderful group of volunteers who provides hospitality to the cast and company during rehearsals and throughout the run of each production.

**Di Carpinelli, Howard Finney, Carol Ann Flanagan, Deborah Pantoni, Pat Shank,  
Linda & Rick Miles, Lynne Thrope and Julie Ustin**