

CIVIC THEATRE

Aug 7-12, 2012

SONIA FRIEDMAN PRODUCTIONS, LTD., DAVID BABANI, BARRY and FRAN WEISSLER, NETWORKS PRESENTATIONS and EDWIN W. SCHLOSS, ROBERT/BEVERLY BARTNER AND NORMAN/LICE TULCHIN, BROADWAY ACROSS AMERICA, MATTHEW MITCHELL, INDEPENDENT PRESENTERS NETWORK, NEDERLANDER PRESENTATIONS, INC., HARRIET NEWMAN LEVE, ALLEN SPIVAK

In Association with George Hamilton Productions
Present the MENIER CHOCOLATE FACTORY Production of

GEORGE HAMILTON

CHRISTOPHER SIEBER

in
LA CAGE AUX FOLLES

**MUSIC & LYRICS BY
JERRY HERMAN**

**BOOK BY
HARVEY FIERSTEIN**

BASED ON THE PLAY "LA CAGE AUX FOLLES" BY JEAN POIRET

Starring

DALE HENSLEY MICHAEL LOWNEY JEIGH MADJUS GAY MARSHALL
ALLISON BLAIR MCDOWELL CATHY NEWMAN BERNARD BURAK SHEREDY

WILSON BRIDGES KATIE DONOHUE SUELLEN ESTEY TODD THURSTON DANNY VACCARO

And featuring the notorious and dangerous Cagelles

MATT ANCTIL	CHRISTOPHE CABALLERO	TREVOR DOWNEY	LOGAN KESLAR	TODD LATTIMORE	TERRY LAVELLE	MARK ROLAND	DONALD C. SHORTER, JR.	LAUREN SPRAGUE
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Scenic Design TIM SHORTALL	Costume Design MATTHEW WRIGHT	Lighting Design NICK RICHINGS	Sound Design JONATHAN DEANS	Wig & Makeup Design RICHARD MAWBEY
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Associate Scenic Designer BRYAN JOHNSON	Associate Lighting Designer VIVIAN LEONE	Associate Sound Designer BRYAN HSIEH	Costume Coordinator JESSICA WORSNOP	Original Chocolate Factory Set Design by DAVID FARLEY
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Assistant Director KRISTEN HARRIS	Associate Choreographer NICHOLAS CUNNINGHAM
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Music Supervisor TODD ELLISON	Musical Coordinator JOHN MILLER	Music Director RICHARD CARSEY	Casting DUNCAN STEWART AND COMPANY	Tour Booking Agency THE BOOKING GROUP NEREDITH BLAIR	Tour Press & Marketing ANITA DLOMKI & ASSOCIATES, INC.
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Production Manager HECTOR GUIVAS	Production Stage Manager MICHAEL MCGOFF	Company Manager BILL SCHAEFFER	General Management DAWN KUSINSKI GENTRY & ASSOCIATES	Executive Producer ALECIA PARKER & KARY WALKER
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Orchestrations & Dance Arrangements

JASON CARR

Choreography by
LYNNE PAGE

Directed by
TERRY JOHNSON

This production premiered at the Menier Chocolate Factory November 23, 2007
and transferred to the Playhouse Theatre October 30, 2008.

CHOCOLATE FACTORY

CAST

(in order of appearance)

Georges	GEORGE HAMILTON
"Les Cagelles"	
Angelique	MATT ANCTIL
Bitelle	LOGAN KESLAR
Chantal	DONALD C. SHORTER, JR.
Hanna	MARK ROLAND
Merceda	TERRY LAVELLE
Phaedra	TREVOR DOWNEY
Francis	DALE HENSLEY
Babette	SUELLEN ESTEY
Jacob	JEIGH MADJUS
Albin	CHRISTOPHER SIEBER
Jean-Michel	MICHAEL LOWNEY
Anne	ALLISON BLAIR MCDOWELL
Colette	KATIE DONOHUE
Etienne	WILSON BRIDGES
Tabarro	DANNY VACCARO
Jacqueline	GAY MARSHALL
M. Renaud	BERNARD BURAK SHEREDY
Mme. Renaud	CATHY NEWMAN
M. Dindon	BERNARD BURAK SHEREDY
Mme. Dindon	CATHY NEWMAN
Waiter	TODD THURSTON

SWINGS

CHRISTOPHE CABALLERO, TODD LATTIMORE, LAUREN SPRAGUE

DANCE CAPTAIN

CHRISTOPHE CABALLERO

ASSISTANT DANCE CAPTAIN

MATT ANCTIL

UNDERSTUDIES

Understudies never substitute for listed players

unless a specific announcement is made at the time of the performance.

For Georges: DALE HENSLEY, TODD THURSTON; for Albin: DALE HENSLEY, DANNY VACCARO; for M. Dindon/M. Renaud: TODD THURSTON, DANNY VACCARO; for Mme. Dindon/Mme. Renaud: KATIE DONOHUE, SUELLEN ESTEY; for Francis: CHRISTOPHE CABALLERO, TODD THURSTON; for Anne: KATIE DONOHUE, LAUREN SPRAGUE; for Jean-Michel: WILSON BRIDGES, LOGAN KESLAR; for Jacqueline: KATIE DONOHUE, SUELLEN ESTEY; for Jacob: CHRISTOPHE CABALLERO, DONALD C. SHORTER, JR.



MUSICAL NUMBERS

ACT ONE

Scene 1 La Cage Aux Folles Nightclub	
"We Are What We Are"	Georges, Cagelles
Scene 2 Georges and Albin's Apartment	
"A Little More Mascara"	Albin, Cagelles
Scene 2a La Cage Aux Folles Nightclub	
Scene 3 Georges and Albin's Apartment	
"With Anne on My Arm"	Georges, Jean-Michel
"With You on My Arm"	Albin, Georges
Scene 4 The Promenade	
"Song on the Sand"	Georges
Scene 5 Backstage at La Cage Aux Folles	
Scene 5a La Cage Aux Folles Nightclub	
"La Cage aux Folles"	Albin, Cagelles and Company
Scene 6 Backstage at La Cage Aux Folles	
Scene 6a La Cage Aux Folles Nightclub	
"I Am What I Am"	Albin

ACT TWO

Scene 1 The Promenade	
"Song on the Sand" (Reprise)	Albin, Georges
"Masculinity"	Albin, Georges, M. Renaud, Mme. Renaud, Tabarro
Scene 2 Georges and Albin's Apartment	
"Look Over There"	Georges
"Cocktail Counterpoint"	Anne, M. Dindon, Mme. Dindon, Georges, Jacob, Jean-Michel
Scene 3 Chez Jacqueline Restaurant	
"The Best of Times"	Company
Scene 4 Georges and Albin's Apartment	
"Look Over There" (Reprise)	Georges, Jean-Michel
Scene 5 La Cage Aux Folles Nightclub	
Finale	Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

TOURING MUSICIANS

Music Director/Synthesizer: Richard Carsey
 Associate Conductor/Synthesizer: Ryan Cantwell
 Drums/Percussion: Brad Flickinger
 Trumpet: Jeff Kievit

LOCAL MUSICIANS

Flute/Clarinet/Soprano Sax/-John Reilly; Clarinet/Bass Clarinet/Alto Sax- Deborah Avery;
 Trombone-David Pollock; Acoustic Bass-Michael Pearce

The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

WHO'S WHO IN THE CAST

GEORGE HAMILTON (*Georges*) is everything Hollywood we know and love—dashing, debonair, and full of tenacity. Vincent Minelli's *Home from the Hill* sparked Mr. Hamilton's career and 51 years later he has illuminated every aspect of the entertainment industry. Best known for his silver screen work in *Light in the Piazza*; *The Victors*; *Your Cheatin' Heart*; *The Man Who Loved Cat Dancing*; *Love at First Bite*; *Zorro*; *The Gay Blade*; *The Godfather: Part III*; *Woody Allen's Hollywood Ending*; *Doc Hollywood*; and *Crocodile Dundee*. Television appearances include *Dynasty*, *Columbo*, *The Bold and the Beautiful*, and *Dancing with the Stars*. He has produced five feature films including *My One and Only*, based loosely on his life story and is the author of two books, *Don't Mind If I Do* and *Life's Little Pleasures*. He has also appeared in the Broadway smash hit *Chicago* three times as "Billy Flynn." His achievements have garnered much praise, two best-sellers, a star on the Hollywood Walk of Fame, and a Golden Globe. Hamilton's infectious vigor and verve permeate all his endeavors and keep him living life to its fullest!

CHRISTOPHER SIEBER (*Albin*). Broadway: *La Cage* as George with Harvey Fierstein, *Shrek* (Tony, Drama Desk, Drama League, Outer Critics nominations), *Spamalot* (New York and West End Tony Nom), *Chicago*, *Thoroughly Modern Millie*, *Into The Woods*, *Beauty and the Beast*, *Triumph of Love*, *A Christmas Carol*. Off-Broadway: *The Kid* (Drama League, Drama Desk Noms), *Avow*, *The Boys in the Band*. TV/Film: *Morning Glory*, *See You In September*, *Pushing Daisies*, *It's All Relative*, *Two of A Kind*, *Sex And The City*, *Ed*. Mr. Sieber has not appeared on *Law and Order*.

DALE HENSLEY (*Francis*). Broadway: *La Cage 2010*, *Drowsy Chaperone*, *La Cage 2005*, *Sunset Blvd.*, *Gays and Dolls*, *Cats*, *Anything Goes*. NY: 10 City Center Encores!, 4 Carnegie Hall gigs, *Sweeney Todd* w/NY Philharmonic. Tours: *Drowsy*, *Hairspray*, *Full Monty*, *Music of Andrew Lloyd Webber*, *Sugar Babies*. Regional: *The Producers* (Roger DeBris), *Hairspray* (Edna Turnblad), *42nd St.* (Bert Barry). TV: *Law & Order: SVU*, *All My Children*, *Guiding Light*. Radio: *NPR's Prairie Home Companion*.

MICHAEL LOWNEY (*Jean-Michel*) Broadway: *La Cage Aux Folles* (Etienne; Jean-Michel w/s) Regional: *Les Miserables* (Jean Prouvaire) at The MUNY, *Oklahoma* (Slim)

and *White Christmas* (Mike) at PCLO. TV: "The Guiding Light." Michael is a proud graduate of The University of Michigan. Special thanks to Duncan, Benton and the *La Cage* family as well as his own biological family for their endless love and support.

JEIGH MADJUS (*Jacob*) is thrilled to make his U.S. debut! Toronto credits: *Altar Boyz* (Mark), Dora Award nomination; *Myths and Hymns* (Man 3); *Spelling Bee* (Chip); Film: *Servitude*. I am truly blessed. Thanks to everyone in the *La Cage* family, Duncan Stewart And Co., Talent House and my amazing, loving and supportive family/friends!

GAY MARSHALL (*Jacqueline*) My life in 40 words or less. I need more than that to order a cocktail, so go to www.gaymarshall.com – click on bio then click on buy my CD. Oh NEW CD coming out this fall! See? I'm already over 3 words. Yikes. (4)

ALLISON BLAIR MCDOWELL (*Anne*) is a recent graduate from the University of Michigan and is thrilled to be making her professional debut with *La Cage*! Thanks and much love to her family, friends, Kevin and Harden Curtis. Psalm 108:1

CATHY NEWMAN (*Mme. Dindon/Mme. Renaud*). Eighth National Tour! Highlights include: Lincoln Center's *South Pacific*; U.S. & China premiere - *Les Misérables*; Cameron Mackintosh's *My Fair Lady*; Deaf West's *Big River*. Favorite regional: *Oklahoma!* (Aunt Eller), *Annie* (Miss Hannigan), *Little Women* (Aunt March) and *Music Man* (Mrs. Paroo).

BERNARD BURAK SHEREDY (*M. Dindon, M. Renaud*). NYC: *Dinah Was* (w/Lillias White); *Waiting for Lefty* (w/Marisa Tomei); *The Woodsman* (Walter, Actors Studio premiere). Regional: Guthrie, CenterStage, Shakespeare Theatre (DC), Actors Theatre (Louisville), Denver Center. Favorites: *The Chosen* (Saunders), *1776* (Adams), *Hamlet* (Claudius), *Gays & Dolls* (Nathan), and *Meet the Parents* (improvising w/Ben!). MFA, Yale Drama.

MATT ANCTIL (*Angelique, Assistant Dance Captain*). Broadway: *La Cage Aux Folles* (Angelique). National/Arena tours: *Radio City Christmas Spectacular*. Numerous dance companies, industrials, commercials. Training: Boston Youth Moves, The Ailey School.

WHO'S WHO IN THE CAST

Dedicated to Mom, my manager Michael and everyone who supports me. Live, Love, Laugh! :)

WILSON BRIDGES (*Etienne, u/s Jean-Michel*). Regional: *The Mousetrap* (Flat Rock Playhouse), *Academy* (DIMF, Maltz Jupiter, NYMF 2009). Nat. Tour: Cameron Macintosh's *My Fair Lady*. TV: *Gossip Girl*. A proud Kentucky native and alum of Baldwin-Wallace Conservatory; special thanks to Duncan Stewart & Co., The Mine, my amazing family, and to Post...for not booking our trip!

CHRISTOPHE CABALLERO (*Swing, u/s Francis, u/s Jacob, u/s Cagelle, Dance Captain*) is proud to have closed the Broadway run of *La Cage Aux Folles* as Jacob. Other Broadway credits: *Jerome Robbins' Broadway*, *A Christmas Carol*, *Beauty and the Beast*. National Tour: *Chicago* (Jury, u/s Mary Sunshine). Regional: *Dirty Rotten Scoundrels*, *Guys and Dolls*. TV: *Fame*, voice of Odd in *Code Lyoko*.

KATIE DONOHUE (*Colette, u/s Anne, u/s Jacqueline, u/s Mme. Dindon/ Renaud*) Broadway: *Hairspray* (Lou Ann). National Tour: *Hairspray* (Amber Von Tussle). Regional: *The Marvelous Wonderettes*, *High School Musical*, *Falsettos*, *A Christmas Carol*. Graduate of Marymount Manhattan College. Endless love and gratitude to Mike, Talentworks, my incomparable friends and family.

TREVOR DOWNEY (*Phaedra*) is stumped on how to fit ALL of his BROADWAY credits in such a short bio! Love to Mom, Dad, Cara, Troy, Jan, Lucky, Kylee, Ella, and the rest of my AMAZING and INSPIRING family and friends. Missing my baby.

SUELLEN ESTEY (*Babette, u/s Mme. Dindon/Renaud, u/s Jacqueline*). Broadway: *Sweeney Todd* (Beggar Woman); *State Fair* (Melissa Frake); *Barnum* (Jenny Lind); *Phantom of the Opera* (Madame Giry) Hamburg. Highlights: *Pygmalion* (Mrs. Eynsford Hill) Alley Theatre; *Doubt* (Sister Aloysius); *Follies* (Sally Durant); *Sunday in the Park with George* (Yvonne). Arena Stage; *42nd Street* (Dorothy Brock). Plus, 100 others. www.SuEllenEstey.com

LOGAN KESLAR (*Bitelle, u/s Jean-Michel*). Broadway: *La Cage Aux Folles* (2010 Revival, OBC recording); West End: *West Side Story* 50th Anniversary Production. Regional: *On the Town* (Paper Mill Playhouse); *Dreamgirls*, A

Chorus Line (TUTS); *Footloose* (Kansas City Starlight); *West Side Story* (TOTS); *La Cage* (Riverside Theatre, Maltz Jupiter Theatre). TV: *TONY Awards*, *Today Show*, *GMA*, *Regis and Kelly*. For Jeff. @logankeslar

TODD LATTIMORE (*Swing, u/s Cagelle*). I would like to thank my friends and family for always believing in me and supporting me - the Lattimores, Tennants, Merrills and O'Donnells. My husband Brian you are the best! You can find me on Facebook at Lili Whiteass or Todd Lattimore.

TERRY LAVELL (*Mercedes*) Broadway: *La Cage aux Folles* (2010 Best Revival Tony, OBC recording); tours: *Hairspray* (Seaweed), Las Vegas; *Smokey Joes Cafe* (Adrian). Regional: *Aida*, *Boys from Syracuse*, *Forum*. TV/film: *Happy Life*, "Dave Chapelle show." Former member of "ITCOD" modern dance company. Check out my single "Born this Way" available on iTunes, amazon.com and YouTube. Follow me on twitter @tdlavell. To God be the Glory!

MARK ROLAND (*Hanna*). National Tour Debut!! Regional: *State Fair*, *Promises, Promises* (Stages St. Louis) *La Cage Aux Folles* (Riverside and Maltz Jupiter Theatres) *Dirty Rotten Scoundrels* (Cape Playhouse) *White Christmas* (Denver Center Theatre Co.) *Li'l Abner* (Goodspeed Opera House) Mark would like to thank his friends and family, especially his momma, for the love and support.

DONALD C. SHORTER, JR. (*Chantal, u/s Jacob*) "I am so happy to be able to throw glitter in this show!" Shorter was last seen on stage in the 1st national tour of *A Chorus Line* (Richie). Other credits include *Hairspray* Tour (Duane/Thad), *Bill T Jones/Arnie Zane Dance Company*. Thanks to GOD, Family, and Friends for all their love and support!!

LAUREN SPRAGUE (*Swing, u/s Cagelle, u/s Anne, u/s Colette*) National Tour Debut!! Regional: PCLO, Maltz Jupiter Theatre, Cape Playhouse, Riverside Theatre. Proud CCM Grad. Love and thanks to Duncan Stewart, DGRW, my wonderful family and Fiance Michael! laurensprague.com

TODD THURSTON (*Waiter, u/s Georges, u/s M. Dindon/ Renaud, u/s Francis*). Broadway: *Ragtime* (Orig. Prod. & Cast); Tours: *Les Miserables* (1st National), *Little House* (w/

WHO'S WHO IN THE CAST

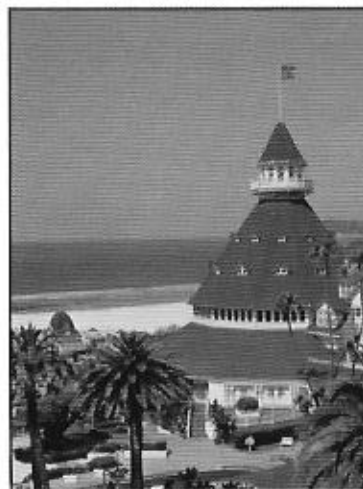
Melissa Gilbert); Regional: Long Wharf, Goodspeed, Barrington, St. Louis Rep., Asolo, Berkshire, Pioneer, Wichita. Favorite shows/ roles: *Ragtime* (Father), *Follies* (Ben), *Gypsy* (Herbie), *1776* (Dickinson), *Sound of Music* (Von Trapp), *Music Man* (Harold Hill).

DANNY VACCARO (*Tabarro, u/s Albin, u/s M. Dindon/Renaud*). Bway/Off: *Wizard of Oz* (Tinman), *Nunsense A-Men* (Sr. Robert Anne), *Streakin'* (Tripp); Regional: *Tuesdays with Morrie* (Mitch), *Diary of Anne Frank* (Otto), *The Foreigner* (Charlie); TV- *L&O* (SVU). NU Alum. Love to Mom and Dad.

JERRY HERMAN (*Music and Lyrics*) is the first composer/lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His shows include *Milk and Honey*; *Hello, Dolly!*; *Mame*; *Dear World*; *Mack & Mabel*; *The Grand Tour*; and *La Cage*. With two of his classic songs the emotional heart of Disney-Pixar's *WALL-E*, only last year's Lifetime Achievement Tony could top his endless string of awards and honors.

HARVEY FIERSTEIN (*Author*) is a four-time Tony Award and Drama Desk Award-winning writer and actor. His plays include *Torch Song Trilogy*, *A Catered Affair*, *Legs Diamond* and *Spookhouse*. He won the Humanitas Award for his HBO animated special, "The Sissy Duckling," which is also available as a children's book. His film and TV acting credits include *Mrs. Doubtfire*, *Independence Day*, *Nurse Jackie*, *Cheers*. On Broadway he's starred in *Hairspray*, *Fiddler on the Roof*, *Torch Song Trilogy* and *Safe Sex*. Mr. Fierstein was inducted into the Theatre Hall of Fame in 2008.

TERRY JOHNSON (*Director*). London's West End: *Prisoner of Second Avenue*, *End of the Rainbow*, *The Rise and Fall of Little Voice*, *Rain Man*, *Whipping It Up*, *One Flew Over the Cuckoo's Nest*, *Hitchcock Blonde*, *Entertaining Mr. Sloane*, *Dead Funny*, *Hysteria*, *Elton John's Glasses*, *The Memory of Water*. Royal National Theatre: *The London Cuckolds*; *Cleo*, *Camping*, *Emmanuelle and Dick*; *Sparkleshark*. Nine major British theatre awards, including two Oliviers and two Evening Standard Awards. Film: *Not Only But Always*, *Cor Blimey!*, *Insignificance*.



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WHO'S WHO

LYNNE PAGE (*Choreographer*) Winner (Best Choreographer) of What's on Stage and an Olivier nomination for *La Cage Aux Folles*. Other theatre credits: Broadway/West End: *A Little Night Music*; West End: *Little Shop of Horrors*, *Tell Me on a Sunday*, *Bat Boy*. The Royal National Theatre: *The Merchant of Venice*. TV and film: *So You Think You Can Dance* (BBC), *Fred Claus* (Warner Bros.), *Hippie Hippie Shake* (Working Title). 2009 music industry tours: Pet Shop Boys, Kanye West and Muse.

TODD ELLISON (*Music Supervisor*) Broadway: *La Cage, Spamalot, Lestat, Amour, 42nd Street, Wild Party, On the Town, Once Upon a Mattress, How to Succeed... She Loves Me, Cats, Starlight Express, Annie 2, Encores!* Incidental music: *A Class Act, Taller...Dwarf*. International: Vienna Konzerthaus, Jerry Hadley, Dawn Upshaw, Carnegie Hall. Accompanied: Nicole Kidman, Barry Manilow, Meryl Streep. 143, G.

JOHN MILLER (*Musical Coordinator*). Broadway and Off Broadway: *Follies; Godspell; On A Clear Day You Can See Forever; Jersey Boys; La Cage Aux Folles; Rock of Ages; Priscilla Queen of the Desert; Sister Act; Death Takes A Holiday; Baby It's You; Catch Me if You Can; Beauty and the Beast; Hairspray; Sweeney Todd; The Producers; Movin' Out; Caroline, or Change; Little Shop of Horrors; Thoroughly Modern Millie; Urinetown; Nine; La Bohème; Oklahoma!; The Rocky Horror Show; Seussical; The Music Man; Fosse*. Studio musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Frank Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic. His album "Stage Door Johnny - John Miller Takes on Broadway" is available on PS Classics Records. www.JohnMillerBass.com

RICHARD CARSEY (*Music Director*) Broadway: *House of Leaves* (Ben Stiller). Off-Broadway: *A Minister's Wife* (Lincoln Center, cast recording PS classics). National Tour: *Little House on the Prairie* (Melissa Gilbert). Artistic Director Skylight Music Theatre (1997-2004) Actor: *2 Pianos 4 Hands* (numerous productions), *Dirty Blonde, Old Wicked Songs*. Music Director: Syracuse

Opera, Utah Shakespeare Festival, Florida State Opera, Milwaukee Rep. Love to Jurg, and my family of friends!

TIM SHORTALL (*Set Designer*) London/West End: *Top Girls, The Big Fella, Sweet Charity, La Cage Aux Folles, Whipping It Up, Elton John's Glasses, See How They Run, Telstar, The Overwhelming* (Royal National Theatre, Roundabout NYC), *Awake and Sing* (Almeida), *900 Oneonta* (Old Vic), *Disappeared* (Royal Court), *The Philanthropist* (Donmar Warehouse, Broadway). Broadway: *La Cage Aux Folles* - 2010 Tony nomination. Dance: Sadler's Wells Royal Ballet, Norwegian National Ballet, Dutch National Ballet. TMA award nomination: *Roots*, RAI Prize/Prix Italia: *The Nightingale*.

MATTHEW WRIGHT (*Costume Designer*). Matthew's costumes for the Broadway production of *La Cage Aux Folles* won the Drama Desk and Outer Critics Circle awards and received a Tony nomination; he also received an Olivier nomination for the original London production. Other theatre credits include costumes for *Road Show, Invisible Man* (Menier - costumes), *Sweet Charity* (Menier/West End - costumes), *Shadowlands, The Glass Menagerie, On The Ceiling* (West End), *Speaking Like Magpies* (RSC/West End), *Blackbird* (Johannesburg), *Evita* (UK/International Tour) and *Clouds* (UK Tour).

NICK RICHINGS (*Lighting Designer*) Theatre (London and UK) includes *La Cage Aux Folles, Laughter in the Rain: The Neil Sedaka Story, Monkey - Journey to the West, Joseph and the Amazing Technicolor Dreamcoat, The Rocky Horror Show, Whistle Down the Wind, Aspects of Love, Fiddler on the Roof* starring Topol, *A Slip of the Tongue* starring John Malkovich, *Laughter on the 23rd Floor* starring Gene Wilder. European productions include *Mary Poppins, Grease, The Producers, Chess*. Website: www.lxq1.com

JONATHAN DEANS (*Sound Designer*) more recent Broadway credits include *Priscilla, Queen of the Desert, Spiderman, La Cage Aux Folles, Young Frankenstein, Pirate Queen*. His work with Cirque du Soleil include *LOVE, Viva Elvis, OVO, Ka, Zumanity, O, Mystere, La Nouba, Corteo*. He was nominated for a Tony award in 2010 for *La Cage Aux Folles*.

WHO'S WHO

RICHARD MAWBAY (*Hair and Makeup Designer*). Owns London's Wig Specialities. Theatre: *Priscilla Queen of the Desert, South Pacific, White Christmas, Top Hat, End of the Rainbow, La Cage, Legally Blonde, Hairspray, Frost/Nixon, Evita, Piaf, Sweet Charity, The Producers, Guys and Dolls, Thoroughly Modern Millie*, Donmar West End. Television: *Little Britain, Poirot*. Personal wigmaker to Dame Edna, Sean Connery, Kylie Minogue, Madonna. Film: *The Ghost Writer, Titanic, Dumbledore in Harry Potter, Star Wars*.

JASON CARR (*Orchestrations & Dance Arrangements*) Broadway: orchestrations for *A Little Night Music, Sunday in the Park With George* (winner Drama Desk Award, Tony nomination), PS Classics CD *Sweet Bye & Bye*; composer incidental music for *Indiscretions* and *A Doll's House*. UK: composer/lyricist *Born Again* starring Mandy Patinkin and José Ferrer, *The Water Babies, Six Pictures of Lee Miller, A Christmas Carol*. Incidental music for over 40 plays. CD: Listen Up! starring Michael Ball and Maria Friedman.

DUNCAN STEWART AND COMPANY (*Casting*) Duncan Stewart & Benton Whitley are responsible for casting the national tour of *La Cage Aux Folles*, current B'way, London & int'l touring companies of *Chicago*, U.S. casting of *Thriller Live* (West End), *Radio City Christmas Spectacular*, and U.S. casting for London's Menier Chocolate Factory. Other B'way & West End credits include 2010 Tony®-winning revival of *La Cage Aux Folles* (Harvey Fierstein, Kelsey Grammer), Neil LaBute's *Fat Pig* (ATG co-production) and upcoming U.S. casting For UK's Stanhope Productions (*Jacques Brel, Hedda Gabler*). In 2011, DStewartCo partnered with Royal Caribbean Cruise Lines as their Broadway Casting Consultants for *Hairspray, Chicago* and *Saturday Night Fever*. Member CSA. DStewartCo.com

MICHAEL MCGOFF (*Production Stage Manager*). National Tours: *Next To Normal & RENT, The Broadway Tour*. Broadway: *Next To Normal, Cymbeline, Butley, Edward Albee's Seascape, Festen, The Rivals & Wicked*. Shakespeare In The Park: *The Winter's Tale, Romeo & Juliet & As You Like It*. Proud Member of AEA.

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Maryline Mahon, Director
CALIFORNIA BALLET

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WHO'S WHO

KATE McDONIEL (*Stage Manager*) is pleased to have joined *La Cage!* Off-Broadway: *Our Town*, *Adding Machine: A Musical*, *Mistakes Were Made* among others. Regional: Includes Trinity Repertory, North Shore Music Theatre, and forty productions for Atlanta's Alliance Theatre.

VANESSA COAKLEY (*Assistant Stage Manager*) is thrilled to join the *La Cage* team. Broadway: *The Merchant of Venice*. Off-Broadway: *Assistance*, *Go Back to Where You Are* (Playwrights Horizons), *Sleep No More*, *Tigers Be Still* (Roundabout), *Equivocation* (MTC), *The Merchant of Venice*, *The Winter's Tale* (NYSF). Regional: Williamstown, Huntington, Mark Taper Forum, Boston Ballet.

BILL SCHAEFFER (*Company Manager*) has served as company manager on several National and International tours, including *Jersey Boys* (Chicago Company), *42nd Street*, *Blast!*, *Titanic*, *The King and I* starring Hayley Mills, *How to Succeed in Business Without Really Trying* starring Ralph Macchio, and most recently, *Chicago*.

ALECIA PARKER (*Executive Producer*) also serves as executive producer of all worldwide productions of *Chicago* and *Priscilla, Queen of the Desert* on Broadway. She is the Secretary/Treasurer of the Broadway League and the proud mother of Michael, a sophomore at Washington University.

KARY WALKER (*Executive Producer*) Prior to joining NETworks, Mr. Walker was Executive Producer for Marriott Lincolnshire Theatre in Chicago for 2 decades. Under his leadership, Marriott became a musical theatre and developed the largest musical theatre subscription audience in the U.S. Mr. Walker is a founding board member of the National Alliance for Musical Theatre and former President of the League of Chicago Theatres. For NETworks he has served as Executive Producer for tours of *Kiss Me, Kate*; *Seussical*; *Contact*; *Cabaret* (Korea/Japan); *Annie*; *Rent*; *Sweeney Todd*; *The Drowsy Chaperone*; *A Chorus Line* (U.S./Japan) and *Spring Awakening*.

NETWORKS PRESENTATIONS (*Producer*) Since 1995, NETworks has produced and managed over 45 touring productions in the

U.S., U.K. and internationally. Current productions include Disney's *Beauty and the Beast*, *Young Frankenstein*, Rodgers and Hammerstein's *South Pacific*, Blue Man Group National Tour, *La Cage Aux Folles*, *Shrek The Musical*, *Billy Elliot The Musical* and The New 25th Anniversary Production of *Les Misérables*. Future productions include Disney and Cameron Mackintosh's *Mary Poppins*, *Flashdance the Musical* and The National Theatre of Great Britain's production of *War Horse* touring the U.S.

SONIA FRIEDMAN PRODUCTIONS, LTD. (*Producer*) has initiated and produced more than 100 new productions in the West End and Broadway over the past 15 years. Recent and current productions include *The Mountaintop*, *Jerusalem*, *Much Ado About Nothing*, *The Book of Mormon*, *Legally Blonde* (West End), *La Cage Aux Folles*, *Private Lives*, *Betrayal*, *Arcadia*, *Clybourne Park* (West End), *No Man's Land*, *La Bete*, *The Children's Hour*, *All My Sons* (West End), *A View from the Bridge*, *A Little Night Music*, *The Norman Conquests*, *Boeing-Boeing*, *The Seagull*, *Rock 'N' Roll*, *Faith Healer*.

DAVID BABANI (*Producer*) is the founder and artistic director of the Menier Chocolate Factory.

BARRY and FRAN WEISSLER (*Producer*) With a producing career that spans 40 years, they are the recipients of six Tony Awards, including the worldwide hit *Chicago*, the longest-running American musical on both Broadway and the West End.

EDWIN W. SCHLOSS (*Producer*). Tony-winner for *La Cage* and the recipient of four nominations for *Grey Gardens*, *Wonderful Town*, *Sweet Charity* and *Buried Child*. He was the associate producer of *Kiss Me Kate*; *Full Gallop*; *The World of Ruth Draper*; and *June Recital* featuring Brenda Currin.

ROBERT/ BEVERLY BARTNER AND NORMAN/ ALICE TULCHIN (*Producer*) have won Tony Awards for *Book of Mormon*, *La Cage Aux Folles*, *The Norman Conquests*, *Boeing-Boeing*, and *Company*. In the West End they have won Oliviers for *Clybourne Park*, *Legally Blonde*, *La Cage Aux Folles*, *The Mountaintop*, and *Guys and Dolls*.

WHO'S WHO

BROADWAY ACROSS AMERICA (*Producer*) is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman), and is part of the Key Brand Entertainment family of companies, which includes Broadway.com. Broadway Across America is a leading Broadway producer and the foremost presenter of first-class touring productions across North America.

MATTHEW MITCHELL (*Producer*) has produced more than 17 plays and musicals in the West End. Current projects include a major feature film. info@matthewmitchell.org

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 50 members who present live entertainment worldwide. Recent Broadway/ London/ U.S. Tours: *La Cage Aux Folles*, *Wonderland*, *9 to 5*, *Ragtime*, *Frost/ Nixon*, *Legally Blonde*, *The Color Purple*, *Spamalot* and *Matthew Bourne's Edward Scissorhands*.

NEDERLANDER PRESENTATIONS, INC. (*Producer*) is the production division of multinational theatrical entities owned by James M. and James L. Nederlander.

HARRIET NEWMAN LEVE (*Producer*). Broadway: *War Horse*, *The Mountaintop* starring Samuel L. Jackson and Angela Bassett, *La Cage Aux Folles* starring Kelsey Grammer, *A Little Night Music* starring Catherine Zeta Jones, *The 39 Steps*, *The Norman Conquests*, *The Lieutenant of Inishmore*. Off Broadway: *Stomp*.

ALLEN SPIVAK (*Producer*) holds a place along Philadelphia's Walk of Fame. Produced the Live Aid Concert for famine relief. Current shows on Broadway: *Chicago*, *The Addams Family*. Touring: Colin Quinn's *Long Story Short*.

THE MENIER CHOCOLATE FACTORY (*Originating Theatre*) is eight years old and has transferred eleven productions to the West End. Broadway transfers include *Sunday in the Park with George* (2008), *A Little Night Music* (2009) and *La Cage* (2010). Its work has garnered seven Olivier Awards, three Evening Standard Awards and four Tony Awards. Current productions include the world premiere of *Terrible Advice* by Saul Rubinek, directed by Frank Oz and starring Scott Bakula.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsunion.org

STAFF FOR LA CAGE AUX FOLLES

Executive Producers
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Gentry & Associates
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The Booking Group
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Duncan Stewart and Company
Duncan Stewart CSA, Benton Whitley
Andrea Zee

Company Manager
Bill Schaeffer

Production Stage Manager.....Michael McGoff
Stage Manager.....Kate McDoniel
Assistant Stage Manager.....Vanessa Conkley
Associate Director.....Tony Spinosa
Assistant Director.....Kristen Harris
Associate Choreographer.....Nicholas Cunningham
Associate Scenic Designer.....Bryan Johnson
Associate Lighting Designer.....Vivien Leone
Costume Coordinator.....Jessica Worsnop
Fight Director.....Karla Kash, Peter Moore
Head Carpenter.....John McInnis
Flyman.....Elan Bustin
Assistant Carpenter.....Nick Anthony
Head Electrician.....Curtis Sharma
Assistant Electrician.....Katie Johnson
Head Audio.....Keith Monaghan
Assistant Audio.....Kate Munchrath
Head Props.....Austin J. Rodriguez
Wardrobe Supervisor.....Molly Yoder-Williams
Assistant Wardrobe.....Michael Louis
Star Dresser.....Jo-Ann Bethel Pantuso
Hair and Makeup Supervisor.....T. Paul Bigot