

Moonlight

STAGE PRODUCTIONS

PRESENTS



Music and Lyrics by
COLE PORTER

Original Book by
P. G. WODEHOUSE, GUY BOLTON,
HOWARD LINDSAY, and RUSSEL CROUSE

New Book by
TIMOTHY CROUSE and JOHN WEIDMAN

Originally produced by
Lincoln Center Theatre, New York City

STARRING

TRACY LORE* as Reno Sweeney
JEFFREY SCOTT PARSONS* as Billy Crocker

ALSO STARRING

BARRY PEARL* as Moonface Martin

Lighting Designer
CHRISTINA L. MUNICH

Sound Designer
BRYON ANDERSON

Costume Coordinators
ROSLYN LEHMAN, RENETTA LLOYD, and CARLOTTA MALONE

Properties Coordinator
BONNIE DURBEN

Assistant Stage Manager
TIM JONES

Musical Director
JUSTIN GRAY

Conductor
KENNETH GAMMIE

Scenic Design, Scenic Painting, and Set Decoration
N. DIXON FISH

Stage Manager
STANLEY D. COHEN*

Production Coordinator
DANA S. CARR

Directed & Choreographed by
JON ENGSTROM

This production uses the Contract Management Program
of the University Resident Theatre Association, Inc.
(212) 221-1130.

Anything Goes is presented through
special arrangement with
Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, NY 10022

*Denotes Member of Actor's Equity Association

Produced by the City of Vista in partnership
with the Moonlight Cultural Foundation.

Set built by JUSTIN HALL, DAVID BEAVER,
and the MOONLIGHT TECHNICAL STAFF
Costumes provided by Theatre Company, Upland,
CA Costumes Coordinated by CESAR QUINTERO

The videotaping or other video or audio recording
of this production is strictly prohibited.

SCENES & MUSICAL SYNOPSIS

ACT I

Overture

SCENE 1: A Manhattan Bar

I Get a Kick Out of You Reno Sweeney

SCENE 2: The Afterdeck of an Ocean Liner

There's No Cure Like Travel Captain, Purser, and Sailors

Bon Voyage Sailors and Passengers

SCENE 3: On Deck, that evening

You're the Top Reno Sweeney and Billy Crocker

Easy to Love Billy Crocker

Reprise: *Easy to Love* Hope Harcourt

SCENE 4: Whitney's Stateroom/Moon's Adjacent Cabin

The Crew Song Elisha J. Whitney

SCENE 5: On Deck, mid-morning

There'll Always Be a Lady Fair (Sailor's Chantey) Sailors

Friendship Moonface Martin and Reno Sweeney

SCENE 6: Evelyn's Stateroom

SCENE 7: On Deck, at twilight

It's De-lovely Billy Crocker and Hope Harcourt

SCENE 8: On Deck, early the following morning

Anything Goes Reno Sweeney, Sailors, and Passengers

ACT II

Entr'Acte

SCENE 1: The Ship's Nightclub

Public Enemy Number One Captain, Purser, and Passengers

Blow, Gabriel, Blow Reno Sweeney, Angels, and Passengers

Goodbye, Little Dream, Goodbye Hope Harcourt

SCENE 2: The Ship's Brig

Be Like the Blue Bird Moonface Martin

All Through the Night Billy Crocker, Hope Harcourt, and Sailors

SCENE 3: On Deck, later that night

The Gypsy in Me Lord Evelyn Oakleigh and Reno Sweeney

SCENE 4: The Ship's Brig

SCENE 5: On Deck

Buddie, Beware Erma and Sailors

Finale Full Company

Bows Full Company

ORCHESTRA

Conductor **KENNETH GAMMIE**

Violin DAN SWEM

Reed ... JESSE AUDELO, ANTWANE GREEN, CAL GABRIEL, BRADLEY NASH

Trumpet DAVE FENNELL, BRIAN PACE, NATHAN WILLIAMS

Trombone CHARLES FRIEDRICH, ANDY MOREAU,

BRIAN O'DONNELL

Guitar PJ BOVEE

Bass DAVE HALL

Percussion MICHAEL DOOLEY

Drums DAN DOERFLER

Keyboard MICHELLE GRAY

Reno Sweeney	TRACY LORE*
Moonface Martin	BARRY PEARL*
Billy Crocker	JEFFREY SCOTT PARSONS*
Elisha J. Whitney	JOEL W. GOSSETT
Hope Harcourt	COURTNEY FERRO
Mrs. Evangeline Harcourt	DAGMAR KRAUSE FIELDS
Lord Evelyn Oakleigh	NICK TUBBS
Reverend Henry T. Dobson	STEPHEN GENTRY
Erma	HANNAH BALAGOT
Captain	TED LEIB
Ship's Purser	BRYCE NICASTRO
Luke	STEVEN RADA
John	ERIC BADIQUE

Angels

Purity	CAITLYN CALFAS
Chastity	STEPHANIE WOLFE
Charity	LINDSAY KRISTINE ANDERSON
Virtue	DEBORAH FAUERBACH

Photographer	JACOB GARDENSWARTZ
Fred, the bartender	CHRISTOPHER VALENTINE
Reporters	NICK ADORNO, CLAY STEFANKI
FBI Agents	MATTHEW THURMOND, EY WASHINGTON
Old Lady in a Wheelchair	KATIE PALMER
Ensemble	NICK ADORNO, LINDSAY KRISTINE ANDERSON, ERIC BADIQUE, CAITLYN CALFAS, DEBORAH FAUERBACH, JACOB GARDENSWARTZ, APRIL JO HENRY, KATIE PALMER, OLIVIA PENCE, KATHERYNE PENNY, STEVEN RADA, CLAY STEFANKI, MATTHEW THURMOND, CHRISTOPHER VALENTINE, STEPHANIE WOLFE, EY WASHINGTON, YVONNE
Cheeky	MAYZIE GRACE

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Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

WHO'S WHO IN THE CAST (In Alphabetical Order)



NICK ADORNO (*Reporter/Ensemble*) is thrilled to be performing in his first Moonlight Amphitheatre production. Previous works include Gabe in *Next to Normal*, directed by Danny Gurwin, and Hanschen in *Spring Awakening*, directed by Kari Hayter. Nick would like to thank the artistic staff, especially Jon for this wonderful experience, and wants to tell his cast "break a leg."



LINDSAY KRISTINE ANDERSON (*Charity/Ensemble*) an AMDA graduate, Lindsay is thrilled to be making her Moonlight debut. She was last seen as a soloist in *Swing* at the Encore Dinner Theatre. Credits include Christine (*Phantom*), Eponine and Fantine (*Les Misérables*), Emma Carew (*Jekyll and Hyde*), Yonah (*Children of Eden*), Maggie (*A Chorus Line*).



ERIC BADIQUE (*John/Ensemble*) was last seen at the Moonlight in *Miss Saigon*. Eric's other credits include: *The King and I*, *Pippin*, *Serious Money*, *Zombie Prom*, *Sweeney Todd*, *Pacific Overtures*, and *Noises Off*. He holds a B.F.A. in Musical Theatre from AMDA. He thanks his parents, Arlene, Lissa, and the Peppes for their love and support!



HANNAH BALAGOT (*Erma*) could not be more excited to make her Moonlight debut with such a wonderful and welcoming cast and community. A recent graduate of UC Irvine's BFA program in musical theatre, Hannah enjoyed performing in their productions of *Dames at Sea* (Ruby), *Waiting for Godot* (The Boy), *The Crucible* (Betty), *The House of Bernarda Alba* (Adela), and many others. Last summer, she was seen in Saddleback CLO's *Oklahoma!* as Laurey. "Many thanks to my teachers for your guidance and special thanks to my family, friends, and Galen for your never-ending support."



CAITLYN CALFAS (*Purity/Ensemble*) is thrilled to be with Moonlight this summer. A junior in UCLA's Ray Bolger Musical Theatre Program, she recently finished a successful run of *A Chorus Line* (Val). Favorite credits include *Sweet Charity* (Charity), *Xanadu* (Erato), *Rent* (Maureen), and *Hair* (Sheila). Thanks to her friends, family, and Mike for supporting her, as well as to Jon Engstrom for his wisdom and passion. Have a "de-lovely" evening!



DEBORAH FAUERBACH (*Virtue/Ensemble/Assistant to the Choreographer*) is happy to be included in her second Moonlight production this summer, after a successful run in *Legally Blonde*. Some of her favorite roles include Jennyanydots in *Cats* (Candlelight Pavilion), Margaret Chalfont in *Never Gonna Dance* (West Coast Premier, Musical Theater West), Tess in *Crazy for You* (Moonlight Amphitheatre), Gypsy/Florence in *Phantom* (Moonlight Amphitheatre), Rosemary in *How To Succeed... (MPA)*, Kristine in *A Chorus Line* (Candlelight Pavilion), Apache Dancer in *Joseph... Dreamcoat* (Moonlight Amphitheatre), and Flannery in *Thoroughly Modern Mille* (Candlelight Pavilion). B.A. Dance and B.A. Drama from University of California, Irvine.



COURTNEY FERRO (*Hope Harcourt*) is loving being on the Moonlight stage again. Her favorite roles have been Rumpleteazer in *Cats* (Moonlight), Anne in *A Little Night Music* (Cygnet), and Luisa in *The Fantasticks* (Lamb's Players Theatre). Her most favorite role to date is being married to the amazing Anton Ferro. She is excited to share the stage with him this fall in San Diego Musical Theatre's *Footloose!* She wants to thank her family for their de-lovely support and God for His greatness and blessings.



DAGMAR KRAUSE FIELDS (*Mrs. Evangeline Harcourt*) Recent Moonlight appearances: *The Mousetrap* (Mrs. Boyle), *Crazy for You* (Lottie Child), *Barefoot in the Park* (Mrs. Banks), *The Foreigner*, *Magic Fire*, *Hay*

Fever, and *Radio Gals*. Favorites elsewhere: *Dining Room* at Scripps Ranch; *Morning's at Seven*, *Amy's View*, *Man of La Mancha*, *Last Night of Ballyhoo*, and *Auntie Mame* at North Coast Rep; *Into the Woods* at Lambs Players and *American Dream* with Renaissance Productions; and *The Fritz*, *Octad One*, *Starlight Opera*, and *The Old Globe*—and theaters in New Orleans, Norway, and Saudi Arabia! (Love to my angels: Marv, Eric, Khara, Matt, Taylor, Ava, and Ayden.)



JACOB GARDENSWARTZ (*Photographer/Ensemble*)

is 16 years old and a junior at Francis Parker School. Jacob's favorites: Don Pedro in *The Old Globe's Much Ado About Nothing*, Steve in Scripps Ranch Theatre's

Shadow Box, Daniel in SD Rep's National Tour of *Blessing of a Broken Heart*, Junior Babcock in S.D. Lyric Opera's *Mame*.



STEPHEN GENTRY (*Reverend Henry Dobson*) is a character actor and singer who has appeared on many local stages including the Moonlight, the Welk Resort Theatre, and the Curtain Call Dinner Theater. Moonlight

credits include *Annie* (Drake), *Joseph... Dreamcoat* (Butler/Brother), *Grease* (Eugene), and various ensemble roles in *Beauty and the Beast*, *Seussical the Musical*, *The Pirates of Penzance*, *The Most Happy Fella*, and *Phantom*. Stephen would like to thank Jon, Kathy, Dana, Justin, Deb, and Tim for their patience and encouragement. Most importantly, he would like to thank God for His provision and guidance.



JOEL W. GOSSETT (*Elisha J. Whitney*) is pleased to be making his debut with Moonlight this year. A veteran of the stage, Joel has performed the last 20 years throughout San Diego with Christian Community

Theatre, Lyric Opera, PowPAC, Pickwick Players, Grossmont College, and with the Temecula Valley Players. He has also taught and directed youth theatre productions with CYT and YAT. Joel would like to thank Kathy Brombacher, Jon Engstrom, and the entire artistic team for giving him this wonderful opportunity, and for their support.



APRIL JO HENRY (*Ensemble*)

Moonlight Theater Debut! Roles elsewhere: *Stepping Out* (Maxine), *The Man of La Mancha* (Fermina/Maria), Welk Resort Theatre; *Guys & Dolls* (Hot Box/Havana Dancer), *The*

Music Man (Ethel Toffelmeyer), Lamb's Players Theatre; *Hip Pocket*, *Mixt-Up* (LPT Educational Outreach), *Suessical the Musical!* (Mayzie); *Carnavalesque: A Caged Heart* (Lisa); *West Side Story* (Maria w/s, Francesca.)



TED LEIB (*Captain*) with *Anything Goes*, Ted takes to the Moonlight stage for the fifteenth time since Moonlight's 2000 summer season production of *The Music Man*. So many of his favorite theatre memories

were born here at "home": *Ragtime*, *The Boys Next Door*, *Foxfire*, *Little Women*, and *Legally Blonde*, to name just a few. Thank you, Kathy!



TRACY LORE* (*Reno Sweeney*) New York & National Tour: *Peter Pan* starring Cathy Rigby (Mrs. Darling). Regional: Moonlight-*Hairspray* (Velma), *Crazy for You* (Irene), *Guys & Dolls*

(Adelaide), and *Me & My Girl* (Jacqueline). Music Theatre West-*Hairspray* (Velma), *The Wedding Singer* (Angie), *The Producers* (Hold Me Touch Me), *All Shook Up* (Sandra-

Ovation nominee), *The Full Monty* (Vicki), *Me & My Girl* (Jacqueline), *The Will Rogers Follies* (Betty). 3D Theatricals-*The Drowsy Chaperone* (Drowsy). CMT-*Once Upon A Mattress* (Queen Aggravain), *42nd Street* (Dorothy Brock). Reprise-*Carousel* (Mrs. Mullin). Music Theatre Wichita-*The Drowsy Chaperone* (Drowsy). SCR-A *Little Night Music* (Quintet). CLOSBC-*Cinderella* (Queen). The Norris-*Boeing, Boeing* (Berthe), *Thoroughly Modern Millie* (Meers). Other: *Chicago* (Velma-Arizoni Award), *Company* (Joanne), *The Wizard of Oz* (Witch), *Into the Woods* (Witch). Member of MTG and AEA. Many thanks to the artistic staff for this wonderful opportunity. Thank you Kathy for your endless dedication to the arts. Always an honor!



BRYCE NICASTRO (*Ship's Purser*) is honored to be back performing on the Moonlight stage where he was last seen leading the violin section for their youth production of *Peter Pan*. Bryce, a student from both Manhattan School

of Music and UCLA, was last seen at El Camino High School musically directing *A Funny Thing... and at CAA also musically directing Into the Woods*. Some of his favorite roles include Demo from UCLA's opera *Giasone* and Bobby in AOB's *Urinetown*. He would like to thank his directors, cast, and crew for this wonderful experience!



KATIE PALMER (*Lady in Wheelchair/Ensemble*) is so happy to be back home and celebrating Kathy's final season. *Anything Goes* marks her 7th show at Moonlight, including *Legally Blonde* earlier this summer.

Katie currently resides in New York City after graduating from NYU. "Love to my family and a huge thank you to Kathy and Jon."



JEFFREY SCOTT PARSONS* (*Billy Crocker*) is very grateful to return to the Amphitheatre where he has spent many summers "under the Moonlight:" Sparky in *Forever Plaid*, Bobby Child in *Crazy for You*, Billy Lawlor

in *42nd Street*, and the productions of *Les Misérables*, and *West Side Story*. Elsewhere he has been seen as Dick in *Dames at Sea* (North Coast Repertory Theatre), Malcolm in *The Full Monty* (Welk Resort Theatre), and Hugo Peabody in *Bye Bye Birdie* (San Diego Music Theatre). He premiered LA productions of *Hunger: In Bed with Roy Cohn* (World Premiere), *Glory Days* (West Coast Premiere), and the Ovation winning *Kiss of the Spider Woman*. He proudly holds a BFA from BYU as well as an Equity card. Much love to the fam and special thanks to Kathy! www.jeffreyscottparsons.com



BARRY PEARL* (*Moonface Martin*) is making his eagerly awaited first appearance on the Moonlight stage, after recently directing a 40th Anniversary AEA production of *Grease* for Gretna Theatre in PA.

Beginning his professional acting career at age 11 in Broadway's *Bye Bye Birdie*, this Carnegie-Mellon, BFA grad has credits such as BROADWAY: *Oliver!*, *A Teaspoon Every Four Hours*, *Lenny's Back*, *The Producers*, *Baby It's You!* (opposite Tony Award winner Beth Leavel); TOUR & REGIONAL: *Grease*, *Happy Days: A New Musical*; *Forum* (Norris), *All Shook Up*, *Hairspray* (MTW), *Guys And Dolls* (CMT), *Fiddler*, *Kiss Me*, *Kate* (CA Music Circus), *Crazy For You* (FLO), *42nd Street* (CLOS), *Talley's Folly*, *Noises Off*, *The Immigrant*, *Rumors* (Gretna Theatre), etc. TV: *House*, *Criminal Minds*, *ER*, *General Hospital*, *Days Of Our Lives*, "Prof. Tinkerputt" in *Bedtime With Barney*, etc. FILM: *My Favorite Martian*, *Avenging Angel* and co-starring as "Doody" in Paramount's hit classic, *Grease*. Next, Barry will reprise the role of Wilbur Turnblad in 3D Theatricals' *Hairspray*. Next spring he will direct *Grease* for Cabrillo Music Theatre with film co-star, Kelly Ward ("Putzie") choreographing. Cindy and Poo, "IAY!" www.barrypearl.com

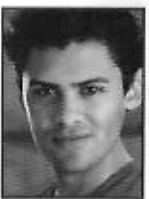
WHO'S WHO IN THE CAST (In Alphabetical Order)



OLIVIA PENCE (Ensemble) proudly debuts at Moonlight. A junior at CAHS in Escondido, she studies theatre with Musical Theatre University. Credits include: *Cinderella* (Cinderella), *Sound of Music* (Liesl), and *Secret Garden* (Mary Lennox). Olivia is a member of Screen Actors Guild. Olivia thanks her family for the endless support toward her dreams. "Bring on the Tap dance!"



KATHERYNE PENNY (Ensemble) is a student at UCLA and is delighted to make her Moonlight Stage debut. Favorite prior roles include *The Woman in 39 Steps*, *Christine* in *Dirty Rotten Scoundrels* (Full Circle Theatre Company.) Katherinene wants to thank her wonderful family for their love and support, and the incredibly talented cast and crew.



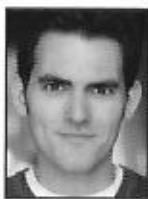
STEVEN RADA (Luke/Ensemble) Regional: *A Chorus Line* (Mike Costa), *Cats* (Mungojerrie), *Evita* (Featured Dancer/Dance Captain,) and *Crazy for You* (Wyatt). Other credits: *Evita* (Che), *42nd Street* (Andy Lee), *Music Man* (Tommy Djalil). Steven graduated from Azusa Pacific University with a B.A. in Theater Arts. A special thanks goes out to his Mom, Dad, and Andrea for supporting him no matter. Romans 13:8-10



CLAY STEFANKI (Reporter/Ensemble) is glad to be back at Moonlight. Clay's regional credits include: *Spamalot*, *Hairspray* (Musical Theatre West), *Miss Saigon* (McCoy/Rigby Entertainment), *Guys and Dolls* (Lamb's Players Theater), *42nd Street*, *Oklahoma!*, *Hairspray*, *Guys and Dolls* (Moonlight Amphitheatre), *White Christmas*, *Guys and Dolls* (Cabrillo Music Theatre). Other credits include *Cabaret* (Cliff) and *Anything Goes*. Clay is a graduate of the UCLA Ray Bolger Musical Theatre Program. Special thanks to Jon and Kathy as well as the entire production team.



MATTHEW THURMOND (FBI Agent/Ensemble) Selected Credits: *Legally Blonde*, *Hairspray*, *Crazy For You*, *Cats*, *42nd Street*, *Thoroughly Modern Millie*, *Singin' in the Rain*, *White Christmas*, *Funny Girl*, *Hello, Dolly!*, *West Side Story*. Walt Disney Entertainment: *Peter Pan*, *Pete*, *The Mad Hatter*. T.V. Credits: Embassy Suites Hotels, the annual Walt Disney Parks Holiday Telecast, *Good Morning America*.



NICK TUBBS (Lord Evelyn Oakleigh) is overjoyed to be working with such an incredible/attractive cast & crew! First timer at Moonlight, Nick graduated from UCLA with a degree in Theatre performance. UCLA credits: *The Wild Party* (Burrs), *See What I Wanna See* (Husband/CPA), *Cabaret* (Herr Schultz). Regional credits: *Adding Machine* (Mr. One), *Midsummer Night's Dream* (Oberon/Theseus), *Aladdin Jr.* (Aladdin). Additionally, Nick sings with Veritas A Cappella, The Flashbacks Doo-Wop, and Top Shelf. Following *Anything Goes*, he will be working as Swing/Understudy on a new touring musical surrounding the "It Gets Better" Project. Thanks to family and friends for the endless support.



CHRISTOPHER VALENTINE (Fred the bartender/Ensemble) As a recent BFA graduate from AMDA College and Conservatory of Performing Arts (where he performed in shows such as *Hairspray*, *Into the Woods*, *Rocky Horror*, *Sideshow* and more). He's honored to start his post-college career at Moonlight Amphitheater! Thanks to Jon & the rest of the team! (Currently seeking representation!!!)



STEPHANIE WOLFE (Chastity/Ensemble) is very excited to return to the Moonlight Amphitheatre for her second production this summer! She recently appeared as Margot in *Legally Blonde* and will next be seen in *Spamalot* at the Palm Canyon Theatre. Special thanks to everyone at Moonlight and the support of friends and family!



EY WASHINGTON (FBI Agent/Ensemble) has had the privilege of performing in California for the last eight years. He's currently studying at UC Irvine. This is his first show with Moonlight and he's honored to work with such amazing performers. He'd like to thank his friend Yeshua and hopes you enjoy the show!

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YVONNE (Ensemble) is grateful to return to Moonlight for this production of *Anything Goes*. She attends San Diego State University majoring in Theatre Arts. Theatre Credits: *Hairspray*, *Thoroughly Modern Millie*, *The Wiz*, and *Ain't Misbehavin'*. Her favorite role was playing "Cruella De Vil" in *Wish II*. Yvonne wants to thank her family for all their support and her husband for believing in her dreams.



MAYZIE GRACE (Cheeky) is a one year old Toy American Eskimo. She's a registered "emotional support animal" and makes weekly visits at Rancho Vista Senior Community. Mayzie loves playing with her girlfriends, Jazmine and Bessie, and hanging out with her boyfriends, Rico and Speed Racer. She is a natural blonde and loves long walks on the beach.

WHO'S WHO IN THE COMPANY



JON ENGSTROM (Director/Choreographer) is very happy to return to Moonlight after having staged *42nd Street* for their inaugural performance in this magnificent new theatre. Jon has worked throughout the United States, Europe, and Asia. Other productions that Jon has directed for major venues include: *The King and I*, *White Christmas*, *Annie Get Your Gun*, *Damn Yankees*, *West Side Story*, *Singin' in the Rain*, *Hello Dolly*, *Evita*, *Mame*, *No, No, Nanette*, *My Fair Lady*, *Fiddler on the Roof*, *The Will Rogers Follies*, *Oklahoma!*, *Oliver*, *Into the Woods*, *My One and Only*, *Brigadoon*, and *Stepping Out*. Jon has also been a guest director/choreographer & teacher for a number of educational institutions including Pepperdine University and the University of Michigan's Theatre Department. Jon is currently on staff at the American Musical and Dramatic

Academy in Los Angeles. Prior to his career as a director/choreographer, Jon was a featured dancer in five Broadway musicals: *No, No, Nanette*, *The Pajama Game*, *Very Good Eddie*, *Whoopie*, and *42nd Street* (Dance Captain of the original 1980 production) and two National tours: *Chicago* and *Seesaw*.

JUSTIN GRAY (Musical Director) is excited to be working with Moonlight again and especially grateful to be working with his daughter Michelle, as she provided piano accompaniment for every rehearsal. Justin has been the Musical Director at Welk Resort Theatre in Escondido for almost 20 years. This past year he also had the privilege of working at the Old Globe (*Grinch* and *Room With a View*), La Jolla Playhouse (*Jesus Christ Superstar*), and Lyceum theatres (*Respect*). He is also the director of the San Diego Interfaith Choir and Orchestra, which helps raise funds for Interfaith Services of Escondido.

KEN GAMMIE (Conductor) is a founding member of Moonlight Stage Productions and has conducted over 60 productions in this theatre. His most recent contributions have been to *42nd Street*, *Cats*, *Miss Saigon*, and *Annie*. He values his long-term connection with this theatre and his friend, Kathy Brombacher, whose vision and dedication has created this inspiring venue for all of us to enjoy. Among her great accomplishments has been her ongoing commitment to have fully instrumented, live orchestras. This is an uncommon pleasure for both our performers and patrons. Thank you, Kathy! Ken is a Music Educator in the Vista Unified School District, where his work has been recognized for its excellence on a local, regional, and statewide level.

CHRISTINA L. MUNICH (Lighting Designer) is thrilled to return to the Moonlight. Moonlight designs include: *Legally Blonde*, *The Marvelous Wonderettes*, *Miss Saigon*, *Cats*, *Joseph...Dreamcoat*, *Little Shop Of Horrors*, *Thoroughly Modern Millie*, and *Seussical the Musical*. Other recent designs: *The Producers*, Cabrillo Music Theatre; *The Marvelous Wonderettes*, San Diego Musical Theatre; *She Loves Me*, Rubicon Theatre; *Guy & Dolls*, Norris Center; *Cinderella*, South Bay Ballet. Christina received a Garland Award in Lighting Design in 2008 for *Jekyll & Hyde* at Fullerton C.L.O. She is also the resident Lighting Designer for the Orange County High School of the Arts.

BRYON ANDERSEN (Sound Design) is excited to be designing his first show for Moonlight Stage Productions. Bryon works full time for the Department of Theatre and Film at MiraCosta Community College where he has been designing and mentoring student sound designers for the past five years. This is his third season working with Moonlight as Orchestra Sound Engineer, and enjoys spending summers mixing underneath the stars. Recent design credits include: *Biloxi Blues* (Oceanside Theatre Company), *Dirty Rotten Scoundrels*, *The Dark at the Top of the Stairs*, and *She Loves Me* (MiraCosta College).

BONNIE DURBEN (Properties Coordinator) Moonlight Stage Productions: *Fiddler on the Roof*, *Barefoot in the Park*, *Foxfire*, *Swingtime Canteen*, *Ring Around the Moon*, *Me and My*

Girl, *Little Shop of Horrors*, *Westside Story*. Other venues: *Parade*, *Little Shop of Horrors*, *Cabaret*, *Ah Wilderness*, *Of Mice and Men*, *Comedy of Errors*, and *Buried Child*. Bonnie is a member of the Society of Properties Artisan Managers and the recipient of the John Guth award for Backstage Brilliance.

CARLOTTA MALONE, ROSLYN LEHMAN, RENETTA LLOYD (Costume Coordinators) Carlotta and Roslyn have been costuming for Moonlight Stage Productions, both summer and winter seasons, for many years. Carlotta has been involved since the beginning; Roslyn for the past 13 years. When Roz's daughter Renetta returned to the area in 2009, she joined the team. Recent Moonlight productions include: *Fiddler on the Roof*, *Legally Blonde*, *Forever Plaid*, *Annie*, *Hairspray*, *The Marvelous Wonderettes*, *Mousetrap*, *Little Women*, and *Beau Jest*. Carlotta has also worked at the Welk Resort Theatre and Roslyn and Renetta at MiraCosta College, North Coast Repertory Theatre, New Village Arts, and Carlsbad Community Theatre. Thank you to the Moonlight family, and our long-suffering families!

DANA CARR (Production Coordinator) is pleased to return to "the hill" where she has been involved since the first production in 1981. Some favorite summer credits are *Pirates of Penzance*, *Jesus Christ Superstar*, *Crazy For You*, *Singin' in the Rain*. AVO Playhouse: *Les Liasons Dangereuses*, *Little Shop of Horrors*, and *Route 66*. Special thanks to Kathy, Stan (Stab), and Tim "Prince Timmypants" for all of their support. "Thanks Mom, Sue Ann Carr, for your loving encouragement; kisses and hugs to the home team - RobRoy, Kayla, Kat, and Richard."

N. DIXON FISH (Scenic Design, Scenic Painting, and Set Decoration) His other design for the Moonlight Amphitheatre was *Dames At Sea*. Dixon designed the three shows for this winter's season at the AVO Playhouse: *Beau Jest*, *Little Women*, and *The Mousetrap*. Other designs for the AVO include: *Barefoot in the Park*, *Foxfire*, *Moon Over Buffalo*, *The Foreigner*, and *Swingtime Canteen*. Some of Dixon's designs for MiraCosta College include: *Lend Me A Tenor*, *Proposals*, *Electra*, *Anna In The Tropics*, and *The Tempest*. He has

also designed for San Diego Junior Theatre, Scripps Ranch Theatre, and Welk Resort Theatre. For Dixon, the joy of working in theatre design is the collaborative process. He sends a special thanks to the technical staff for building his S.S. America.

TIM JONES (Assistant Stage Manager) is thrilled to be back at Moonlight for his seventh Summer Season. Tim is a graduate from MiraCosta College and attended UCLA for Design and Production. He thanks Dana for being his partner in crime and thanks Jon, Kathy, Stan, Ken, Justin, Michelle, Sean, and the cast for all the laughs. He sends love to his grandparents for everything they do.

STANLEY D. COHEN* (Stage Manager) Recent Moonlight highlights: *Fiddler on the Roof*, *Legally Blonde*, *Marvelous Wonderettes*, *Hairspray*, *Forever Plaid*, *Miss Saigon*, *Oklahoma!*, *Cats*, *42nd Street*, *Les Misérables*. Other recent credits: *The Full Monty*, *Guys and Dolls* (San Diego Musical Theatre); *Man of La Mancha*, *Hairspray*, *Cats*, *Sweeney Todd*, *Silk Stockings*, *Pajama Game* (Musical Theatre West); *The History Boys*, *A Little Night Music* (Cygnet Theatre). Stan is grateful to again work with Jon Engstrom. He thanks Dana and Tim for all their dedicated work on this production.

WHO'S WHO AT THE MOONLIGHT



KATHY BROMBACHER (Producing Artistic Director, Founder) has helmed the artistic vision of Moonlight Stage Productions, since 1981 when the first musical was produced in the Moonlight Amphitheatre. Thirty two years later, she

has seen major milestones: in 2009, the completion of the new Amphitheatre stage house (a 20-year dream realized by the City of Vista); and in 1995, the City's renovation of the AVO Playhouse from a 1948 movie theatre to a beautiful rental theatre space where Moonlight produces it's Winter indoor season. Married to Robert C. Brombacher, D.D.S., Kathy has been honored by the San Diego Critics' Circle with a Craig Noel Award for "Theatrical Trailblazer" in 2005; and a KPBS Shiley Patté Award for Lifetime Achievement in 2006. She extends deep thanks to the skilled Director/Choreographer Jon Engstrom, along with a salute to the 32 years of Ken Gammie's stellar musical contributions to the Moonlight! She offers kudos to Dana Carr, Stan Cohen, Justin Gray, and Tim Jones for their dedication; with special gratitude to Justin Hall and David Beaver for the construction of this beautiful scenery. Finally, a deep bow to scenic designer and artist extraordinaire, Dixon Fish: "C'est Manifique!"



DANIEL KAYS (Managing Director) graduated from Pepperdine University with a BA in Theatre Arts and became a freelance production manager and Equity stage manager with such

venues as the Pasadena Playhouse, Alex Theatre, Thousand Oaks Civic Arts Plaza, and UCLA. Dan toured nationally and internationally with various professional productions and has been honored to bring his extensive professional experience and enthusiasm to the City of Vista.



JUSTIN A. M. M. HALL (Theatre Technical Coordinator) A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre Company, and

Upstairs Theatre Co. Locally, Justin has designed for Moonlight at the AVO, New Village Arts, La Jolla Stage Company, and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.