

From the Producer/Director

In my middle school years, a group of my friends would get together every day to watch TRL (Total Request Live). Carson Daly would countdown the top videos and all of my friends would be cheering for Korn's Freak on a Leash to dethrone all of those stupid boy bands. I was the lone voice of dissent; all I wanted was for those boys to continue to hypnotize me with their tight harmonies, and spectacular dancing. The gay boy in me knew immediately after watching Backstreet's "Larger Than Life" and 'NSYNC's "Bye, Bye, Bye" that I was going to be in a boy band when I grew up. Time went by, and alas, boy bands started to fade into that obscure space called the 90's.



15 years later, I am finally getting my chance thanks to Bret Young and Diversionary Theatre's gracious support. I couldn't have done this without such an amazing production team around me. Each one has brought their own passion to the show, and I think you will fall in love with the results, just as I have. A big thank you needs to go out to my parents for helping me financially through this show, as well as Timothy James who helped me realize that I needed to pursue my dreams in any way possible. Finally, to my boyz who have given countless hours of sweat, twisted ankles, lots of laughter, and more sweat; thank you for allowing me to live out the dream through you.

From the Associate Producer/Choreographer

Most of you may not know this, but I am a Broadway baby. I grew up loving and performing in musical theater. I caught the fever when I was in elementary school. I played the Cowardly Lion in Good Shepherd's production of The Wizard of Oz. From there, the theater at Hazelwood Central High School beckoned. I took to the stage in chorus roles for Annie Get Your Gun, Anything Goes, Bye Bye Birdie and South Pacific. In college, I majored in theater for about two seconds. As part of the theater major, I was required to take a beginning movement class. The next semester, I changed my major to dance. Of course, I still dabbled in musical theater, performing in summer stock productions of Chicago, Anything Goes (again), Sweet Charity and choreographed productions of Bye Bye Birdie and Guys & Dolls. Though contemporary dance is and probably will always be my first love, the thought of an occasional sojourn with my musical theater mistress is more than welcomed. After 25 years, I am excited, or should I say ecstatic, to return to my more than off-Broadway roots with this production of ALTAR BOYZ. A wonderful cast and production team, an amazing partnership with Diversionary Theater and you, the audience, has made this an experience that I will cherish and remember for a very long time.



Noah Longton Presents:

ALTAR BOYZ

Book By
Kevin Del Aguila

Music and Lyrics By
Gary Adler & Michael Patrick

Directed By
Noah Longton

With
Hanz Enyeart, Patrick Mayuyu, Hunter Schwarz,
Nicholas Sloan, and Shaun Tuazon

Choreography
Michael Mizerany

Music Direction
Sean Laperruque

Technical Direction
Michael Hoffman

Cosutumes/Props
Rebecca Noland

Stage Management
Ashley Hoffman

Vocal arrangements By Gary Adler & Michael Patrick Walker
Orchestrations By Doug Katsaros & Lynne Shankel

Original production produced by Ken Davenport & Robyn Goodman
Original Off-Broadway production directed by Stafford Arima

Dance Music and Additional Arrangements By
Lynne Shankel

ALTAR BOYZ is presented though special arrangement with R & H Theatricals:
www.rnh.com

Production Sponsors:
Adrian Brody, Paul Longton, Tim & Marie Macrorie, #1 5th Ave

The Company

Matthew.....	Hanz Enyeart
Mark.....	Hunter Schwarz
Luke.....	Shaun Tuazon
Juan.....	Patrick Mayuyu
Abraham.....	Nicholas Sloan

Musicians

Conductor/Keyboard 1.....	Sean Laperruque
Keyboard 2.....	Tony Houck
Guitar.....	Kevin Jones
Drums.....	Charlie Weller

Altar Boyz is 90 minutes with no intermission
Fog and strobe effects are used during the show

Production Staff for Altar Boyz

Producer/Director.....	Noah Longton
Associate Producer/Choreographer.....	Michael Mizerany
Stage Manager.....	Ashley Von Hoffman
Technical Director.....	Michael Von Hoffman
Costume/Prop Design.....	Rebecca Noland
Additional Prop Design.....	David Medina
Music Director.....	Sean Laperruque
Graphic Design.....	Kevin Todd Mechler
Photographer.....	Manny Rotenberg
Program Design.....	Jade Baranski

Special Thanks to Von Hoffman Entertainment for providing the Altar Boyz with all of their technical needs.

Altar Boyz Set List

We Are The Altar Boyz.....	The Boyz
Rhythm In Me.....	The Boyz
Church Rulez.....	The Boyz
The Calling.....	The Boyz
The Miracle Song.....	The Boyz
Everybody Fits.....	Abraham & The Boyz
Something About You.....	Matthew & The Boyz
Body, Mind & Soul!.....	Luke & The Boyz
La Vida Eternal.....	Juan & The Boyz
Epiphany.....	Mark & The Boyz
Number 918.....	The Boyz
I Believe.....	The Boyz
We Are The Altar Boyz (Remix).....	The Boyz

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CAST



Hanz Enyeart (Matthew) is so happy to be living out his childhood boy band dreams with the Altar Boyz. He's spent the past 5 years making dreams come true at the Disneyland Resorts in California and Tokyo.

Recent stage: Once Upon A Mattress (Prince Dauntless, Actor's Conservatory), Spring Awakening (Hanschen, American

Rose), High School Musical (Ripper, Disneyland), Pinkalicious (North Coast Rep). TV: Germany's Next Top Model, Walt Disney Christmas Special. Thanks to Noah, Michael, Sean, and baby Jesus for making this band what it is today. Love these boys so much. And we hope that in true Catholic fashion, you leave here touched.



Patrick Mayuyu (Juan) was last seen in the West Coast premiere of No Child...by Nilaja Sun (InnerMission Productions). Past roles include Bert in 42nd Street (Coronado Playhouse), Uncle Chin in Flower Drum Song (SDAART at La Jolla Playhouse) and Riff Raff in The Rocky Horror Show (OnStage) for which he received 2 SDACT

Aubrey Award nominations for Best Choreography and Best Supporting Actor in a musical. A San Diego native, writer and poetry enthusiast, Patrick has also performed and toured nationally in the color guard pageantry activity for over 10 years. He is currently a member of the all-male burlesque troupe, The Boylesque Tomcats, and also commits his time to the events of the annual San Diego V-Day campaign (The MENDING Monologues/vday.org). He would like to thank his friends and family for their love and never ending support. Peace be with you.



Hunter Schwarz (Mark) is thrilled to be a part Noah Longton Present's Altar Boyz. Previous Productions: Kiss Me, Kate, Chess, 25th Annual Putnam County Spelling Bee, and Bat Boy: The Musical (Canyon Crest Academy); Hairspray, Fame, and Rent (ACT San Diego). He would like to thank all his friends and family for helping him get to this point.



Nicholas Sloan (Abraham) is stoked to be playing the part of Abraham! Some of his past credits include: Regional: A Little Night Music (Henrik), Hairspray (Brad), White Christmas (Tapper), Non-Regional: Hairspray (Link Larkin), Into the Woods (Jack), Grease (Danny Zuko), world premiere of Camp Rock: The Musical (Jason Gray). He wants to extend all of his love and thanks to everyone who has ever supported him, because without you, he would be nothing. Now he's gonna alter your mind!



Shaun Tuazon (Luke) was most recently seen as Angel, in San Diego Musical Theatre's, RENT. Other credits: Deconstruction of a Drag Queen (Michael, Circle Circle dot dot); Joseph & the... Dreamcoat (Benjamin, SDMT); Dooley (Khai/Thanatos, Diversionary Theatre); Zanna Don't! (Zanna, SD Premiere, Ariel Performing Arts); Spring Awakening (Georg, American Rose Theatre); Switch (Playwrights Project); & many productions at SDSU. Shaun has also worked with ion theatre, Starlight Theatre, SD Asian American Rep, Actor's Conservatory Theatre, & Alameda Civic Light Opera. Shaun is proud to be an Associate Company Member with Circle Circle dot dot & will be performing in the NY Fringe Festival in 2013! BA in Theatre Arts, SDSU. For more, like him on Facebook & follow him on Twitter (@ShaunTwaz).

PRODUCTION TEAM

Noah Longton (Producer/Director) is making his directorial debut in San Diego. Noah received a B.A. in Directing at the University of Northern Colorado where he directed *Altar Boyz* and *The Little Dog Laughed* and assisted on *Falsettos* and *Crumbs from the Table of Joy*. Most recently Noah helped produce and direct Ronnie Larsen's new one-man show *Two Dead Clowns* in San Francisco. He also had the privilege of working with Delicia Turner-Sonnenberg as assistant director on Moxie Theatre's *Dog Act*. As an actor, Noah has appeared in numerous shows in the San Diego area including *Edward II*, *Dooley*, *Heddatron*, *Sextet*, and *The New Century*.

Michael Mizerany (Associate Producer/Choreographer) is the Associate Artistic Director for MALASHOCK DANCE and teaches advanced modern dance at THE MALASHOCK DANCE SCHOOL. Michael has been nominated a record seven times for the Lester Horton Dance Award for Outstanding Achievement in Performance, winning the prestigious award in 1995 and 1996 for his solos *TIN SOLDIER* and *BUMP IN THE ROAD*, respectively. Additionally, Michael was nominated for a Regional Emmy Award for his portrayal of the misogynistic antagonist in John Malashock's dance film *THE SOUL OF SATURDAY NIGHT*. Michael has choreographed extensively, and his works are in the repertory of such companies as MAD/CO, San Diego Civic Dance Company, Michigan Dance Collective, Visionary Dance Theatre and Malashock Dance. Most recently, his male duets, *FAR FROM EDEN & LET ME INTO YOUR SKIN*, premiered at Diversionary Theater's DANCE/THEATER event to much critical acclaim.

Sean Laperruque (Music Director/Conductor/Keys I) is a freelance musician (violin/viola/keys) and has been thrilled to work with our talented *Altar Boyz*. Sean is currently serving as Principal Violist for the City Ballet of San Diego Orchestra, having recently played *Nutcracker*, *Swan Lake* and Prokofiev's *Romeo and Juliet* with that company. Sean was recently Concertmaster with Cygnet Theatre (*Parade*) and San Diego Musical Theatre (*Joseph and the Amazing Technicolor Dreamcoat*). Past performances include:

Sweeney Todd (violin/viola; Francis Parker Theatre), *Spring Awakening* (violin/keys; American Rose Theatre). He is very proud to have played keys, violin and viola with SD Junior Theatre since 2008 in *Hairspray*, *Beauty and the Beast*, *Seussical*, *You're a Good Man, Charlie Brown*, *Oliver!*, *Les Misérables*, *The Wizard of Oz*, *Thoroughly Modern Millie*. Sean has also played violin with Moonlight Amphitheatre (*Dames at Sea*, *Peter Pan*, *The King and I*). Sean also maintains a private studio of violin, viola and piano students and earned his B.S. in Bioengineering from UCSD, minoring in Music.

Rebecca Noland (Costume/Prop Designer) is thrilled to be part of the *Altar Boyz* experience. With a BA in Theater Arts from the University of Northern Colorado, she is also an actress and director, most recently seen in AD Productions world premiere of *Vanished* and InnerMission Productions *Vagina Monologues*. Thank you to Fish and the kids for your constant support, and to Noah for bringing me along for the ride.

Michael Von Hoffman (Technical Director) has been providing technical expertise to stage productions for 15 years. He is proud to have won awards for lighting design in both the theatre and dance worlds. Michael works closely with Unity Dance Ensemble and Debbie Allen Dance Academy. Some of his most memorable shows include: *Les Miserables*, *Footloose*, [Title of Show], and *Urinetown*. Michael and his wife, Ashley, own Von Hoffman Entertainment. Check out their work at www.vonhoffmanentertainment.com.

Ashley Von Hoffman (Stage Manager) has worked on several productions in the San Diego area including: *Footloose*, *Hairspray*, *The Wedding Singer* (Cathedral High School), [Title of Show], *Guys & Dolls*, 25th Annual Putnam County Spelling Bee (*Rising Star* Theatricals). Ashley has spent two summers in New York City with Saratoga Opera as the Wig and Makeup Assistant. Outside of the theatre world, she manages and styles at Salon Von Hoffman in Oceanside.