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# MAN OF LA MANCHA

BOOK BY **DALE WASSERMAN**

MUSIC BY **MITCH LEIGH**

LYRICS BY **JOE DARION**

## CAST

IN ALPHABETICAL ORDER

**BRYAN BANVILLE**

**BRYAN BARBARIN**

**LUCAS COLEMAN**

**CHRISTIAN DALY**

**DAVID KIRK GRANT ◆**

**LINDA LIBBY ◆**

**JASON MADDY**

**JUSTIN WARREN MARTIN**

**SEAN MURRAY**

**KÜRT NORBY ◆**

**ERIKA BETH PHILLIPS ◆**

**NATHAN RILEY**

**KATIE WHALLEY**

## MUSICIANS

**DILLON CASEY**

**BILLY EDWALL**

**AMY KALAL**

**ED LARSON**

**SEAN SOBASH**

**SHANE SIMMONS**

THERE WILL BE ONE 15-MINUTE INTERMISSION.

## SPECIAL THANKS

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SAN DIEGO REPERTORY THEATRE • OLD GLOBE THEATRE

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EQUITY, THE UNION OF PROFESSIONAL ACTORS AND  
STAGE MANAGEMENT IN THE UNITED STATES

*Man of La Mancha* is presented by special arrangement  
with Tams-Witmark Music Library, Inc., 560 Lexington  
Avenue, New York, New York 10022.

Original Production Staged by Albert Marre.  
Originally Produced by Albert W. Selden and Hal James.

FINANCIAL SUPPORT IS  
PROVIDED IN-PART BY

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**ACTORS'  
EQUITY**  
ASSOCIATION 1913



This production is dedicated  
to the memory of  
**JOHN CHRISTOPHER GUTH**  
December 30, 1965 – June 9, 2006

Photo by Ken Jacques  
Courtesy of North Coast Repertory Theatre

## MUSICAL NUMBERS

### ACT I

MAN OF LA MANCHA (I, DON QUIXOTE)	Don Quixote, Sancho
IT'S ALL THE SAME	Aldonza, Muleteers
DULCINEA	Don Quixote, Muleteers
I'M ONLY THINKING OF HIM	Antonia, Housekeeper, Padre
WE'RE ONLY THINKING OF HIM	Carrasco, Antonia, Padre, Housekeeper
THE MISSIVE	Sancho
I REALLY LIKE HIM	Sancho
WHAT DOES HE WANT OF ME?	Aldonza
LITTLE BIRD, LITTLE BIRD	Don Quixote, Pedro, Muleteers
BARBER'S SONG	Barber
GOLDEN HELMET OF MAMBRINO	Don Quixote, Sancho, Barber, Muleteers
TO EACH HIS DULCINEA (TO EVERY MAN HIS DREAM)	Padre
THE IMPOSSIBLE DREAM (THE QUEST)	Don Quixote

### ACT II

THE COMBAT	Don Quixote, Aldonza, Sancho, Muleteers
THE DUBBING/KNIGHT OF THE WOEFUL COUNTENANCE	Innkeeper, Don Quixote, Aldonza, Sancho
THE ABDUCTION	Aldonza, Muleteers, Fermina
ALDONZA	Aldonza
A LITTLE GOSSIP	Sancho
DULCINEA - REPRISE	Aldonza
THE IMPOSSIBLE DREAM (THE QUEST) - REPRISE	Don Quixote, Aldonza
MAN OF LA MANCHA (I, DON QUIXOTE) - REPRISE	Don Quixote, Sancho, Aldonza
THE PSALM	Padre
FINALE	Company

### PLACE

A prison in Seville, Spain, and in the imagination of Don Miguel de Cervantes

### TIME

1594



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## PROFILES



### **BRYAN BANVILLE**

#### *Muleteer*

Bryan is excited to return to Cygnet Theatre after last appearing in the staged reading of *Man of La Mancha*. His San Diego theatre credits include *Anna Christie* (The Old Globe), *42nd Street* (Coronado Playhouse), and *Little Shop of Horrors* (Scripps

Performing Arts Academy). His other theatre credits include *Once on This Island*, *You're a Good Man, Charlie Brown* and *Schoolhouse Rock Live!* He competed as a Top 16 finalist as part of NBC's singing competition show "The Sing Off" with his college a cappella group Extreme Measures. He is a graduate of the University of Connecticut. **Bryan Banville is sponsored by Artist Advocate Ralph Johnson.**



### **BRYAN BARBARIN**

#### *Sancho Panza*

Cygnet Theatre: *Parade* (Newt Lee/Jim Conley), *Readings of Passion* and *On the 20th Century*. Regional Theatre: *Till We Have Faces* (Bardia), *The Music Man* (Marcellus Washburn), *The Book of the Dun Cow* (Mundo Cani Dog), *The Glory*

*Man* (Rupe), *Harvey* (Mr. Wilson), *An American Christmas* (Burt Walker), *Godspell* (John), *The Fantasticks* (Mortimer), *Hello Dolly!* (Walter), *Three Penny Opera* (Crooked-Fingered Jake), *Joseph and the Amazing Technicolor Dreamcoat* (Judah), *Sideshow* (Jake), *Dreamgirls* (Jerry), *La Posada Magica* (Eli/Buzzard), *Christmas is Coming Uptown* (Christmas Past), *Ragtime* (Ensemble), *The Wizard of Oz* (The Winkie General), and *Little Shop of Horrors* (Audrey 2). Voice-Over: *Legends*, *Spellforce 2*, and *Runaway 2*. **Bryan Barbarin is sponsored by Artist Advocates Jim & Claudia Prescott.**



### **LUCAS COLEMAN**

#### *Muleteer*

Lucas attended The American Musical and Dramatic Academy of Hollywood for Musical Theatre, and Hillson International Leadership College in Australia for music. Recent credits include *Gypsy* at Sierra Rep Theatre, *Man of La*

*Mancha* at The Welk Theatre, *How To Succeed ...* at the CA Center for the Arts. Other credits:

Rooster in *Annie*, Narrator in *Jubilee*, and Officer Lockstock in *Urinetown*. In addition to acting, Lucas is also a playwright of recent San Diego premieres such as *Rasputin the Musical*, *The Noble Man*, and his newest play *Blowfish*.



### **CHRISTIAN DALY**

#### *Pedro/Captain/Fight Choreographer*

Christian Daly is a recent graduate of North Carolina School of the Arts and is terribly excited to be taking the professional stage for the first time with the Cygnet theatre family. **Christian Daly is sponsored by Artist**

**Advocates Richard & Meredith Hattrup.**



### **DAVID KIRK GRANT ♦**

#### *Governor/Innkeeper*

Previously at Cygnet Theatre: *Parade* (Hugh Dorsey). David's National touring credits include *42nd Street* (Julian Marsh), *The Music Man* (Charlie Cowell/Harold Hill), *H.M.S. Pinafore* (Dick Dead-Eye), *The Pirates of Penzance*

(The Pirate King), and a New Zealand production of *The Secret Garden* (Dr. Craven). San Diego credits include: *The Great American Trailer Park Musical* (Norbert Garstecki), *42nd Street* (Julian Marsh), *The Music Man* (Charlie Cowell), *Smoke On The Mountain* (Burl Sanders), *Pump Boys and Dinettes* (Jim), *I Do! I Do!* (Michael), *Oklahoma!* (Ali Hakim), *Annie Get Your Gun* (Buffalo Bill), *Chess* (Walter Anderson), *Evita* (Juan Peron), *Footloose* (Rev. Shaw Moore), *The Spitfire Grill* (Caleb Thorpe) and *Company* (Peter). David can occasionally be spotted in *Aladdin* (Jafar at Disney's California Adventure). He recently was a co-star on NBC's *The Office*. David is a proud member of SAG and Actors' Equity Association. **David Kirk Grant is sponsored by Artist Advocates Tim Mulligan & Sean Murphy.**



### **LINDA LIBBY ♦**

#### *The Housekeeper/Maria, The Innkeeper's Wife*

Linda is thrilled to return to Cygnet! Also with Cygnet: *Cabaret* (SD Critics Circle Nominee), *Man from Nebraska*, and Cygnet's inaugural production of *Hedwig and the Angry Inch*. Re-

## PROFILES

cently, Linda played Mama Rose in *Gypsy* (SD Critics Circle Award) and remounted her silent solo role in *Request Programme* (SD Critics Circle Award) for Ion Theatre. Watch for her next fall in *Exit Interview* at the San Diego Rep. Linda teaches at High Tech Middle Media Arts where she formed the Drama Department. She is a proud member of Actors Equity. Her favorite role is mother to her daughter, Elizabeth. **Linda Libby is sponsored by Artist Advocates Mike & Rhoda Auer, Florence Cohen, Arthur & Marilyn Neumann, and Lynne Thrope & Joe Parness.**



### JASON MADDY

*Duke/Dr. Carrasco*  
Jason is excited to be making his Cygnet debut in this beautiful show with such a talented cast. Local Theatres include: The Old Globe Theatre, Moonlight Stage Productions, North Coast Repertory Theatre, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theater, Premiere Productions and Intrepid Theatre Company. Regional Theatres include: The Utah Shakespearean Festival, Illinois Shakespeare Festival, Kingsmen Shakespeare Festival and Theatrical Arts International. Favorite roles include Louis in *Angels in America*, Jeff in *I Love You Because*, Geoffrey in *The Lion in Winter*, Touchstone in *As You Like It* and Iago in *Othello*. Jason received his MFA from the University of Illinois Urbana-Champaign. **Jason Maddy is sponsored by Artist Advocate Robin Lipman.**



### JUSTIN WARREN MARTIN

*Muleteer/Barber*  
Justin is thrilled to be performing in his first full production with Cygnet Theatre after participating in the staged readings of *Passion*, *On the 20th Century*, and *Man of La Mancha*. He is a company member of the local community-based theatre company Circle Circle dot dot, and was most recently seen in their production of *Deconstruction of a Drag Queen* which has been accepted into the 2013 New York Fringe Festival. Other credits include *Gypsy* (Yonkers) Ion Theatre; *Pinkalicious* (Mr. Pinkerton) North Coast Rep.; *Parade*

(Leo Frank), *I Love You Because* (Jeff Bennett) and *Metamorphoses* (Orpheus & others) The Stagehouse Theatre; *The Rocky Horror Show* (Riff Raff) Camino Real Playhouse. Justin also performed in various shows including *Playhouse Disney Live on Stage!* (Jamie) and *Aladdin's Oasis* for the Disneyland Resort.



### SEAN MURRAY

*Cervantes/Don Quixote*  
Cygnet Theatre: As Actor/Director *Private Lives*, *Sweeney Todd*, *A Little Night Music* (SD Critic's Award, Best Director), *My Fair Lady*. As Director: *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *It's a Wonderful Life*, *Noises Off*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critic's Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa* (SD Critic's Award, Best Director, Best Musical Revival '04), *Las Meninas*, *Escanaba in da Moonlight*, *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*. Elsewhere: North Coast Rep: *Man of La Mancha* (Patte Award, Outstanding Performance), *The Importance of Being Earnest*, *Travesties*; Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocate Florence Cohen.**



### KURT NORBY

*Padre*  
Kurt has appeared regionally in *Limelight: The Story of Charlie Chaplin* and *Zhivago* (La Jolla Playhouse); *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe); *Sweeney Todd* (Cygnet Theatre); *mixtape*, *Leaving Iowa*, *Room Service*, *Hello, Dolly!*, *The Voyage Inheritance* and *The Winslow Boy* (Lamb's Players Theatre); *Evita*, *The Desert Song* and *Bye Bye Birdie* (Welk Resort Theatre); *Beauty and the Beast* (Moonlight Amphitheater); *Suds: The Rocking*

## PROFILES

*'60s Musical Soap Opera*, *Urinetown*, *Fiddler on the Roof*, *The Scarlet Pimpernel* (Starlight Musical Theatre) and *Miss Saigon* (Fullerton CLO). His film credits include *29th & Gay*, *U R Pre-Approved*, *Rubix Cube Dinner*. Mr. Norby has a B.A. in Drama from UC Irvine and is co-founder of Lip Service - Singing Telegrams & Serenades ([www.sdlipservice.com](http://www.sdlipservice.com)). More info: [www.kurtnorby.com](http://www.kurtnorby.com). **Kurt Norby is sponsored by Artist Advocates Ralph Johnson and Lee & Michael Stone.**



### ERIKA BETH PHILLIPS

*Aldonza/Dulcinea*  
Erika is thrilled to be making her Cygnet debut! Around town: Lamb's Players (Associate Artist); *Brownie Points* (Jamie), *South Pacific* (Nellie), *Hello Dolly!* (Ermengarde), *An American Christmas* (Fiona O'Casey); *Mo'olelo: A Piece of My Heart* (Martha), *Since Africa* (Eve), and *Ulysses* (Solo with the SD Public Library); *Stone Soup*; *Miss Julie* (Kristine); The Welk: *The Scarlet Pimpernel* (Marie). NYC: Off-Broadway with *Downtown Dysfunctional* and *Hidden Voices*; special appearances for Radio City Entertainment; *The Love Talker* (Playwright's Horizons Lab). Regional: Stage One: *The Diary of Anne Frank* (Anne); Salem Rep: *Mauritius* (Jackie) and *Laramie Project: Ten Years Later* (Reggie Flutey). Further afield, UK credits include *From Hell She Came* on the London West End; *Hot Fudge* and *Women and Wallace* on the London Fringe, as well as tours of *Romeo and Juliet* and *A Christmas Carol*. Proud member of Actors Equity Association. **Erika Beth Phillips is sponsored by Artist Advocate Elaine Kallin.**



### NATHAN RILEY

*Muleteer*  
Nathan is excited to be making his Cygnet Theatre debut in *Man of La Mancha*! He was recently seen in the World Premiere Revival of *A5678! A Musical Revue* at the Welk Resort Theatre. Favorite credits: *mixtape* (Winston), *Lamb's Players Theatre*; *Hairspray* (Seaweed J. Stubbs), *Moonlight Amphitheatre*; *The Fantasticks* (Matt), *Macbeth* (Duncan/Porter), University of Redlands Theatre; *The Jackie Robinson Story* (Jackie Robinson- I.T.L. Award), *Pursued!*

*A Jonah Story* (Shamar'ezer - I.T.L. Award), Life-House Theatre Productions. He holds a B.A. in Music from the University of Redlands. Nathan thanks the artistic team and his family for their unconditional love and support. **Nathan Riley is sponsored by Artist Advocate Jean Neisewander.**



### KATIE WHALLEY

*Antonia/Dance Captain*  
Cygnet Theatre: *Cabaret* (Fritzie), *Parade* (Iola/Dance Captain); Ion Theatre: *Gypsy* (Louise, Craig Noel Award Recipient); Starlight Theatre: *Hello, Dolly!* Regional Theatre: Musical Theatre of Georgia: *White Christmas* (Judy Haynes/Dance Captain), *Secret Garden* (Martha), *Big River* (Mary Jane), *The Producers* (Asst. Choreographer); *Oklahoma!* (Gertie/Laurey u/s); McLeod Playhouse: *Nunsense*, *Thoroughly Modern Millie*; Janesville Armory: *A Wonderful Life*; Galatean Players: *Rivets*. University: *Into the Woods* (Little Red Ridinghood); *The Glass Menagerie* (Laura Wingfield); *Triumph of Love* (Princess Leonide); *Edges* (Haley); *Of Thee I Sing* (Emily Benson/Dance Captain). Education: BFA in Music Theatre from Illinois Wesleyan University. [www.katiwhalley.com](http://www.katiwhalley.com). **Katie Whalley is sponsored by Artist Advocate Tom Stephenson.**

**DILLON CASEY** (Guitar) A San Diego native, Dillon has been studying guitar since age 11, and began gigging professionally at age 14. In 2009, his rock group, The New Archaic, won Best New Artist at the San Diego Music Awards and were nominated for Best Alternative Album in 2010. He currently attends San Diego State University as a Classical Guitar Performance major where he studies under world-famous classical guitarist Celin Romero. In 2011, he received the Kersulis Scholarship to participate in Spanish guitar masterclasses in Spain with world-famous guitarists David Russell and Manuel Barrueco.

**AMY KALAL** (Reeds) Previously at Cygnet Theatre: *Parade*. Amy has been playing in pit orchestras throughout San Diego County for 20 years. In addition to performing, she coaches music students at middle schools and high schools, and teaches private lessons.

**SEAN SOBASH** (Double Bass) A native to California, Sean grew up performing at church and in garage bands. In college he began studying jazz and funk at Loyola University



## PROFILES

of New Orleans. After touring internationally Sean moved back to Southern California to revisit his classical studies at San Diego State University. He currently teaches guitar and bass privately. He also gigs nightly with jazz/popular bands and in musical theater orchestras.

**DALE WASSERMAN** (Book) Dale Wasserman served the theatre for over 50 years. In earlier days he roamed America as a hobo, riding freight trains and thereby avoiding any formal education whatsoever. At nineteen he gravitated into the theatre where he cut his teeth on every conceivable job - stage manager, lighting designer, director and producer among them. At age 33 he walked off the Broadway musical he was directing, abruptly deciding to become a writer. Since then, he has produced a continuous body of work for the theatre, film and television. *Man of La Mancha* was a multiple Tony-winner and among the longest-running Broadway musicals of all time. *One Flew Over the Cuckoo's Nest*, also a Tony-winner, played to packed houses for 4 years in New York and 5 years in San Francisco leading, of course, to the famous film. Mr. Wasserman's many other credits include screenplays for *The Vikings*, *Cleopatra* and *A Walk With Love and Death*, as well as countless TV dramas.

**MITCH LEIGH** (Music) Pianist Arthur Rubenstein has said of Mitch Leigh, "He's the most brilliant composer writing for music today." Leigh earned his bachelor's degree in music from Yale in 1951 and his master's in music in 1952, studying with Paul Hindemith. Since then he has worked as a composer, a producer, a director, and a businessman. He is the only living composer whose work was included in the Metropolitan Opera's Centennial Celebration. Among Leigh's awards are the Drama Critics Circle Award, the Contemporary Classics Award from the Songwriter's Hall of Fame for "The Impossible Dream," and the first Yale Arts Award for Outstanding Achievement in Musical Composition. In 1957, Leigh formed Music Makers, Inc., a radio and television commercial production house, where as creative director, he won every major award within the advertising industry. In September 2001, Yale University named their new School of Music building after him and his wife, Abby.

**JOE DARION** (Lyrics) Mr. Darion left a legacy of musicals, cantatas, pop songs, operas, librettos, and masses when he died in June 2001 at eighty-four. His lyrics for "The Impossible Dream" in *Man of La Mancha* won Darion a Tony Award for Best Lyrics. Other popular songs that he was the lyricist for, such as "Ricochet," "Midnight Train," and "Changing

## PROFILES

Partners," sold records in the tens of millions. His opera based on the characters Archy and Mehitabel was turned into the Broadway Musical *Shinbone Alley*. On the more serious side, his work with composer Ezra Laderman includes the oratorio operas *Galileo* and *David Wept* and the cantatas *A Handful of Souls* and *The Questions of Abraham*. He has received a variety of awards including the Drama Critics Circle Award, the Outer Critics Circle Award, the Gabriel Award, the Ohio State Award, and the International Broadcasting Award.

**SEAN MURRAY** (Director) See page 12.

**SHANE SIMMONS** (Music Director/Conductor/Keyboard) Cygnet Theatre: *It's a Wonderful Life* (2007 & 2008). Arts Off-Broadway: *Next To Normal*. ACT San Diego: *Spring Awakening*, *Legally Blonde*. Scripps Ranch Theatre: *You're A Good Man Charlie Brown*. Francis Parker Theatre: *And The World Goes 'Round*, *Jacques Brel Is Alive & Well & Living In Paris*. CoSA: *The Wedding Singer*, *42nd Street*, *Hello, Dolly!*, *Edges*, *Thoroughly Modern Millie*, *The 25th Annual Putnam County Spelling Bee*, *Zombie Prom*, *All Shook Up*, *Anything Goes*. Stage highlights include performances at Carnegie Hall, Carnival Cruise Lines, & Tokyo Disneyland Resort. Education: Wingate University, NC; University of Oxford, England; B.A. in Music/Vocal Performance. Shane serves as Musical Director & Vocal Music Instructor for the Musical Theatre & Drama Department at Coronado School of the Arts.

**COLLEEN KOLLAR SMITH** (Choreographer) Cygnet Theatre: *Dirty Blonde* (Choreography), *Bed and Sofa* (Ludmilla - Craig Noel Award), *Private Lives* (Choreography); Lamb's Players Theatre: Resident Ensemble Member and Choreographer from 2004-2011, *miXtape* (co-Creator/Choreographer), *Guys and Dolls*, *Music Man*, *Servant of Two Masters*, *The Fantasticks*, *Godspell*, *Pump Boys and Dinettes* (Choreographer); University of San Diego: *Gone Missing* (Director/Choreographer), *Moonlight Stage Productions: Ring 'Round the Moon*, *You Never Can Tell* (Choreographer), *Intrepid Shakespeare: Romeo and Juliet* (Choreography). Upcoming: Lamb's Players Theatre: *Joe vs. the Volcano* (Choreographer), *Intrepid Shakespeare: Midsummer Night's Dream* (Director/Choreographer). Colleen received her Bachelor's Degree from the

University of California, Irvine, and is currently earning her Master's in Nonprofit Leadership and Management from USD.

**SEAN FANNING** (Set Designer) **Cygnet Resident Artist.** Cygnet: *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Sweeney Todd*, *Noises Off*, *Mauritius*, *A Christmas Carol*, *The Receptionist*, *A Little Night Music*, *The Matchmaker*. Elsewhere: *Plaid Tidings*, *KINGDOM* (The Old Globe); *Walter Cronkite is Dead* (San Diego Repertory Theatre); *A Raisin in the Sun* (Moxie Theatre), *Twelfth Night*, *The Winter's Tale*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream* (Old Globe/USD); *Zombie Prom* (2008 Patte Award), *The Grapes of Wrath*, *The People vs. Mona*, *A Man of No Importance* (San Diego State University). Sean is in his fourth season as the Resident Design Assistant at the Old Globe, where he has assisted designers on over fifty productions. He holds a B.A. in Technical Theatre from Sonoma State University and an M.F.A. in Scene Design from San Diego State University. Check out his work at [www.seanfanningdesigns.com](http://www.seanfanningdesigns.com). **Sean Fanning is sponsored by Artist Advocates Lisa Capper & Jesse King.**

**MICHELLE CARON** (Lighting Designer) **Cygnet Resident Artist.** Cygnet Theatre: *Dirty Blonde*, *A Behanding in Spokane*, *The Glass Menagerie*, *Our Town*, *It's a Wonderful Life '09-'11* and *The Norman Conquests*. Artistic Associate at Diversionary Theatre: *Harmony Kansas*, *The Pride*, *Next Fall*, *Edward II*, *Poster Boys*, *Dooley*, and *Fair Use*. Moxie Theatre: *Coming Attractions*. Coronado School of the Arts: *Thoroughly Modern Millie*, *American Rose* Theatre at the Lyceum Theatre: *Spring Awakening*, *Lyric Opera at the Birch Theatre: The Gondoliers*, and *Malashock/RAW* and *Surface Tension* with Malashock Dance. Michelle holds a MFA in Theatrical Design from San Diego State University. See her work at [carondesignworks.com](http://carondesignworks.com).

**JEANNE REITH** (Costume Designer) **Cygnet Resident Artist.** Theatrical costume designer, head of costumes at Lamb's Players Theatre in Coronado, 28 productions awarded for costume excellence including Craig Noel, Patte, LA Weekly, Backstage West, Dramalogue, and Critic Circle Awards. Works for Cygnet include the first *It's a Wonderful Life*, *Copenhagen*,



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Arcadia, *The Norman Conquest* (San Diego Critics Circle nomination), *The Little Foxes* (SD Critics Circle Award), and *A Little Night Music* (Patte Award). Mentor, instructor for Fashion Careers College, teaching Draping, Apparel Construction, Fashion Sketching, Photoshoot, and Illustrator. **Jeanne Reith is sponsored by Artist Advocates Carrie Schneider & Bob Laymon.**

**PETER HERMAN** (Wig and Makeup Designer) **Cygnnet Resident Artist.** Cygnnet Theatre: Costumes and Wig/Makeup Design for *Hedwig and the Angry Inch*, *Wigs/Makeup for Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *The Piano Lesson*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa*, *The History Boys*, *A Christmas Carol*, *The Receptionist*, *A Little Night Music*, *Fences*, *The Turn of the Screw*, *Communicating Doors*, *Arcadia*, *The Matchmaker*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera, Disneyland, and various film and television projects. Film: Costume design for *Ready? Ok!* Peter currently teaches wigs and makeup at SDSU.

**ROSS GOLDMAN** (Sound Designer) Previously at Cygnnet: *Parade*. Other sound credits include plays and musicals at the Geffen Playhouse, Rubicon Theater, La Jolla Playhouse, Old Globe, and with Reprise! Theater Company and Cabrillo Music Theatre. Ross has also designed and mixed special events, benefits, and concerts featuring "Family Guy Live," Alan Cumming, Dustin Hoffman, Garth Brooks, and Itzhak Perlman. Ross is a graduate of the UCLA School of Theater, Film and Television.

**MATT LESCAULT-WOOD** (Sound Designer) **Cygnnet Resident Artist.** *Dying City*, *It's a Wonderful Life*, *The History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *The Glass Menagerie*, *A Behanding in Spokane*, *Dirty Blonde* (Cygnnet); *Wit*, *I Love You Because* (North Coast Repertory Theatre); *Picasso at the Lapin Agile* (USD); *Plays by Young Writers 2008, 2009, 2010, 2012* (Playwright's Project); *Request Programme*, *The Cripple of Inishmaan* (Jon); *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* (2010 San

Diego Critics Circle Nominee), *Eleemosynary*, *The Crucible*, *Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone* (Moxie); *Tick, Tick...BOOM* (Stone Soup); *Sideman* (BANG); *Richard II* (Intrepid); *The Break-Up/Break-Down*, *Ragnarok*, *Deconstruction of a Drag Queen* (Circle Circle dot dot).

**ANGELICA YNFANTE** (Properties Designer) Previously at Cygnnet Theatre: *Dirty Blonde*. Angelica is a Texas State University graduate with a BFA in theatre. She made her way around the U.S. and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky, and Cancun until she made it to sunny California where she is currently the props mistress with the San Diego Rep beginning her fourth season. She has worked with Moxie Theatre for two seasons and is thrilled to be working with Cygnnet Theatre for the first time.

**JENNIFER KOZUMPLIK** ♦ (Stage Manager) **Cygnnet Resident Artist.** Cygnnet Theatre: SM: *Dirty Blonde*, ASM *Our Town*, *Private Lives*, *Noises Off*. San Diego Repertory Theatre: SM *In the Wake*, *Superior Donuts*, *Culture Clash in AmeriCCa*, 2009 East Coast tour *Blessing of a Broken Heart*, ASM: *The Who's Tommy*, *The Road to Mecca*, *The Seafarer*, *Doubt*, and *Water and Power*. ion theatre: SM *Frozen*, *La Gaviota*, *Punks*. San Diego State University: SM *The Grapes of Wrath*, and *Proof*. Jennifer received her Bachelors Degree in Theatre Arts from San Diego State University.

**PATRICK KELLY** (Assistant Director) Assistant Director credits include *A Raisin in the Sun* at Moxie and *The Grapes of Wrath* at SDSU. As an actor, Patrick has performed with Cygnnet, Diversionary, Lynx, Starlight, Circle Circle dot dot, Triad Production, Innermission, Common Ground, and the San Diego Zoo. Patrick has a B.A. in theater performance from San Diego State University and is the Technical Director of the community-based theater company Circle Circle dot dot.

**ANDREW OSWALD** (Assistant Director) Andrew graduated from the Pacific Conservatory of the Performing Arts and the North Carolina School of the Arts (B.F.A. Theatre). Andrew just arrived here from New York where he was working as both actor and director. He was Associate Artistic Director of Bedtime

Sketch Comedy for 2 years. Most recently he was Director & Co-creator of Suspended Cirque's *Subterranea* - a circus/musical based on Orpheus' descent into the Underworld and the Persephone myth. Before that he directed the premiere of *As I Am Fully Known* at the New York Fringe Festival. Acting Credits include Duke Orsino in *Twelfth Night* (Orlando Shakespeare Festival), Edgar in *King Lear* (Theatre Ten Ten, N.Y.), and the Captain in *The Sound of Music* (Lincoln Amphitheatre). Thank you to Cygnnet for the opportunity to work on this beautiful play.

**JESSICA AGUILAR** (Assistant Stage Manager) Jessica is thrilled to be back at Cygnnet Theatre. A bay area native, her work has taken her throughout California. Cygnnet Theatre: *Fully Committed*, *Hedwig and the Angry Inch*. Pasadena Playhouse: *Blues for an Alabama Sky*; Pasadena Civic: *The Real Love*; LATC: *The Vault: Unlocked*, *Devil's Advocate*, *Dementia*; CTG: Workshops for *Ken Roht's Nutcracker*, *Amazingland*; Geffen Playhouse: *Power on Earth Tour*, *By the Waters of Babylon*; Reprise

Theater Company: *Once On This Island*; Marin Theatre Company: *Tiny Alice*, *In the Red and Brown Water*, *Happy Now?*, *boom!*; Lorraine Hansberry Theatre: *Blues for an Alabama Sky*; Wells Fargo Center: *The Nutcracker*; Actor's Basement: *A Midsummer Night's Dream*. Ms. Aguilar is a graduate of UCLA. She is a proud member of AEA and an avid SF Giants fan.



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