

Moonlight STAGE PRODUCTIONS

PRESENTS

LEGALLY BLONDE *The Musical*

Music and Lyrics by LAURENCE O'KEEFE and NELL BENJAMIN

Book by HEATHER HACH

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.

STARRING

EMMA DEGERSTEDT* as Elle Woods

FEATURING

JULIE CARDIA* as Paulette

ANTHONY CARILLO as Warner Huntington III

ALSO STARRING

JESSICA BERNARD as Vivienne Kensington

BRANDON JOEL MAIER as Emmett Forrest

CRIS O'BRYON as Professor Callahan

JENNIFER SIMPSON as Brooke Windham

ALEXIS HENDERSON, TIANA OKOYE, AND STEPHANIE WOLFE as Greek Chorus

Lighting Designer
CHRISTINA L. MUNICH

Sound Designer
PETER HASHAGEN

Costume Coordinators
ROSLYN LEHMAN, RENETTA LLOYD, and CARLOTTA MALONE

Properties Coordinator
SUZANNE ASEBROEK

Assistant Stage Manager
JESSICA STANDIFER

Musical Director and Conductor
DR. TERRY O'DONNELL

Stage Manager
STANLEY D. COHEN*

DIRECTED AND CHOREOGRAPHED BY JOHN VAUGHAN

Original Production by Hal Luftig, Fox Theatricals,
Don Bernstein, James L. Nederlander, Independent
Presenters Network, Roy Fumia, Amanda Lipitz,
Broadway Asia, Ruthana Vittmar, PVR Group, Daniel
Wiesenthal, Goldberg/Binder, Stein Meyer, Lane Comley,
Barber-Jenkins/McGraw and Warren Trepp.
Produced in association with MCT Onstage,
Barrie Denzert and Deen Stover.

*Denotes Member of Actor's Equity Association

This production uses the Contract Management Program
of the University Resident Theatre Association, Inc.
(212) 221-1132

LEGALLY BLONDE is presented through special
arrangement with Music Theatre International (MTI)

Produced by the City of Vista in partnership
with the Moonlight Cultural Foundation.

All Authorized performance materials
are also supplied by MTI
421 West 54th Street, New York, NY 10019
PHONE: 212-541-4681 FAX: 212-597-4584
www.MTIShows.com

Set designed and built by
Crinelle Theatre Lab Scenic, LLC
Costumes provided by Tenreira Company, Joliet, IL
Costume Design by Dan Evans

The videotaping or other visual or audio recording
of this production is strictly prohibited

Cast, Crew & Staff

Elle Woods.....	EMMA DEGERSTEDT*
Warner Huntington III.....	ANTHONY CARILLO
Emmett Forrest.....	BRANDON JOEL MAIER
Vivienne Kensington.....	JESSICA BERNARD
Professor Callahan	CRIS O'BRYON
Paulette.....	JULIE CARDIA*
Serena/Greek Chorus	ALEXIS HENDERSON
Margot/Greek Chorus.....	STEPHANIE WOLFE
Pilar/Greek Chorus	TIANA OKOYE
Brooke Wyndham	JENNIFER SIMPSON
Kate/Chutney	JANELL HENRY
Leilani.....	DANIELLE LEVAS
Cece/D.A. Joyce Riley.....	CASSIE BOWERMAN
Gabby/Stenographer.....	KATIE PALMER
Veronica/Enid Hoopes.....	KIM ZOLOZABAL
Salesgirl/Cashier/Judge.....	DEBORAH FAUERBACH
Manager/Mom/Whitney	MARLENE MONTES
Grandmaster Chad/Dewey/Kyle.....	JOHNNY FLETCHER
Dad/Winthrop/Reporter.....	TED LEIB
Padamadan/Carlos.....	MARIUS BELTRAN
Lowell/Nikos	DYLAN PASS
Plorzheimer/Guard/Bailiff.....	KEVIN McDONALD
Aaron	MICHAEL MARCHAK
Kiki	MATTHEW THURMOND
Cameraman	JAYSON PULS
Harvard Students, Marching Band, Cheerleaders, Inmates, Salespeople.....	THE COMPANY
Bruiser.....	NESS NESS
Rufus	ALI ALI

*Denotes member of Actors' Equity Association



ACTORS
EQUITY

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org



MARIUS BELTRAN
(*Sundee Padamadan/Carlos*) is excited to return to Moonlight Stage Productions! He was last seen in the 2010 production of *Miss Saigon*. Other favorite credits include: *Burn Your Chin* (He in *Thoroughly Modern Millie* (Candlelight Pavilion/Gallaudet Performance Riverside)), a member of the Quartet in *Will Rogers Follies* (Wallace Theater), Wickerham Brother in *Scoussical the Musical* (Centre Stage), and Ensemble in *All Shook Up* (Performance Riverside). Marius is currently a Music Composition major at California State University.



JESSICA BERNARD
(*Vivienne Kensington*) is thrilled to be making her Moonlight debut! She recently returned from a world tour singing aboard the MS Volendam with Holland America Line. Favorite credits: 1776 (Martha Jefferson-Musical Theater West), *Bonnie & Clyde* (Born Innovation Theater), *Guys n' Dolls* (Sarah Brown: Cabillo, Performance Riverside & Candlelight Pavilion), *Sweeney Todd* (Musical Theater West), *Thoroughly Modern Millie* (Miss Dorothy Cardigan-Pavilion), *Cats* (Jefferson/Candlelight Pavilion), *My Fair Lady* (Eliza Doolittle-Candlelight Pavilion), *The Music Man* (Marietta- The California Theater), *Pirates of Penzance* (Edith-Perchance Repertory Theater), *Oklahoma!* (Laurey-Marietta Repertory), *Showgirl of 52nd Street* (The Colony), *The Secret Garden* (Lexis Family Playhouse) & the original Main Street Caroling Quartet in Hong Kong DisneyLand. This fall, Moonlight audiences will see Jessica as the Beggar Woman in *Sweeney Todd*. Love and thanks to the cast, production team and her husband Jeremy.



CASSIE BOWERMAN
(*Cece/D.A. Joyce Riley*) is a 24 year-old native of San Diego. She is so excited to be debuting in her first production with Moonlight. Cassie works as a hair stylist at Millicent and Company salon in La Mesa. She is so thankful to God and her family for all their support, and love.



JULIE CARDIA*(*Paulette*) is thrilled to be performing with Moonlight Stage Productions. Past credits include National Tour of *Annie* (Lyric St. Regis); and *The Wizard of Oz*; Madison Square Garden; *Annie* starring Kathy Lee Gifford; *Stages* St. Louis; *Guys and Dolls* (Adelaine), *The Secret Garden* (Martha), both for which she received Kevin Kline Award Nominations; *Merry-Go-Round* Playhouse; *Anything Goes* (Reno Sweeney), *Drowsy Chaperone* (Title Character) and *No, No Nanette* (Lucille); Sacramento Music Circus; *Mame*, *Showboat*, *My Fair Lady* and *Music Man*; TUTS' *Hair*, Oguri's *It* Playhouse; *Shout!* and *Sunset Blvd.* starring Stephen Powers. Julie is pursuing her Masters in Acting at Cal State, Fullerton. Enjoy!



ANTHONY CARILLO
(*Warner Huntington III*) feels blessed to make his Moonlight debut... thanks Kathy, John, and Terry! Credits include: *Next to Normal* (Gabe, Regional Premiere in Dallas, TX), *The Light in the Piazza* (Fabrizio, LLOS8), *A Grand Night for Singing* (Hollywood Magic Castle), *Jane Eyre* (St. John Rivers, FCLO), and *Godspell* BA from Baylor University in Communications and Music; grateful student of voice teacher Edward Sayegh. Thanks to family and friends for their unwavering support, and glory to God forever @anthony.ar@www.ACcarillo.com



EMMA DEGERSTEDT* (Elle Woods) is thrilled to make her Moonlight debut with this incredible cast! Much like Elle, Emma is also a proud Bruin! She has performed in over 25 musicals, her most recognized performance being her origination of the role Kunlun in Jason Robert Brown's "13" at the Mark Taper Forum which won her and the cast an LA Drama Critics Circle award. Theater credits include: Civic Light Opera of South Bay Critics (Wizard of Oz, Evita), Saddleback Civic Light Opera (Sound of Music, Annie), Downey Civic Light Opera (Gypsy). Most recently, Emma played Cassie in A Chorus Line at the Freud Playhouse and Kira in Xanadu at Schoenberg Music Hall. Television credits include: Unfabulous as Nicky Odessa (2004 - 2007), Monk, Hawaii: Montana, Life, The Big Bang Theory, Samantha Who?, and The Curious Case of Benjamin Button. Emma is a proud member of AEA, SAG-AFTRA.



DEBORAH FAUERBACH (Salesgirl/Cashier/Judge) is pleased to return to Moonlight. She was last seen as Tess in Crazy for You. Some of her favorite roles include Jennyanydots in Cats (Candelight Pavilion), Margaret Chalfont in Never Gonna Dance (West Coast Premiere, Musical Theater West), Gypsy/Florence in Phantom (Moonlight Amphitheater), Rosemary in How to Succeed... (MPA), Kristine in A Chorus Line (Candelight Pavilion), Apacie Dancer in Joseph... Dreamcoat (Moonlight Amphitheater) and Hammer in Thoroughly Modern Millie (Candelight Pavilion). She holds a B.A. in Dance and Drama from University of California, Irvine.



JOHNNY FLETCHER (Grandmaster Chad/Dewey/Kyle) is thrilled to be performing with Moonlight Stage Productions for the first time! Credits include: Singin' in the Rain (Don), Chicago (Billy), Grease (Danny), Secret Garden (Dickon), Joseph (Joseph), Oklahoma! (Curly), and Jesus Christ Superstar (Peter). Venues: Music Theatre West, Curtain Call, Performance Riverside, Yerba Linda Civic Light Opera, San Diego Musical Theatre, Tibbles, Disneyland, and The Sacramento Music Circus. Johnny would like to thank John and Kathy for the opportunity to be a part of this production. He would also like to thank his beautiful girlfriend, Jill, for all her love and support.



ALEXIS HENDERSON (Serena) is thrilled to make her Moonlight Amphitheatre debut! She received her degree in musical theater from UC Irvine and performed throughout the US and Canada in the national tour of *Evita*. Instructor and co-founder of the musical duo, The Sassy Songbirds, Alexis is overjoyed to be doing what she loves in such a fantastical production. Much love and gratitude to Mom, Dad, Cameron, and her amazing friends.



JANELL HENRY (Margot) is excited to make her Moonlight Amphitheatre debut. Among some of her favorite credits include: Into the Woods (Cinderella), Phantom (Opera Diva), The Drowsy Chaperone (Fraserville) and the *Tis the*

Season Handbells. Carolers. Jane has also had the privilege to sing internationally with the renowned Citrus Singers. Sing to the Lord... Psalm 96:1



TED LEIB (Dad/Winthrop/Reporter) In 2000 Ted was cast in his first professional show, *The Music Man*. It was the first of fourteen with Moonlight Stage Productions. The others: *The King & I*, *Evita*, *Hello Dolly* (Rudy), *Ragtime* (Adm. Peary), *Footloose* (West), *The Boys Next Door* (Jack), *Sweet Charity* (Menzfred), *Lucky Stiff* (Uncle Tony / Luigi), *Kiss Me, Kate*, *Guys and Dolls* (Brennan), *Foxfire* (D'land), *Annie* (Likes, Burdles), *Little Women* (Musical Assistant to the Director), and now, *Legally Blonde*. It's true, there is no place like home. Thank you, Kathy.



DANIELLE LEVAS (Leilani/Ensemble) is excited to be back on the Moonlight stage! Her favorite credits include: Maureen in Rent (Temecula Valley Players), Cassandra in Cats (Moonlight Stage Productions), Marge in *Crazy for You* (Moonlight Stage Productions), *Guys and Dolls* (San Diego Musical Theater), and *Thoroughly Modern Millie* (Weber Reso-1 Theatre). Thanks to my parents and God for all my blessings!



BRANDON JOEL MAIER (Emmett Forrest) is proud to be making his Moonlight debut in *Legally Blonde*. Regional: Cygnet Theatre, *Parade* (Leo Frank), *Little Shop of Horrors* (Seymour); North Coasts: Recoratory Theatre: *The 25th Annual ... Spelling Bee* (Chip), *I Love You Because* (swing); Educational: *Into the Woods* (Baker), *Wintertown* (Officer Lockstock), *Birds of Paradise* (Homer). Direction Credits: *Little Women: The Musical* Direction and Conception, *WISH: A Musical Revue*, *WISH II: Fairies & Sidekicks*. Brandon is currently on faculty at San Diego State University, where he received his MFA in Musical Theatre in 2010. He will next be seen in the cast of the world premiere musical *Allegiance* at The Old Globe. Thanks to his friends and family for their continuous love and support.



MICHAEL MARCHAK (Aaron/Ensemble) is originally from Rhode Island. Michael has a degree in theatre and a minor in chemistry from USC. Regional credits: *A Chorus Line* (Mark, Mike), *Sound of Music*, *The Real Love*, *Once Upon a Mattress* to name a few. Michael is thrilled to attend Harvard. Enjoy! "You've got talent. Don't give up."



KEVIN McDONALD (Ensemble) is thrilled to be performing in *Legally Blonde*! This is his first production with Moonlight and has had a blast working with such a talented cast and production team. Special thanks to everyone at Moonlight for making this experience so memorable.



MARLENE MONTES (Manager/Mom/Whitney) Moonlight Stage Productions: *Miss Saigon* (Yvonne), San Diego Theatre credits: Cabaret (Frenchie), Cygnet Theatre, *The Pajama Game* (Brenda), Starlight Theatre. Favorite roles include: *Into the Woods* (Witch), *Setteland* (Cordelia), *Kiss Me, Kate* (Lois Lane); *8-Track: The Sounds of the 70's* (Athena), among others. Marlene has also performed in dinner theaters and theme parks nationwide. She is proud to have graduated from The University of Arizona with a B.F.A. in Musical

Theatre. "Most folks are about as happy as they make up their minds to be," Abraham Lincoln. Keep it positive!



CRIS O'BRYON (Professor Callahan) REGIONAL: *Midsummer Night's Dream*, *Bonnie & Clyde*, *Farnsworth Invention*, (La Jolla Playhouse); *Constant Wife*, *Grindly*, *Much Ado About Nothing*, *Odyssey* (*Old Globe*); *Respect*, *Storyville*, *Princess and the Black-Eyed Pea* (SD REP); *Brooklyn Boy* (Scripps Ranch); *The Rat Pack* (Broadway SO), *Forever Plaid*, *Beekman*, *Das Barbecue*, *Theatre in Old Town*; *Dreamgirls* (SDMT); *Villain Boyz*, *Nonsense II: The Full Monty*, *Oklahoma!* (West); *Glory Man*, *Susan and Lind*, *Tarantula*, *Tarantula*, *South Pacific*, *Joseph*, *Festival(s) of Christmas* (Lamb's Players); *Beau Jost*, *I Love a Piano*, *Phantom*, *Goodbye Girl* (Moonlight), *TCUR*, *Song in the Wind* (New Life Fine Arts) *Forbidden Broadway* (across US). Cris maintains a private voice/piano/vocal studio, and is enjoying the role of Dad to two-year-old, Avery.



TIARA OKOYE (Pilar) is excited to be performing her first show with Moonlight in *Legally Blonde*! A sorority girl herself, she is currently going into her senior year as Musical Theater Major at UCI. Recent credits include: Rikki (previously "Richie") in *A Chorus Line* at UCI, and a Dynamite in *Musical Theater West's* Production of *Hairspray*. Tiara has performed with *Karousel Kids* at the Verizon Amphitheatre and Hollywood Bowl, as well as recorded at Abbey Road Studios and Capitol Records. Tiara thanks her parents and supportive family members for helping her along her journey.



KATIE PALMER (Ensemble) is beyond thrilled to be back at Moonlight, having performed in the youth productions and also in *Will Rogers Follies*, *Guys and Dolls* (both with John Vaughan), and *Me and My Girl*. Katie currently resides in New York City after receiving her BFA from NYU. Love to my family.

Moonlight Stage



DYLAN PASS (Mikos) is thrilled to be back on the Moonlight stage! You may remember him from the 2010 production of *Crazy for You*. Some favorite credits include *Hello, Dolly!* (Ambrose), *Cats* (Macavity), *Gypsy* (Yankers), *Thoroughly Modern Millie*, and *Chicago*. Dylan has also had the opportunity to perform around the world with the acclaimed Citrus Singers. When not napping and snapping, he can be seen as a Parade Performer at the Disneyland Resort. Thanks to John, Dr. O'Donnell and Kathy for this amazing opportunity and to his family and friends for their unending support!



JAYSON PULS (Ensemble) is thrilled to be making his Moonlight debut. Recently seen at The Lewis Family Playhouse: *Seussical the Musical* (*The Cat in the Hat*), and *A Chorus Line* (*Bobby*). Favorite credits: *Hairspray* (*Corry Cullins*), *Chicago* (*Fred Casely*) *Guys and Dolls* (*Sky Masterson*), *Cats* (*Rum Tum Tugger*) and *Hamlet*. Thanks to family and friends for love and support!



JENN SIMPSON (Brooke Wyndham) is a new graduate with her Bachelor's Degree in musical theatre from AMDA College and Conservatory of the Performing Arts. Originally from Modesto, CA, Jenn began her dance training at the age of four and is well versed in a variety of styles. She also performs around the Los Angeles area with a canary act called I-P Hippster and plans on continuing her work in the ensemble group "Songbook." Jenn is excited to kick off her post-college career with Moonlight and wants to thank her amazing family and friends for their continuous support.



MATTHEW THURMOND (Ensemble) is thrilled to return to Moonlight for his third season. Selected credits: *Hairspray*, *Crazy For You*, *Cats*, *Singin' in the Rain*, *White Christmas*, *Joseph...Dreamcoat*, *Thoroughly Modern Millie*, *42nd Street*, *West Side Story*, and *The Sound of Music*. Portrayed roles: Peter Pan, Pete, and The Mac Hatter (Anaheim and Tokyo). T.V. Credits: Embassy Suites Hotels, Walt Disney Parks Holiday Television

and Good Morning America. Matthew is also in *Moonlight's Anything Goes*.



STEPHANIE WOLFE (Margot) is thrilled to make her theatrical debut at the Moonlight Amphitheatre. She will also be appearing in Moonlight's production of *Anything Goes*. Credits include Disney and parade performer, *Crystal Cruises*, *Madame Tussauds*, and the Toyota Dealer Show with Idina Menzel and Laye Diggs. Stephanie was the 2011 Music Center Spotlight Awards Grand Prize Winner in Non-Classical Dance and was honored to perform at the Dorothy Chandler Pavilion. She just completed her freshman year at Cal State Fullerton and would like to thank her family for their love and support.



KIM ZOLOZABAL (End Hoopes) Kim is very excited to be back at the Moonlight for a second season in a row. She would like to say thank you to Kathy for being a great support to all the actors and staff. Her credits include Tracy Turnblad in *Hairspray* (Moonlight/WRT), Einengard in *Hello, Dolly!* and Fora in *Phantom* (Haag Performing Arts Center). She would like to say thank you to her family and friends for their unending support.



NESS (Bruiser) is a 1 1/2 year-old Chihuahua blend who is looking for a forever home. He's currently being fostered and has been trained by San Diego Pet Training to be a part of *Legally Blonde the Musical*. Ness wants everyone to know how wonderful shelter pets can be if you give them a chance! Please remember when looking for a new pet to visit your local animal shelter first. Ness enjoys nuzzling and long walks. To adopt Ness please contact the Helen Woodward Animal Center at www.AnimalCenter.org



ALI (Rufus) is a 9 1/2 year-old English Bulldog and is proudly owned by Josh Kent. He is making his musical debut by performing in *Legally Blonde the Musical*. Ali loves the water and stuffed animals and is excited to be apart of the show!



JOHN VAUGHAN (Director/Choreographer) is a busy director/choreographer with over 300 productions to his credit. He is pleased to return to the Moonlight having choreographed or directed previous productions of *Crazy For You*, *Annie Get Your Gun*, *Fuji*, *The Will Rogers Follies*, *Guys and Dolls*, *Hairspray* and many others. His theme park shows have been seen from Knott's Berry Farm to SeaWorld Texas. John has directed or choreographed many large corporate shows including events for NBC, Dick Clark Productions and Ogden Entertainment as well as international projects in Tokyo and Buenos Aires. John is a full-time faculty member for Citrus College and has choreographed the acclaimed Citrus Singers for the past twenty years. A big thanks to Kathy as well as this fantastic cast and crew!



DR. TERRY O'DONNELL (Musical Director/Conductor) Moonlight credits: *Little Women*, *Forever Plaid*, *Crazy For You*, *Thoroughly Modern Millie*, *Me And My Girl*, *Little Shop Of Horrors*, *I Love A Piano*, *Swingtime Canteen*, and *Joseph...Dreamcoat*. He has served as musical director, conductor, or pianist for a number of regional theatre companies including the Old Globe Theatre, Starlight Musical Theatre, Theatre in Old Town, Welk Resort Theatre, and La Jolla Playhouse. Selected projects include: *Boohoo* (Ovation-Legue Award), *Forbidden Broadway* (with national company), *Assassins* (west-coast premiere), *Triumph of Love*, *Song of Singapore*, *Master Class*, and *Gilligan's Island: the Musical* (regional premieres), *Dot Boy*, and *Hunk* (San Diego premieres), and five years with San Diego's longest running musical—*Forever Plaid*. Dr. O'Donnell is Emeritus Professor of Music and Theatre at San Diego State University (1973–2008). For eighteen years, he was music ed for Hugh Martin—renowned composer of “The Trolley Song,” and “Have Yourself A Merry Little Christmas.”

CARLOTTA MALONE, ROSLYN LEHMAN, RENETTA LLOYD (Costume Coordinators) Carlotta and Roslyn have been costuming for Moonlight Stage Productions, both summer and winter seasons, for many years. Carlotta has been involved

since the beginning; Roslyn for the past 13 years. When Ros's daughter Renetta returned to the area in 2009, she joined the team. Recent Moonlight productions include *Forever Plaid*, *Annie*, *Hair spray*, *The Marvelous Wonderettes*, *Mousetrap*, *Little Women* and *Beau Jest*. Carlotta has also worked at the Welk Resort Theatre, and Roslyn and Renetta at MiraCosta College, North Coast Repertory Theatre, New Village Arts, and Carlsbad Community Theatre. Thank you to the Moonlight family, and our long-suffering fans!

CHRISTINA L. MUNICH (Lighting Designer) is thrilled to return to the Moonlight. Moonlight designs include: *Annie*, *The Marvelous Wonderettes*, *Miss Saigon*, *Cats*, *Joseph...Dreamcoat*, *Little Shop Of Horrors*, *Thoroughly Modern Millie*, and *Scissortail the Musical*. Other recent designs: *The Producers*, *Cabriño Music Theatre*, *The Marvelous Wonderettes*, *San Diego Musical Theatre*; *She Loves Me*, *Rubicon Theatre*; *Guy & Dolls*, *Norris Center*; *Cinderella*, *South Bay Ballet*. Christina received a Garland Award in Lighting Design in 2008 for *Jekyll & Hyde* at Fullerton C.I.O. She is also the resident Lighting Designer for the Orange County H.S. of the Arts.

PETER HASHAGEN (Sound Design) Moonlight credits include: *Forever Plaid*, *Crazy for You*, *Oklahoma!*, *Cats*, *Phantom*, *42nd Street*, *West Side Story*, *Cabaret*, *Kiss Me Kate*, *Ain't Misbehavin'*, *My One and Only*, *Children of Eden*, and *Seussical FaeWhale*. *Cookin' at the Cookery* (nominated for NAACP Award for Theatre Scenic Design) and the world premiere of *Fire on the Mountain*. As Sound Supervisor of La Jolla Playhouse, his credits include: *Palms Beach*, *Zhivago*, and *The Wizard*. Peter studied at the School of Audio Engineering of London.

SUZANNE ASEBROEK (Properties Coordinator) has spent the past 20 years as Resident Stage Manager & Production Coordinator for Vista Academy of Visual and Performing Arts, where she has had the pleasure to work year after year with tremendous students, teachers and parents. Although she has been enjoying theatre at the Moonlight for two decades, this is only her 3rd summer working on the hill and 2nd as Props Coordinator. Her favorite all-time tech job...running shade #7 in *Miss Saigon*! Thanks to her amazing husband, Randy, for his tenacity and patience, and to everyone who has been peeling along this new journey...you know who you are!

What's New at the Moonlight Amphitheatre in a Technical Masterpiece Booklet

STANLEY D. COHEN (Stage Manager) Recent Moonlight Highlights: Marvelous Wonderettes, Hairspray, Forever Plaid, Miss Saigon, Oklahoma!, Cats, 42nd Street, Les Misérables. Other recent credits: The Full Monty, Guys and Dolls (San Diego Musical Theatre), Man Of La Mancha, Hairspray, Cats, Sweeney Todd, Silk Stockings, Pajama Game (Musical Theatre West); The History Boys, A Little Night Music (Cygnet Theatre). Stan is excited to be working again with John and Jerry. He also cannot thank Kathy enough for all these years of providing the nurturing environment at Moonlight. He is beyond thrilled to be part of this season so he can celebrate this supremely talented and wonderful person.

ROB KUTY (Certified Dog Trainer) has been a professional animal trainer for more than 13 years and is the proud owner and founder of San

Diego Pet Training. SDPT is proud to be back on the Moonlight Stage after training Sandy in last year's production of Annie. Rob is the official animal trainer for Helen Woodward Animal Center and has worked at the Columbus and Cleveland Zoos, SeaWorld Florida, and spent several years as the manager of the Pet's Rule show at SeaWorld San Diego. He has received a Bachelor of Arts Degree in Psychology with a minor in Biology from Youngstown State University in Ohio. His experience includes working with dogs, cats, pigs, pigeons and exotic birds. Rob has made several appearances on the local news, has appeared on The Tonight Show with Jay Leno and was a guest on the Animal Planet's Faithful Friends television show. SDPT offers private in-home sessions as well as group classes, Board & Train, Dog Walking and Pet Sitting Services. www.SDPetTraining.com.

Theatre Technical Coordinator	JUSTIN A. M. M. HALL
Assistant Technical Coordinator	DAVID BEAVER
Master Carpenter	SEAN CHAFFIN, KELLY KISSINGER, CHRIS WUEBBEN
Master Electrician	JOSH F. JENKS
Wireless Sound Engineer	PAUL CANALETTI
Orchestra Sound Engineer	BRYON ANDERSON
Wireless Runner	JIM ZADAI
SFX Playback Operator	GARRETT WYSOCKI, IRIS ZACARIAS
Light Board Operator	CHRIS RAMIREZ
Fly System Operator	RANDY WORKMAN
Crew Chief	SUE GIVENS
Stagehand	BECCA GROBERG, NATHAN HARPER, GRAHAM HETTINGER, MIKE STERLING
Properties Runner	LAUREN PARIS, VANESSA THOMAS
Follow Spot Operators	RICHARD ALBUSTIGUI-DUBOS, AMANDA DOUGHERTY, MATT KIRK, MAGDALENA ZACARIAS
Dressers	DIANE FELTHOUSE (lead), JEAN HAMMER, GABRIEL NUÑEZ, VICTORIA ROBERTS
Wardrobe Mistress	JAN HAMMER
Technical Crew	SARAH AHLQUIST, BROOKE BALDWIN, JOSH BARRETT, JAKOB BERGER, CHAD CELLINGER, RANDALL DODGE, MEGAN GERBER, STEPHEN GIBSON, JAMIE GUEVARRA, DIEGO GUTIEREZ, ALEX GUZMAN, LLUCINDA JAHN, JUAN JUAREZ, MAJUMBO-WEST, ALIX KANALEY, RAUL MENDEZ, ZAYNM KHAEI, CURTIS MUELLER, ERIN OWENS, RYAN SEYBERT, EMILY SPERLING, CLARK STATION, MADIGAN STEHLY, LAURA STERLING, SHARON STRICH, NICK WUEBBEN, SARAH ZIMMERMAN
Volunteers	DAN BELEON, GARY HAILSTONE, CHUCK MULL, JEREMY WAITS

ARTISTIC

Rehearsal Pianist	DR. TERRY O'DONNELL
Orchestra Conductor	BRYAN RANSOM
Certified Dog Trainer	ROB KUTY
Wig Design	PETER HERMAN
Make-up Design/Wig Specialist	KATHLEEN KLNIA
Make-up Assistant	GABRIEL NUÑEZ
Properties Coordinator	SUZANNE ASEBROCK
Assistant to the Choreographer	DEBORAH FAUERBACH

ADMINISTRATION

Producing Artist & Director	KATHY BROMBACHER
Managing Director	DANIEL KAYS
Facilities Manager	KIRTH GEMMELL
Marketing/PR Coordinator	FRED TRACEY
Office Manager	MAUREEN STROLI
User Coordinator	KELLI RUST
Housing Coordinator	SALLY SMITH

VISTIX TICKETING STAFF

Assistant Ticket Services Manager	MELISSA WHITAKER
Ticket Sellers	GAIL ARCOMEGA, JENNIFER BOWMAN, ROBYN CRETNEY, LETI LE OEANDA, VIRGINIA GREGG, DUSTIN JENKINSON, GLORIA JOHNSON, KINSLEY MCCABE, EDEN MICHEL, COURTNEY PARK, JESSICA PFLIBSEN, JERRY PILATO, M'CHAEL RYAN, BRIANA STANLEY, LESLIE TAMMONE, MICHELLE THORNBURY, MAKAYLA WALLACE

FRONT OF HOUSE

House Manager	LISA THEODORE
Assistant House Manager	TERI REHMSENG
House Staff	BRYANNA BRIGGS, TYLER GRIFFITH, TREY KUCINSKI, THERESA MORRISON, TAYLOR PIZZUTO, DREW REHSBERG, KELLI RUST, SHANNON SPENCER, MELISSA WHITE, SARAH ZIMMERMAN, DEBBIE RALSTON, BENJAMIN COLONE, REBECCA LEVIN, FRED KISRO, DAN E. DENNERT, CASEY THURLOW, KATIE NOITE, KURTIS OMOR, LEAH THARP